



Tatabányai Árpád Gimnázium

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HT4-2013

Négy évfolyamos gimnázium

Magyar nyelv és irodalom

Utolsó módosítás: 2019.09.30.

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P² i { "2xhq n { c o qu" i k o p^a | k w o k^m r | ² u

9-340" qu | v^a n {

C | "c n^a d d k" m g t g w c p v g t x" c" p² i { "2xhq n { c o qu" i k o p^a | k w o q m² u | c m m^{3/4} | ² r k u m q n^a m" u | ^a o^a t c" m² u | ^Å n v⁰ C" o c i { c t" p { g n x" ² u" k t q f c n q o" v c p v^a t i { " v c p { v^a u" ² u" v c p w n^a u c" m^Å n^{3/4} p^{3/4} u g p" c n m c n o c u" c" v^a t u c f c n q o" m^{3/4} | ^{3/4} u g p" x c n m q v v² t v² m g k p g m" m^{3/4} | x g v { v² u² t g⁰ V c t v c n q o o c n" v^{3/4} n v k" o g i" ² u" g t u { v k" c" p { g n x k" ² u" m w n v w t^a n k u" k f g p v k v^a u v. " c" p g o | g v k^{3/4} p c | q p q u u^a i q v. " h g n m g n v k" c" o g i p { k n c v m q | ^a u" k t^a p v k" k i² p { v. " g t u { v k" c | " g v k m c k" ² u" g t m^{3/4} n e u k" { v² n m² r g u u² i g v. " g n u g i { v k" o^a u" m w n v^Å t^a m" o g i k u o g t² u² v⁰

C | "c p { c p { g n x k" p g x g n² u" c n c r x g v " h g n c f e v c" c" p { g n x" o k p v" x^a n v q | >> " t g p f u | g t" o g i k u o g t² u g. " k n n g v x g" c" p { g n x k" m q o r g v g p e k c" h g l n g u | v² u g" c p p c m" ² t f g m² d g p. " j q i { " c" v c p w n > m" ² n g v m q t w m p c m" o g i h g n g n " u | k p v g p" d k t v m q n l^a m" c" u | >> d g n k" ² u" { t^a u d g n k" m q o o w p k m^a e k >> " g u | m^{3/4} | v^a t^a v. " m² r g u u² x^a n l c p c m" c | q m" h w p m e k q p^a n k u" g n g o | ² u² t g. " i { c m q t n e v k" c n m c n o c | ^a u^a t c⁰ ~ i { " u g i { v x g" ² u" o g i c n c r q | x c" c" v c p w n > m" ^{3/4} p^a n m >> " k u o g t g v u | g t | ² u² v. " v c p w n^a u^a v. " x c n c o k p v" c" x g n^Å m" u | q t q u" ^{3/4} u u | g h^Å i i² u d g p" n g x " f k h h g t g p e k^a n v" i q p f q m m q f^a u v. " c | " ² n g v j q u u | k i" v c t v >> " v c p w n^a u" m² r g u u² i² v² u" k i² p { ² v⁰ C" v c p w n > m" h q n { c o c v q u c p" h g l n f " u | ^{3/4} x g i² t v² u k" ² u" - c n m q v^a u k" v w f^a u c" v g u | k" h g j g v x². " j q i { ^{3/4} p^a n m >> c p. " k n n g v x g" o^a u q m m c n" g i { ^Å v o m^{3/4} f x g" k² r g u" h g i { g p" c" x g t d^a n k u" ² u" p g o" x g t d^a n k u" m q o o w p k m^a e k >> " m > f l c k p c m. " m c r e u q n c v c k p c m. " v² p { g | k p g m" c | q p q u { v^a u^a t c. " v w f e v q u" c n m c n o c | ^a u^a t c. " c" m^Å n^{3/4} p d^{3/4} | " u | ^{3/4} x g i g m" o g i² t v² u² t g. " g n g o | ² u² t g. " m t k v k m c k" h g n f q n i q | ^a u^a t c⁰ O k p f g | g m" d k t v m^a d e p" c n m c n o c u u^a x^a n k m" c" o^a u q f n c i q u. " ^a v x k v v" m k h g l g | ² u o >> f d > n" c f >> f >> " l g n g p v² u g m" h g n k u o g t² u² t g. " t g h n g z k >> l^a t c" ² u" c t t c. " j q i { " u c l^a v" u | ^{3/4} x g i g m" c n m q v^a u c" u q t^a p" o c i c" k u" ² n l g p" x g n^Å m⁰ C" u | ^{3/4} x g i g m" ^{3/4} p^a n m >> " o g i c n m q v^a u^a d e p" m² r g u" o g i h g n g n p k" c" d g u | ² f j g n { | g v g v. " c" j c m n i c v >> u^a i q v" h k i { g n g o d g" x g x . " c | " c n m q v >> k" u | ^a p f² m d >> n. " c | " q n x c u >> m" k i² p { g k d n. " v q x^a d d^a c" c" m^Å n^{3/4} p h² n g" u | ^{3/4} x g i o h c l q m" p q t o^a k d >> n" h c m c f >> " g t m^{3/4} n e u k. " g u | v² v k m c k" ² u" m w n v w t^a n k u" g n x^a t^a u q m p c m⁰

C | "c p { c p { g n x k" p g x g n² u" v q x^a d d k" h g n c f e v c. " j q i { " v w f e v q u { v u c" c" f k^a m q m d e p < " c" p { g n x" x^a n v q | >>. " h g l n f " t g p f u | g t. " g u | m^{3/4} | u | g t " j c u | p^a n e v c" g n p i g f j g v g n g p" c" x k n^a i t >> n" x c n >> " v w f^a u" o g i u | g t | ² u² j g | " ² u" c" j c v² m q p { m k h g l g | m² r g u u² i" h g l n g u | v² u² j g | ⁰ C" p { g n x k" t g p f u | g t" p g o" ² t v g n o g | j g v" c" d g u | ² n v n" h^Å i i g w n g p" n² v g | " l g n g p u² i m² p v. " c" p { g n x k" l g n g p v² u" c" p { g n x" u | >> d g n k" ² u" { t^a u q u" o m^{3/4} f² u g" u q t^a p" l^{3/4} p" n² v t g⁰ H g n c f e v c" v q x^a d d^a. " j q i { " v w f e v q u { v u c" ² u" t g p f u | g t g | | g" c" m q t^a d d e p" o g i u | g t | g v v w f^a u v" c" p { g n x" v^a t u c u. " v^a t u c f c n o k" u | g t g r² t n. " c" p { g n x" ² u" i q p f q m m q f^a u" x k u | q p { ^a t >> n. " c | " c p { c p { g n x" l g n g p d g n k" ² u" o ^Å n v d g n k" x^a n v q | ^a u c k t >> n. " o^a u" p { g n x g m m g n" x c n >> " c | q p q u u^a i c k t >> n" ² u" m^Å n^{3/4} p d^{3/4} | u² i g k t n⁰

A magyar p { g n x" ² u" k t q f c n q o" v c p v^a t i { " c" v c t v >> u c p" g n h q i c f q v v" ² t v² m g m m g n" u | g t x g u" g i { u² i d g p. " r^a t j w | c o q u c p" m^{3/4} | x g v { v k" c" l g n g p d g p" c n c m w n >>. " x^a n v q | >> " p { g n x k" ² u" k t q f c n o k" m w n v^Å t^a v⁰ V c t v c n q o o c n" v^{3/4} n v k" o g i" ² u" g t u { v k" c" p { g n x k" ² u" m w n v w t^a n k u" k f g p v k v^a u v. " h g n m g n v k" c" o k p u² i k" m e g n y i l a v m q | ^a u" k t^a p v k" k i² p { v. " g t u { v k" c | " g v k m c k. " g t m^{3/4} n e u k" { v² n m² r g u u² i g v. " g n u g i { v k" o^a u" m w n v^Å t^a m" o g i k u o g t² u² v⁰ G" h g n c f e v^a v" c" o c i { c t" p { g n x" ² u" k t q f c n q o v c p { v^a u" c m m q t" v^{3/4} n v k" d g. " j c" j k v g n g u" m² t f² u g m" ² u" x^a n e u | q m" o g i h q i c n o c | ^a u^a x c n. " o q v k x^a n >> " d g h q i c f^a u k. " m k h g l g | ² u k" j g n { | g v g m" v g t g o v² u² x g n" t g c i^a n" c" f k^a m q m" o k p f g p p c r k" ² n g v x k n^a i^a t c. " ^{3/4} p m k h g l g | ² u k. " ² t v g n o g | ² u k" r t q d n² o^a k t c" ² u" ² t | g n o k- g o n d o l a t i" h g n k u o g t² u g k t g" g i { c t^a p v⁰

C" l g n g p v u" o x g m" u | g o d g u { v k m" c" d g h q i c f >> v" c | " ² n g v" c n c r x g v " m² t f² u g k x g n. " d k | v q u { v x c" c" m w n v^Å t c h q n { v q p q u u^a i^a v. " h q n { c o c v q u" o g i ^Å l w n^a u^a v⁰ U g i { v g p p g m" c | " g o d g t k" ² u" v^a t u c f c n o k" r t q d n² o^a m" o g i² t v² u² d g p. " ^a v² n² u² d g p. " c" u c l^a v" ² u" o^a u" m w n v^Å t^a m" o g i k u o g t² u² d g p. " c | " ² p" ² u" c" o^a u k m" m^{3/4} | ^{3/4} v v k" m^Å n^{3/4} p d u² i" o g i h q i c n o c | ^a u^a d e p. " v k u | v g n g v² d g p⁰ C | " k t q f c n o k" c n m q v^a u q m" h g l n g u | v k m" c | " g o n² m g | g v g v. " c | " ² n o² p { g m h g n f q n i q | ^a u^a p c m" ² u" o g i t | ² u² p g m" m² r g u u² i² v. " j q | | ^a l^a t w n p c m" c j j q |. " j q i { " c" f k^a m q m d e p" o g i v g t g o v f l² m" c" j c i { q o^a p { " g n h q i c f^a u^a p c m" ² u" c n c m { v^a u^a p c m" r^a t j w | c o q u" k i² p { g⁰

C" h g p v k" e² n q m" o g n n g v v" c | " k t q f c n o k" p g x g n² u" m k v^Å p v g v g v" h g n c f e v c" c | " q n x c u^a u k" m g f x" h g n m g n v² u g" ² u" o g i g t u { v² u g. " c | " k t q f c n q o p c m" o k p v" o x² u | g v p g m. " o k p v" c | " g o d g t k" m q o o w p k m^a e k >> " u c l^a v q u" h q t o^a l^a p c m" o g i u | g t g v g v² u g. " m^{3/4} | n² u h q t o^a k p c m. " m k h g l g | ² u k" o >> f l c k p c m" ² n o² p { v g t g o v

ogikuogtvgv²ug⁰ C | " i { " ogiu | gt | gw " vwf^au " ngjgv u²igv " vgtg ov " c | " ³p - ²u " godgtkuogtgv. " c " m²r | gngv. " c " mtgcvkxk^au²u " c " mtkvkmck " iqpfqnmqf^au " hglngu | v²u²tg. " o km³ | dgp " c " vcpwn » m " ogikuogtkm " c " uqmqnfc^a " ²u " v³ddlgnp²u " jci { qo^ap { " hqicno^av. " c " p { gn^xk " ²u " o x²u | k " mqpxgpek » mc⁰ C | " ktqfc^ano vcp¹v^au " hgnfcvc. " jqi { " c " o x²u | gv " jcv^auc " t²x²p " mtgcv¹x " ²t | gn o gmgv. " iqpfqncvokat, kpvgp | x " ²n o ²p { gmgv^m³ | xgv¹vugp. " c " o gidgu | ²n²u. " c " u | » dgnk²u " t^audgnk¹u | ³4xgicnmqv^au " t²x²p " rgfki " c | " ³4pmkhlg | ²u " ²u " c " o^aukm " ogijcnnicv^au^apcm^vu^atucu²n o ²p { ²jg | " lwwcuuc " c " fk^amqmc⁰ f^v²njgvp²gm. " ogikuogtjgvp²gm. " u " v " ucl^av " ²n o ²p { gkmgp. " tghngzk » kmqp " ^avu | txg ogi " ku " ²tjgvp²gm " qn { cp " ²ngvjgn { | gvgmgv. " ²t | gn o gmgv. " f³4pv²uk " u | kvw^aek » mcv. " gtm³4neuk " fkng o o^amcv. " ogiqnf^auk " okp^amcv. " ocicvctv^auhqt o^amcv. " ²tv²m²mgv. " gu | o²mgv " ²u " iqpfqncvqmcv. " cogn { gm " c " ucl^av " ²ngv^amdgp " ku " ²tx²p { gu¹vjgv m⁰ Gi { ^av²t | x² " x^anjcvpcm " o^au " ocicvctv^auqm. " ²ngv^auhqt o^am. " u | qek^anku " jgn { | gvgm. " iqpfqncv o gpgv²gm. " xkn^ain^av^auqm. " ogii { | f²ugm " kt^apv⁰ Ogiu | gtg | jgvkm " c | v " c " o xgnv²ik " cp { ciqv. " cogn { " c " oci { ct²u " c | " gwt » rck " mwnv^atc " jkxcvmq | ^auk " cncrlc⁰

C " oci { ct²p { gn^x " ²u " ktqfc^ano " vcpv^ati { " t²x²p " m³4 | xgv¹v²gv^vvwf^au " mqpuvtw^an^au^adcp. " c " hqicno k " o xgnv²i " hgn²r¹v²u²dgp " hqn { c o cvqu " vgx²m²gp { u²i " c " hqicno k " iqpfqnmqf^au " hglngu | v²ug⁰ * Cjqi { cp " g " mgtgvcv²gtx " t²u | ngv²u " vctvcnok " mkfqniq | ^auc " ku " lgn | k. " c " oci { ct²p { gn^x " ²u " ktqfc^ano " o xgnv²i vgt^angv. " vcpv^ati { " ku " ó " c " v²o c m³4t³4mj³4 | . " v²o^am²jq | " tgpfgnv hqicno cm " m³4 | n²u²xgn " ó hgn²r¹v²gv²g " c " ocic " ucl^avqu " hqicno q tgpfu | gt²v⁰+ " C " hqicno q tgpfu | gt²ngjgv x²v²u | k. " kngv^axg " cncrwn " u | qni^an " c " p { gn^xk. " ktqfc^ano " lgn²pu²igm. " v²p { gm. " okp^a | cvdc " tgpfg | ²u²jg | ⁰ C " hqicno cmmcn " mcrcuqncvqu " vwf^au " hqn { c o cvqu " d x¹v²ug " ²u " gn o ²n { v²ug " c | " ²tvgn o gu " vcpwn^au " gi { km³4uu | gvgx lg⁰

C " oci { ct²p { gn^x " ²u " ktqfc^ano " o xgnv²i vgt^angv " vctvcnok " jq | | ^al^atw²npcm " c " vcpwn » m " ngnmk - ²t | gn o k " pgxgn f²ujg | ⁰ G | " rgfki. " m^an³4p³4ugp " c " ru | kejqu | q o cvkmwu " rtqdn² o^amtc " ²t | ²m²gp { " ugtf^an mqtdep. " v^ao^aqicvlc " c " vguvk-ngnmk " gi²u | u²i " ogi t | ²u²v. " hgppvctv^au^av⁰ C | " ktqfc^ano k " qnxcu o^ap { qm. " ²n o ²p { gm " dgnu " vctvc²m²qm " ku. " hglngu | vkm " c | " ³4pkuogtgv²v. " c " xcn » u^aikuogtgv²v. " ³4uu | guu²i^amdgp " c | " ²ngv " ²tv²m²v " uwicn¹l^am⁰ C " vcpv^ati { wpm " vgj^av " pgo " c " mgx²ud² " c " mqpm²v " gi²u | u²i hglngu | v²uk " kuogtgv²mmgn. " kpm^add " c | " gi²u | u²i ogi t | ²ujg | " u | ^amu²igu " cvkv f³4m " mkncm¹v^au^axcn¹l^atw²ncv " jq | | ^ac " okpfgpmqt^akh¹l^apg o | gf²m²gm¹l » n²v²jg | ⁰ C | " g o dgtk " mcrcuqncvqm " okmtq³4tv²p²ugkpgm. " c " mcrcuqncvqm " u | qek^anku " vctvcnokpcm " ²t | ²mgn²ug. " hgnhqi^auc. " ²tv²mgn²ug " hglngu | vk " c " u | qek^anku " ²t | ²m²gp { u²igv. " c | " ktqfc^ano k " o xgm " t²x²p " ogikuogtv " m^an³4ph²ng " cncvqm. " ocicvctv^auhqt o^am " rgfki " v^ao^aqicvl^am " c | " gtm³4neuk¹v²n " m²rguu²igv⁰ C | " ²tv²m²mg²tu²u " c | " ²tv²mx^anu^ai " hqn { c o cv^apcm " ogihki { gn²ug. " ²tvgn o g | ²ug " o » f²q " c | " go^ar^avk. " c | " ³4pkuogtgv " ²u " c | " gtm³4neuk " vwf^acvqu^a " i " gn o ²n { v²u²jg | ⁰ C " p { gn^xk. " ktqfc^ano k " vcpwn o^ap { ckm " t²x²p " c " vcpwn » m " m²rguu² " x^anpcm " cppcm " dg o wvcv^au^atc. " o^auqmmcn " xcn » " ogiqu | v^au^atc. " jqi { cp " jqtffq | | ^am²u " hglg | km " mk " c " oci { ct²u " c " xkn^aiktqfc^ano " cnmqv » k " m^an³4pd³4 | " mqtqm " ²u " godgtgm " vrcu | vcncvk. " ²n o ²p { gkv. " iqpfqncvckv. " erm³4neuk " ogihqpvq^auckv⁰ Okpfg | gn " jcv²m²q { cp " v^ao^aqicvlc " p { gn^xk " ²u " mwnvwt^anku " kfgpvk^auwm " cncmwn^au^av. " ogigt u³4f²u²v⁰ C | " ktqfc^ano k " cnmqv^auqmdcp " h³4n o wvcvq^v " x^anvq | cvqu " g o dgtk " ²ngvuqtuqm " p³4xgnk " c " xcn » u^aikuogtgv²v. " v³4dd " u | g o rqpvd » n " gng o g | jgv " o qfgm²mgv " o wvcvpcm. " jq | | ^augi¹v²xg " c " fk^amqmcv " uqm²h²ng " godgtk " ²ngv^av. " ²ngvr^an { c " ogikuogt²u²jg | . " g | ^ancv " ku " v^ao^aqicvxc " c " ucl^av " ²ngv^ammgn. " vqx^addk " vcpwn o^ap { ckmmcn. " r^an { cx^ancu | v^auwm²mcn " mcrcuqncvqu " hgnn " u " f³4pv²ugkmgv⁰

C " oci { ct²p { gn^x " ²u " ktqfc^ano vcp¹v^au " ucl^avqu " e²nlc " vgt o ²u | gvgugp " c | ku. " jqi { " c " vcpwn » m " ²nlgp²gm " ogi. " u | gtg | gpgm " vrcu | vcncvq " m^an³4pd³4 | " vgx²m²gp { u²igmdgp. " c | " gi { ²pk " hgnfcv^amcn^audcp. " cp { ci { l^vudgp " ²u " gn cf^audcp. " c " mqqrgtcv¹x " vcpwn^au " jgn { | gvgkdgp " * r^at o wpm^adcp. " euqrqtv o wpm^adcp+. " ftc o cvkmwu " l^av²mdcp. " m^an³4pd³4 | " u | ³4xgi²tvgn o g | ²uk " gn¹a^auqm " cmmcn o c | ^au^adcp⁰ Okpfg | lgn²gv " ugp " hglngu | vk " vcpwn^auk " m²rguu²igkmgv. " g | ^ancv " v^ao^aqicvlc " m³4 | ²rkumqnc¹vcpwn o^ap { ckm " ukmgtuu² i²v " ku⁰ U | ³4xgi²tv²uk²u " u | ³4xgicnmqv^auk " vwf^auwm " cmmcn o c | ^auc " okpfgp " vcpv^ati { dcp " ²tx²p { gu " ²u " cmmcn o c | jcv » ⁰ C " hgppvctv^au^aite " ²u " m³4tp { g | gvvf^acvqu^aite " pgxgn²u " vgt o ²u | gvgu " vgtgrg " c " u | ³4xgi²tv " qnxcu^au " hglngu | v²u²jg | " hgnm¹p^anv. " gddgp " cmmcn o c | qvv " u | ³4xgicp { ci. " gnu uqtdcp " c | " kuogtgv²gtlgu | v " ²u " c " fqmw o gpvw o " v¹rwu^au " u | ³4xgigm " hgnfqniq | ^auc " t²x²p⁰ | tfgog²u " vgj^av " g " u | ³4xgi¹v¹rwuqm " m³4 | ^an " c " m³4tp { g | gvk " jcv^auqmmcn. " c | " ³4mqn » ik^axcn. " c " m³4tp { g | gv²u " c " v^atucfncq o xku | qp { ^axcn " hqicn²mq | » mcv " gn " p { dgp

t²u|gu|vpgk0" C | " 2txgn²u." c" xkvc" vcp{v^au^adcp-vcpwn^au^adcp" ku" xcp" oqv^ax^an»" gtglg." jc" kn{gp" 3/4uu|v^atucf^acnok" 2tfmg^anvu²i ." wi{cpcmmqt" c|" gi{2p" okpfgpp^aerlckdep ku" tngx^apu" v²o^amcv" 2tkpv^apm0" C|"ktqf^acnok" qnx^acu o^ap{qm" g o dgt" 2u" vgt o 2u|gv" uqmh²ng" xku|qp{^av" o wvcv¹m^ahgn." g|gm" o gidgu|²n²ug." vcpwn o^ap{q|^auc" jq| |^augi{v^agv" c" vgt o 2u|gvk" 2u" c" vgtg o vgv" m³/4tp{g|gvjg|" xcn»" vwf^acvqu" xku|qp{ " mkncm{v^au^ajq|0" C" mtkvkmwu" hqi {cu|v»k" o c i cvctv^aut^ac" xcn»" pgxgn²u" vgt o 2u|gvgu" vgt^angvg" c" u| 3/4xgi²tv²u0" V³/4dd" p{gnxk" v² o cm³/4t" m{p^an" o »fqv" r²nf^awn" c" tgm^a o p{gnx. " c" tgm^a o jcv^au" mtkvkmwu" p{gnxk" gng o |²u²tg." c|"kphqt o^aek»m" jgn{gu" 2tv²mgn²u²tg." c" o cprwn^aek»" hgnku o gt²u²tg0" Okpfgddgp" u|^ao{v^acvwpm" c" vcpwn»m³/4p^anm»" cp{c i i { lv²u²tg." mkugn cf^auctk." rtg|gpv^aek»k²0" C" o c i {ct" p{gnx" 2u" ktqf^acnq o " vcpv^ati {" cnmcn o cu" ctte." jqi {" c" mwnvwt^anku" hqi {cu|v^au" vgt^angv²p" ku" ki²p{v"vgtg o vugp0

C" vcpv^ati {" c| |cn" ku" u|^aoqn." jqi {" c|" gngmvtqpkmwu" kphqt o^aek»jqt^afq|»m." c" xkn^aij^an»" v²tj»f{v^au^apcm" 2u" per^ak" jcu|p^ancv^apcm" m³/4gi²dgp" o m³/4fkm0" G" mkj{x^au" wi{c^aku" lgn^agpv u" gt xgn" cnmc{v^alc" c|" cp{cp{gnxk" mwnv^at^av" 2u" jcv" c|" ktqf^acnq o qnx^acu^au" u|gng o k" lgn^agpv u²i²tg0" C" fki^akv^anku" mwnv^at^av" 2u" c" jcv²mqp{ " 3/4p^anm»" vcpwn^auv" gi {ct^ap^av" hglngu|vkm" c|" 3/4p^anm»" cfcvi { lv²u" o »fu|gtgk." c" m³/4p{ x^avtk" u|qni^ancv^auqm." mcvcn»i wuqm." dkd^ankqit^ahk^am" jcu|p^ancv^a o gnggv" c|" kpvgt^apgv" m{p^ancv" ngjgv u²igm" cnmcn o c|^auc0" C" vcpv^ati {" m{p^ancv" ngjgv u²i" 2u" hgncf^aev" ku" gi {Av^acn" c" ogihgngn " kphqt o^aek»m" mx^ancu|v^auc." tgp^afu|gtg|²ug." gi {u|gt dd" dkd^ankqit^ahk." hqt^aulgi { |²m³/4uu|g^ann{v^auc." c|" kphqt o^aek»hgnf^aqniq|^au." c|" kf²|²u" vgej^apkmck" u|cd^an{ck^apcm." gvkmck" pqt o^ak^apcm" ku o gtgv^ag" 2u" cnmcn o c|^auc0

C" vcpv^atx" c" xk|uicm³/4xgvgn o 2p{gm" v² o cm³/4tgk" ku" hki {gng o dg" x²xg" vctvcn o c| |c" c" tananyagotó c" vcp^atpcm" u|cdcf" mg|gv" dk|vqu{v^axc" c|" gi {gu" cp{cit²u|gm" uq^attgpf¹2pgm" ogi^amcr{v^au^ajq|0

C" o c i {ct" p{gnx" 2u" ktqf^acnq o " vcpv^ati {" tgpfgnmg|²u²tg^anm»»tcu|^ao"; 2' -^av" c" mgtgvcpv^atx" c" m³/4xgvmg| m²r^argp" mg|gnk<" ;0" 2xhq^a{c o qp" jgvk" 4" p{gnxvcp" 2u" 4" ktqf^acnq o »t^axcn." 32-12. 2xhq^a{c o qm^app" rgfki" jgvk" 3" p{gnxvcp" 2u" 5" ktqf^acnq o »t^axcn" u|^ao qn0" i {" c" lgn|gvv"; 2' -qu" ct^app{cn" a kerettanterv a 9-320" 2xhq^a{c o qp" 3/4uu|gugp" 482" »t^av." c" 33-340" 2xhq^a{c o qp" rgfki" 3/4uu|gugp" 464" »t^av" hgf"ng0

96320²xhq^a{c o

C" o c i {ct" p{gnxk" vcpwn o^ap{qm." c" p{gnxxgn" 2u" c" p{gnx" ogiku o gt²u²xgn" mc^areuqlatos vgx²m^agp{u²igm" e²n²lc" c" vcpwn»m" u|3/4xgi²tv²uk" vgej^apkm^ak^apcm." u|»mkpeu²pgm." dghqicf>k" 2t|²m^agp{u²i²pgm." hqi^acnq o 2tv²u²pgm" 2u" hqi^acnq o jcu|p^ancv^apcm" d x{v²ug." hglngu|v²ug0" Mkg o gnv" e²n" vqx^add^a" c|" cp{cp{gnx " {t^audgnku²i" pqt o^ak^apcm" cnmcn o c|^auc." qnx^acu jcv»" {t^au." dk|tos, rtqdn² o c²t|²m^agp{" jgn{gu{t^au0" Gnx^atv" c|" qnx^acu^auk" 2u" u|3/4xgi²tv²uk" m²rguu²igm" hqn{c o cvqu" fkh^ahgtgpek^an^auc" 2u" o 2n{v²ug=" c|" 2tv " jcp^aiqu" 2u" p² o c" qnx^acu^au." c o gn{" o c i^adcp" hqi^acnlc" c" m^añ³/4ph²ng" p{gnxk" u|kpv^agm" lgn^agpv²igk^apgm" hgnku o gt²u²v." c|qpqu{v^au^av." lgn^agpv²ucf» 2u" lgn^agpv²u o »fqu{v»" u|gtgr^aamt" xcn»" tghngzk»v." c" o gi²tv²u" u|»dgnk" 2u" {t^audgnk" cnmcn o c|^au^av" c|" gng o k" hgncf^aev o gi^aqnf^auv»" c" dgu|²ni^agv²ugp" v" c|" 3/4p^anm»" {t^au o ki0" C|" cp{cp{gnxk" m²r|²u" mkg o gnv" vgt^angvg" m^añ³/4ph²ng" jquu|À^aiÀ." dqp{qnwnv^aiÀ." o hclÀ." tgpfgnvgv²u " *rn0" u|²rktqf^acnok." fqmw o gpv^ao -²u" ku o gtgv^agtlgu|v + " m^añ³/4ph²ng" jqt^afq|»mqp" m³/4|²vgvv" u|3/4xgigm" qnx^acu^auc." knngv^axg" ogi²tv²u²pgm." 2tvgn o g|²u²pgm" hglngu|v²ug0" C" u| 3/4xgicnmqv^auk" m²rguu²i" hglngu|v²u²xgn" 3/4uu|gh^aÀi i ." c|v" ogign | ." knngv^axg" m{u²t " hgncf^aev" c|" 3/4p^anm»" lgi{|gv" 2u" x^a|ncv^a2u|v²u" hglngu|v²ug." c|" qnx^acuq^aw" u|3/4xgi" vctvcn o^axcn" mc^areuqncvqu" ucl^av" x²ng o 2p{" o gi^ahqi^acn o c|vcv^auc" u|»dcp" 2u" {t^audcp0

C" mwnvwt^anv" p{gnxk" o c i cvctv^au" mkncm{v^auc" hgnv²vng|k" c|" 3/4pmkhglg|²ujg|" 2u" c" v^atucu- v^atucf^acnok" r^atdgu|²fjg|" u|Àmu²igu" u|»dgnk" p{gnxk" m²rguu²igm" hglngu|v²u²v0" fhqi»" e²n" c" dgu|²frctvp^agtgmjg|" cnmcn o c|m^aqf»." c" dgu|²fjgn{|gv^agm" ogihgngn " p{gnxk" o c i cvctv^au

mkcnmfv^auc." jcp i | > " u | 3/4xg i gm xgtd^anku²u pg o " xgtd^anku" m >> flckpcm" o gi²tv²ug²u²tvgn o g |²ug." c"
jcp i | > " u | 3/4xg i m³Än³ph²ng" mq o o wpkm^aek >> u" jgn { | gvgmdgp." dgu |²fu |^apf²mqmmcn²u" e²nqmmcn." c"
dgu |²frctvpgtgm"mq o o wpkm^aek >> u" |^apf²m^apcm." pg o " p { gnxx" lgnxkpgm" hgnku o gt²ug." c | qpqufv^auc0

Gnx^atv^ahgncfcv" c" ock" oci { ct" p { gnxx^atp { cmv²u" ki²p { gu" jcu | p^ancv^ajq | " u | Ämu²igu" p { gnxx." p { gnxxvcpk" ku o gtgv" vx^add²r^av²ug." hglngu | v²ug=" hgnm²u | v²u" c" p { gnxxvcpk" ku o gtgv²gkm" 3/4p^ann >> cp"
cnmnc o c |^au^atc" c" p { gnxxk-p { gnxxjcu | p^ancv^a lgnxgp²igm" o gim³4 | gnfv²u²dgp0" E²n" c | " 3/4p^ann >> m² | km³4p { xjcu | p^ancv^a o gmgv^a c" dk | vqu" jgn { gu^aÄ" u | 3/4xg i gm" o gi^aÄ" C" p { gnxx" vwfvcvqu^ai"
hglngu | v²u²pgm" t²u | g." jqi { " c" vcpwn >> m²rguu² x^anlqp" u | 3/4xg i hqt o^an^auk." u | 3/4xg i u | gtmgu | v²uk" 2u"
jgn { gu^aÄ" rtqdn² o^am" o g i p g x g |²u²tg" c" jkd^am³4p^ann >> " lcx^aÄ" c

C" oci { ct" p { gnxx" hglngu | v²u" 2u" ku o gtgvcp { ci" vctvcn o c | | c" u | cm o ck-vwfq o^ap { qu." rwdnkeku | vkmck." m³4 |²ngvk." u |²rktqfcnok" u | 3/4xg i gm" h³4nfqniq |^au^av." 2tvgn o g |²u²v." 2tv²mgn²u²v"
lgnxgp²uvcpk" 2u" uvknku | vkmck" u | g o rqpvm" 2tx²p { gu^av²u²xgn" *rn0" u | kppk o kv^au." v³4dd²tvgn o u²i." mqpm²v" 2u" v^axkv^a lgnxgp²u=" u | >> m²rgm." cnm | cvqm." jcp i u | k o dqnmk." l > jcp i |^au+0" C" u | 3/4xg i gm"
hgnfqn i q |^au^apcm" e²nlc" c | " cpcnk |^an >>." lgnxgp²uhgnv^at >> 2u" c" u | 3/4xg i gv" gi { dgn^av >> " *jqnu | vkmwu+ "
u | 3/4xg i gng o |²uk" gnl^at^auqm" cnmnc o c |^auc." c" hgpv" o qpfqvcmmcn" gi { dgjcp i | >> cp" u | cm o ck-
vwf q o^ap { qu." ku o gtgvgtlgu | v . " rwdnkeku | vkmck." m³4 |²ngvk" u | 3/4xg i gm" lgnxgp²u²pgm" 2tvgn o g |²u²dgp0"
E²n" c" u | 3/4xg i gng o |²u" o^at^aku o gtv" o >> fu | g t g k p g m" i c | f c i v^auc" c" uvknku | vkmck" 2u" u | 3/4xg i vcpk" ku o gtgv^am"
cnmnc o c |^au^axcn0" G" vx²mgp { u²igmjg | " l^atw^an" c" u | 3/4xg i " xk | w^anku" 3/4u | gvgx kpgm" 2tvgn o g |²ug"
m³Än³ph²ng" fki k v^anku." kphqt o cvkmck" cncl^aA" o hclqmdcp0" C" u | 3/4xg i²tv²u" hglngu | v²ug" gnlwv" qfc." jqi { " c"
vcpwn >> " mtkvkmck" 2u" mtgcv^ax" qnxcu^auucn" m²rgu" u | cm o ck-vwfq o^ap { qu." rwdnkeku | vkmck" ó |^atvv." cwfkqkx | w^anku." fki k v^anku" m³4tp { g | gvdgp" o g i lgnp " ó u | 3/4xg i gm." o gvchqtkmwu." o gvqpk o kmwu"
lgnxgp²u²pgm" hgnv^at^au^atc." 2tvgn o g |²u²tg." o c p k r w^aek >> u" u |^apf²mqm." vgejpkm^am" hgnhgfg |²u²tg." u |²rktqfcnok. u | cm o ck." rwdnkeku | vkmck" u | >> dgn²u" Ä" t^auqu" u | 3/4xg i gm" 2tv²mgn²u²dgp" c" u | gtmg | gv^aku" 2u"
uvk^atku" gi { u²i." c" xk | w^anku" o g i hqt o^anvu^ai." c" mkhglvgvu²i" 2u" kphqt o^aek >> u" i c | f c i u^ai" h³4nku o gt²u²tg." 2tv²mgn²u²tg0" Ku o g t k | j k x c v c n q u" Ä" t^au o x g m" * o g i j c v c n o c |^au." gnku o g t x²p { . " l g i { | m³4p { x." u | cm o ck"
3/4p²ngvtcl | + lgnng o | kv." 2u" m²rgu" 3/4p^ann >> * m² | k²u" fki k v^anku+ " u | 3/4xg i c n m q v^au t c" g" o hclqmdcp0" M²rgu"
c" m q p p q v c v^ax" lgnxgp²u g m" hgnhgfg |²u²xgn" c" u |²rktqfcnok" o xgm" Ä | g p g v²pgm" vgnlgugdd" o gi²tv²u²tg0

C | " ktqfcncq o vcpfv^au" hgncfcv" ó u | qtqu" gi { Äv o m³4f²udgp" c | " cp { cp { gnxx" m²r |²uugn" ó az qnxcuqv." hgnfqn i q | qv" ktqfcnok" o xgm" 2t | gnok." i q p f q n c v k" d g h q i c f^au^apcm" v^a o q i c v^auc." c" o xgm" o hcl" vgt o 2u | gv²pgm" o g i h g n g n " u | 3/4xg i - h g n f q n i q |^auk" gnl^at^auqm" o g i k u o g t²ug." cnmnc o c |^auc" *rn0" c" m q p v g z v w u." c" v² o c." c" o hcl" o g i^anncr^aÄ" lgnxgp²ut²vgigm" hgnv^at^auc+0" G" u | 3/4xg i hgnfqn i q |^auk" gnl^at^auqm" mgtgv²dgp" m³Än³pd³4 | " o hcl^aÄ" 2u" jcp i p g o " n^aÄ" tck" cnmqv^auqm" 2tvgn o g |²ug." m³4nv k" m²rgm." cnm | cvqm." u | >> mkpeudgnk" 2u" o q p f c w c p k" lgnng i | g v g u u²igm" lgnxgp²uvgtg o v " u | g t g r²pgm" o g i²tv²u²v" gn u g i^av " gng o | -²tvgn o g | " vx²mgp { u²igm." c" m³4nv k" p { gnxxjcu | p^ancv^a 3/4u | gvgvu²i²pgm" hgnku o gtgv²ug." c" i t c o o c v k m c k" g u | m³4 | 3/4m" hwpmek >> l^apcm" vwfvcvqufv^auc0

A 96320" 2xhqnc { c o " vx^addhglngu | vk" c" pettvc^ax" 2u" c" ft^aoc" o pg o²jg | " vctvq | >> " o xgm" o g i²tv²u²v." ogn { pgm" t²u | g" c | " grkmwu" 2u" c" ft^aock" v³4tv²pgv o q p f^au." kf -." v²t- 2u" eugngm o 2p { u | g t x g |²u." knngvxg" lgnng o cnmqv^au" m³4 | 3/4v^avk" m³Än³pd²igm" o g i h k i { gn²ug." c" ft^aock" m³4 | n²u o >> f" lgnng o | " u | 3/4xg i v^ar w u c k p c m" hgnku o gtgv²ug" m³Än³pd³4 | " u | 3/4xg i h g n f q n i q |^auk" gnl^at^auqmmcn." mtgcv^ax" vx²mgp { u²igmgn0" Okpf" c" o xgm" jcv^au^apcm." o kpf" o 2n { gdd" o g i²tv²u²pgm" hgnv^avgng" c | " gn t g w v c n^auqm." m²ungnvgv²ugm" 2u" c | " gndgu | 2n " o xgm" o q v k x k m w u - o g v c h q t k m w u | u | k p v l²pgm" 2tvgn o g |²ug." vx^add^a" c" o xgmdgp" o g i l g n g p | v g v v " 2tv²mgm." gtm³4neuk" m²tf²ugm." o q v k x^aek >> m." o c i c v c t v^au h q t o^am" o g i d g u | 2n²ug." 2tvgn o g |²ug. o g i x k v c v^auc0

C | " ktqfcnok" o xgnvu²i" 2r^aÄn²u²jg | " j q | |^al^atw^an." jc" c" vcpwn >> m" m²rguu²x^anpcm" c | " qnxcuqv." m³Än³pd³4 | " mqt^aÄ" 2u" xkn^ain^av^auÄ" o xgmdgp" o g i l g n g p | v g v v " v² o^am." 2ngvjgn { | gvgm." o q v^axw o q m." hqt o ck" o g i q n f^auqm" m³4 | 3/4v^avk" mcrcuq >> f^auk" rqpvm" c | qpqufv^au^atc." o g i²tv²u²re, a megismert mqtu | cmqm." o xgm" o^aki" vctv >> mwnvwt^anku." ktqfcnok" jcv^au^apcm" o g i²tv²u²tg." mqpm²v" r²nf^am" hgnkf² |²u²tg0" M^ax^apcvqu." jqi { " v w f^au w m c v " c n m n c o c | p k " v w f l^am." r²nf^awn" u | 3/4xg i gm" mcrcuqncv^apcm" 2u" m³Än³pd²i²pgm" hgnku o gt²u²dgp." 2tvgn o g |²u²dgp" *rn0" vg o cvkmwu. motivikus kpcsolatok,

wvcn^auqm." pgo" ktqfcnok" 2u" ktqfcnok" u|³/₄xgigm." v²p{gm" 2u" x²ng o²p{gm" ³/₄uu|gxgv²ug⁰" C" i qpfqnmqf^auk" m²rguu²igv." c|"³/₄pmkhlg|²uv." c" mtgcvxkv^auv" hglngu|v "hgncfcvjgn{| gv" c" ogikogtv" hqto^am" 2u" uvknku|vkmck." p{gnxk" ucl^avquu^aiqm" cnmcn o c|^auc" c" o kpfppcrk" v³/₄tv²pgv o qpf^audcp." c" mtgcv|x" t^audcp⁰

C" vcpwn^auk" m²rguu²i" hglngu|v²u²jg|. " c|"³/₄p^amn>>u^ai" p³/₄xgn²u²jg|" l^atw" j q| |^a c" hgnm²u|v²u" egy-gi {"pci {qdd" cp {ci i { lv²uv." ³/₄p^amn>>" o wpm^av^{ki}2p {n . "vgtlgfng o gugdd" u|³/₄xgi " *rn⁰" dgu|^a o qn>." ku ogtvgv²u." guu|². " gi {u|gt dd" ²tvmg|²u+ " t^au^atc=" xgtd^anku" 2u" pgo" xgtd^anku" *jcpi |>" 2u" m²rk+ " kphqto^aek>>m" e²nu|gt " i { lv²u²tg." u|gngmek>>l^atc." tgpfu|gtg|²u²tg." mtkvkm^al^atc" 2u" hgnjcu|p^an^au^atc⁰" Okpf" c" oci {ct" p{gnx." o kpf" c| "ktqfcnq o vcp|v^au" hgncfcvc" c| "kphqto^aek>>-hgnjcu|p^an^au" pqt o^akpcm" (pn⁰" c" hqtt^auqm" o gilgn³/₄n²u²v." kf²|²uv+ " m³/₄| xgv|v²ug⁰" Gn x^atjcv>>" ³/₄p^amn>>" o gng o|²u" m²u|v²ug" cfqv" szempon/ok szerint.

Magyar nyelv
; 0²xhq{ c o
Jgvk>tcu|^a o<"4">tc
! xk>tcu|^a o<"94">tc

Vg o cvkmck"gi {u ² i l" Hglngu v ² uk"e ² n	Mq o o wpkm ^a ek>>."v ³ / ₄ o gi mq o o wpkm ^a ek>>	~ tcmgtgv 34">tc
Gn gvgu"vwf^au	Okpfgppcrk"mq o o wpkm ^a ek>>u" jgn{ gvgmdgp"xcn>>" o gip{knx ^a pwn ^a u." v ³ / ₄ tgm ^x 2u" c " ² tvjgv . "mkhlg "dgu ² ftg ⁰ " C"dgu ² f" gpgk"gu m ³ / ₄ gk." pgo" verd ^a nku"mq o o wpkm ^a ek>>0"U >dgnk"u ³ / ₄ xgigm" o gi ² tv ² ug." tgrtqfwm ^a n ^a uc." wvcu v ^a uqm" o gi hgngn "m ³ / ₄ xgv ² ug." c"mq o o wpkm ^a ek>>u" rctvpgt"u >dgnk" m ³ / ₄ n ² u ² pgm" o gi ² tv ² ug ⁰ " C "cncrxgv "mq o o wpkm ^a ek>>u" mc reuqncvhn ^x 2vgnk" hqto ^a m"ku ogtvgv ² u" cnmcn o c ^a uc<"m ³ / ₄ u ³ / ₄ p ² u." dg o wvcvmq ^a u." o gi u >n v ^a u." m ² tf g ² u." m ² t ² u" uvd ⁰	
A tematikai gi {u²i"pgxgn²uk- hglngu v²uk"e²n lck	C" jcnmqv"u ³ / ₄ xgi" o gi ² tv ² u ² pgm" hglngu v ² ug" *Å gpgv." u ^a pf ² m." jcv ^a u+ ⁰ " C" u ³ / ₄ xgi ² tv ² uk" 2u" u ³ / ₄ xgicnmqv ^a uk" m ² u u ² igm" hglngu v ² ug" cppcm" ² tf gm ² dgp." jqi {" ³ / ₄ p ^a mn>>cp." knngvxg" o ^a uqmmcn" gi {Åvv o m ³ / ₄ fxg" c" vcpwn>>" m ² rgu" ngi {gp" c" xgtd ^a nku" 2u" pgo" xgtd ^a nku" mq o o wpkm ^a ek>>" m> flckpcm." mc reuqncvckpcm." v ² p{g kpgm" c qpqu v ^a u ^a tc." vwfcvqu" cnmcn o c ^a u ^a tc." c" mÅn ³ / ₄ pd ³ / ₄ "u ³ / ₄ xgigm" o gi ² tv ² u ² tg." gng o ² u ² tg." knngvxg" mtkvkmck" hgnfqn i q ^a u ^a tc" c"mq o o wpkm ^a ek>>u" jgn{ gv"v ² t." kf " 2u" t ² u vxgx k" szerepeinek (kontextus) megfgngn gp ⁰	
Ku o gtgvgm l hglngu v²uk"m³/₄xgvgn o²p{gm	Mc reuqn>f^auk" rqpvm	
C" dgu ² fjgn{ gvpgm" o gi hgngn "c fgm ^x a v" p{gnxjcu p ^a ncv" u ³ / ₄ xgiu gtmgu v ² u" 2n u >>dcp." u >>- 2u" dgu ² fhqtfwncvqm." mq o o wpkm ^a ek>>u" jgn{ gvgm" c"mq o o wpkm ^a ek>>u" jgn{ gv"v ² t." kf " 2u" t ² u vxgx k" u gtgrgm" *mqpvzv ^u + " o gi hki {gn ² ug ⁰ " C"mq o o wpkm ^a ek>>v" m u ² t " pgo" p{gnxk" lgnm" ngjgv u ² i gkpgm" 2u" mqt ^a vc kpcm" o givrcu ven ^a uc<" c " 2n u >>" gpgk" mkhlg gu m ³ / ₄ gk." pqp ^x gtd ^a nku"mq o o wpkm ^a ek>>)" C"vgu ^d gdu ² f." c"v ² tm ³ / ₄ u cd ^a n{q ^a u" u gtgr ² pgm"ku ogtvgv." vwfcvqu" cnmcn o c ^a uc" mÅn ³ / ₄ ph ² ng"mq o o wpkm ^a ek>>u" jgn{ gvgmdgp=" fgm>fq n ^a uc" c" j ² vm ³ / ₄ perk"mq o o wpkm ^a ek>>u" jgn{ gvgmdgp" 2u" c" v ³ / ₄ o gi mq o o wpkm ^a ek>>dcp ⁰ " C" mÅn ³ / ₄ ph ² ng"mq o o wpkm ^a ek>>u" jgn{ gvgmdgp" gnjcpi >>" Å gpgv gm	Oq/i>m ² rmwv ^Å tc" 2u" o ² fkcku ogtgv: o ² fke o hclqm" 2u" lgnng o km=" o ² fke vfwfcvqu ^a i ⁰ " c" o ² fke" v ^a tucfcnok" jcv ^a uc ⁰ " Ft ^a o c" 2u" v ^a pe: dgu ² fjgn{ gvgm." ftc o cvknwu" l ^a v ² mqm ⁰	

<p>e²nl^apcm"fgm»fq^auc."c "Á gpgv^agm" o cprwncv{x"u ^apf²m^apcm hgnku o gt²ug⁰</p> <p>C"u go²n { m³/₄ k"mq o o wpkm^aek»u" jgn { gvgm" o gi hki { gn²ug."c mq o o wpkm^aek»"hq^a{ c o cv^apcm"ng o ²ug"cvpwnv"u cmmkhglg ²ugm cmncn o c ^au^axcn⁰</p> <p>C"mq o o wpkm^aek»"v{rwuckpcm."lgng o kpgm" o gi ku o gt²ug<"u go²n { gu. euqrqt^avqu."p { knx^apqu"²u"v³/₄ o gimq o o wpkm^aek»⁰</p> <p>C"v³/₄ o gimq o o wpkm^aek»"lgng o k."hwpmek»k." o gi lgngp²uk"ht o^ak. p { gn^axk"²u"m²rk"mkhglg ²uk"ht o^ak⁰</p> <p>P²j^ap { v³/₄ o gimq o o wpkm^aek»u" o hcl" o gi ku o gt²ug⁰</p> <p>C "Ál"šu »dgnku²iö"*um { rg."ejcv+"lgngpu²igk"²u"lgng o k⁰</p>	<p>Xk/w^anku"mwv^atc: A xk w^anku"mq o o wpkm^aek» m³/₄pd³/₄ "hqt o^ak= o gi m³/₄pd³/₄ vgv²u. ²tvgn o g ²u⁰</p>
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<p>Kulcsfogalmak/ fogalmak</p>	<p>Mq o o wpkm^aek»."mq o o wpkm^aek»u"v²p { g "*"cf»."xgx . "m»f."eucvqtpc."Á gpgv." mcreuqncv."mqpv^agvwu."c"xkn^ai t»n"xcn»"v^wf^au+⁰</p> <p>Mq o o wpkm^aek»u"e²n²u"hwpmek»"v^al²mq vcv»."hgnj{x»."mkhglg ." o gvcp { gn^axk." gu v²vk^amck"u gtgr."mcreuqncv^ahgn²vgn, - hgppvctv^au."- ^at^au+."pg o "p { gn^axk"lgn" *v^agm^akpvgv." o k o kmc."i gu vwu."v^agvvctv^au."v²tm³/₄ ."g o dn² o^am+." v³/₄ o gimq o o wpkm^aek»⁰</p> <p>V^al²mq vcv»" o hcl"*j { t."m³/₄ ng o²p { . "v^wf»u"v^au."tkrqtv."kpvgtl^a+⁰</p> <p>X²ng o²p { m³/₄ n " o hcl"*mq o o gpv^at."in^aquu c."lgi { gv."qnx^acu»k"ngx²n." ku o gtv^agv²u."cl^apn^au+⁰</p>
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<p>Vg o cvkmck"gi { u² i l" Hglngu v²uk"e²n</p>	<p>P { gn^axk"u kpv^agm."c"p { gn^ax"i t c o o cvkmck"lgng o k</p>	<p>~ tcmgtgv 42"»tc</p>
<p>Gn gvgu"v^wf^au</p>	<p>Jcpivcpk."cncm^acvpk."u »vc^apk."u »u gtmg gv^acpk²u" o qpf^acv^acpk"ku o gtv^agv^am" ²u" c qm" o gi hngn " jcu p^ancv^ac "tqv^w"²u"u »dgnk"u ³/₄xgi c^amqv^au" hqn { c o cv^adcp⁰</p>	
<p>A tematikai gi { u² i "pgxgn²uk-hglngu v²uk"e²n lck</p>	<p>C"p { gn^axk"u kpv^agm"ng o "v^av^agm^akp²ug"t²x²p" c "cpcnk^avmwu" i qpf^aqnmq^af^au." c"p { gn^axk"v^wf^acv^aquu^a i "hglngu v²ug⁰</p> <p>C"p { gn^axk"ng o gm"²tv . "ng o " jcu p^ancv^apcm"hgln^agu v²ug⁰</p> <p>C" o qpf^acv^au »"u gtp^avk"²u" r tci o cvkmck"lgngv²u²pgm"hg^aku o gtv^agv²ug."c " gnu fngi gu"²u" o^auqfnci qu"lgngpv²u" o gi m³/₄pd³/₄ vgv²ug⁰</p>	

<p>Ku o gtv^agv^amlhglngu v²uk"m³/₄xgv^ang o²p { gm</p>	<p>Mcreuq»f^auk"rqp^avm</p>
<p>Jcpivcpk"ku o gtv^agv^am<"c" o ci { ct"jcp i^amq o^ap { "ku o gtv^agte, o ci^apjcp i »m"²u" o^auuc^ancjcp i »m"tgp^afu gtg."c" jcp i qm"cn^arxgv m²r ²uk."glv²uk"lgng o k⁰</p> <p>C"jcp imcreuq»f^auk"u cd^an { quu^a i qm"v{rwuck"²u" c" jgn { gu"t^au ³/₄uu gh^ai i²ug⁰</p> <p>C" o ci { ct"jcp itgp^afu gt"p { gn^al^at^auk"gnv²t²ugk^apgm" o gi hki { gn²ug. xcnc o kpv"gi { "vcpwnv"kfgi gp"p { gn^axk"jcp itgp^afu gttgn"v³/₄tv²p ³/₄uu gjcuqpn^au⁰</p> <p>Cncm^acvpk"ucl^avquu^a i qm<"c"u »v . "c"u »gng o gm"u gtgrg"²u"hwpmek»lc. kcreuq»f^auk"u cd^an { ckm⁰</p> <p>C"u cxcm"u »hclk"tgp^afu gtdg"uqtq^au^apcm"mtkv²tkw o ck."jci { qo^ap { ck. gi { "ngj^agv² i gu"u »hclk"tgp^afu gt" o gi ku o gt²ug⁰</p> <p>C"u »u gtmg gv"hq i cn o c."c"u kpv^aci o^am"v{rwuck."u gtgr^am" c" o qpf^acv hgn²r^av²u²dgp." o qpf^acvdgnk"xku qp { ckm. a vonzatok.</p> <p>C" o qpf^acv²u gm"hq i cn o c."hclv^ak."hg^aku o gt²u^am" o qpf^acvdcp." jgn { gu</p>	<p><i>Idegen nyelvek: a tanult idegen nyelv hangtana, alaktani szerkezete, u »c^amqv^auk" o »f^alck. mondatszerkezete.</i></p>

<p>jcu p^ancvwm" c" o qpfvcqm" hgn²r^v2u²dgp0</p> <p>C" o qpfcv" hqicno c. " c" o qpfcv" u gtmgu vgvv² i " 2u" o qpfcvhclvc"</p> <p>u gtkpvk" v^rwuck. " c gi { u gt " 2u" 3/4uu gvvv" o qpfvcqm" v^rwuckpcm"</p> <p>hgnku o gt²ug. " gng o 2ug. " c" jgn { gu" o qpfcvu gtmgu v²u" c" i { cmqtnvdcp0</p> <p>C" o ci { ct" p { gn^xu gtmg gv²pgm" 3/4uu gjcuqpn^vuc" c" vcpwnv" kfgigp"</p> <p>nyelv hcpivcp^axcn. " cncmvpk" u gtmg gv²xgn. " u »cmmqv^auk" o »flckxcn. "</p> <p>o qpfcvu gtmg gv²xgn0</p> <p>C" p { gn^xk" u kpvgm" gng o m²u ngv²t n. " tgpfu gt²t n" vcpwnvcn"</p> <p>fogalmi u kpv " o gipgxg 2ug. " tgpfu gtg " a" vgmkp^v2ug0</p>	
<p>Kulcsfogalmak/ fogalmak</p>	<p>Jcpi. " hqp² o c. " jcpiv^{3/4}tx²p { . " u »gng o " * o qth² o c+<" u cdcf" 2u" m^{3/4}v^{3/4}v" o qth² o c. "</p> <p>u »v . " m²r . " lgn. " tci0</p> <p>U »hcl" cncru »hcl. " xku qp { u » . " o qpfcvu »0</p> <p>U »u gtmg gv" * u kpvci o c+<" cn^atgpfgn . " o gnm²tgpfgn " u kpvci o c0"</p> <p>Oqpfvt²u <" cncp { . " am^v o a" p { . " v^ati { . " jcv^atq » . " lgn 0" Xqp cv0"</p> <p>Mondat, a mondav" u gtmgu vgvv²ig. " o qpfcvhclvc=" gi { u gt " o qpfcv. "</p> <p>3/4uu gvvv" o qpfcv0</p>

<p>Vg o cvkmck" gi { u² i l" Hglngu v²uk" e²n</p>	<p>U 3/4xgi²tv²u. " u 3/4xgi cmmqv^au</p>	<p>~ tcmgtgv 35" »tc</p>
<p>Gn vgvu" vwf^au</p>	<p>C" vcpwnv" u »dgnk. " tqv^v2u" gngmvtqpkmwu" u 3/4xgi v^rwuqm" 2u" lgnng o km0" Qnxcu^auk"</p> <p>uvtcv²ik^am" 2u" c qm" c fgm^x v^acnmnc o c a" uc" m^{3/4}pd^{3/4} " v^rwuA" 2u" o hclA"</p> <p>u 3/4xgigm" hgnfqniq a" u^adcp. " p { q o vcvq^v2u" gngmvtqpkmwu" c fcvjqt f q »mqp0" C"</p> <p>u 3/4xgi" kphqt o^aek»kpcm" 2u" i qpfqncvckpcm" 2tvgn o g 2ug" 2u" 2tv²mgn²ug0" C"</p> <p>u 3/4xgicmmqv^au" n²r²ugk. " c " cp { ci i { l v²u" vgejpkm^am0</p>	
<p>A tematikai gi { u² i pgxgn²uk- hglngu v²uk" e²n lck</p>	<p>C" u 3/4xgi" vctvcn o^apcm. " e²nl^apcm" o gi hgngn " lgi { gvgn²uk"</p> <p>vgejpkmc" mkcnm^vuc0</p> <p>C" v^atucni^au" a" nvcn^apqu" u gtmg gv²pgm. " u cd^an { u gt u²i²pgm"</p> <p>o gi hki { gn²ug0" C" ngi i { cmqtkdd" jkxcvcnqu" u 3/4xgi v^rwuqm" u gtmg gv²pgm. "</p> <p>hqt o^al^apcm" o giku o gtv²ug. " v^ati { u gt " 2u" hwpmekqp^anku" jkxcvcnqu"</p> <p>u 3/4xgigm" cmmqv^au^apcm" m²r²guu²ig0</p> <p>C " guu 2^vt^au" vgejpkm^al^apcm" o giku o gt²ug" 2u" cnmnc o c a" uc"</p> <p>m^{3/4}pd^{3/4} " v² o^alA" 2u" v^rwuA" guu 2^vt^aucmq^t0</p> <p>C" mtkvkmck" i qpfqnmqf^au" 2u" c" hgngn uu²i²t gv" hglngu v²ug" gngmvtqpkmwu. "</p> <p>kpvgtpgv²u" u 3/4xgi v^rwuqm" jkvgnguu²i²pgm. " o gid^v jcv»u^ai^apcm" xk ui^ancvc. "</p> <p>c " kpvgtpgv²u" u 3/4xgigm" c fvc" p { knx^apquu^ai" gvkmc. " lqik" m²tf²ugkpgm"</p> <p>2tvgn o g 2ug" uqt^ap0</p>	
<p>Ku o gtgvmlhglngu v²uk" m^{3/4}xgvgn o²p { gm</p>	<p>Mcreuqn» f^auk" rqpvcqm</p>	
<p>" p^am»" u 3/4xgihgnfqniq a" u" c" u 3/4xidghqicf^au" e²nl^apcm" o gi hgngn "</p> <p>qnxcu^auk" uvtcv²ik^a2u" u 3/4xgi-hgnfqniq a" uk" o »f" o gix^ancu v^au^axcn0</p> <p>C" u 3/4xgi" 2u" m²r" 3/4uu ghAⁱi²ug0" Jcv²mqp { " lgi { gvgn²uk" 2u"</p> <p>x^a ncv^vt^auk" vgejpkm^am" o giku o gt²ug. " c fgm^x v^acnmnc o c a" uwm0</p> <p>M^{3/4}pd^{3/4} " o ci^aplgnngi " 2u" jkxcvcnqu" u 3/4xgigm"</p> <p>u gtmg gv²pgm. " lgnng o kpgm" o giku o gt²ug. " jkxcvcnqu" u 3/4xgigm"</p> <p>cmmqv^au^apcm" m²r²guu²ig0</p> <p>U 3/4xgi^avcnnc^v»" i { cmqtnvcqm" u g o rqpvx^anv^auucn. " c" mq o o wpkm^aek»u</p>	<p>V^{3/4}tv²pgng o. " v^atucfcnok"</p> <p>2u" a" mcorqni^atk"</p> <p>ismeretek" m^{3/4}pd^{3/4} </p> <p>t^vwuA" hqtt^auqm"</p> <p>hgnfqniq a" uc=" guu 2^vt^au0</p> <p>Xcnc o gpp { k" vcpv^ati { :</p> <p>x^a ncv^vt^au. " lgi { gvgn²u0</p> <p><i>Informatika:</i></p>	

<p>e²npcm" o g i h g n g n g p < " c f q v " u g o r q p v q m " 2 u " v g t l g f g n g o " u g t k p v k u 3/4 x g i v 3/4 o 3/4 t v 2 u . " u 3/4 x g i d x v 2 u 0</p> <p>C " c p { c i i { l v 2 u " o > f l c k " t q w " 2 u " p g o " t q w " h q t t a u q m " h g n j c u p a n a u a x c n . c " k f 2 2 u " u c d a n { c k 0</p> <p>· p a m > . " v 3/4 d d " h q t t a u v r w u t c " k u " m k v 2 t " m 3/4 p { x v a t k " c p { c i i { l v 2 u * m c v c n > i w u - 2 u " c f c v d a k u - j c u p a n c v . " h q t t a u m k x a n c u v a u . " x k u u c m g t g u 2 u v d k v q u v > " l g i { g v g n 2 u + " 2 u " c " k p h q t o a e k > m p c m " c " h g n c f c v p c m " o g i h g n g n c n m q v > " 2 u " g v k m w u " h g n j c u p a n a u c 0 " R q p v q u " h q t t a u o g i l g n 3/4 n 2 u 0</p> <p>C " g u u 2 " v r w u c k . " l g m g o k . " c " g u u 2 t a u " h q n { c o c v c 0</p> <p>C " v c p w n o a p { . " c " 2 t v g m g 2 u " l g m g o k . " m k f q n i q a u a p c m " a m n q o a u c k 0</p> <p>P 2 j a p { . " i { c m q t k d d " k p v g t p g v g u " u 3/4 x g i " u g t m g g v 2 p g m . " o g i l g n g p 2 u 2 p g m . " m 3/4 n 2 u k " u a p f 2 m a p c m " o g i h k i { g n 2 u g . " c " v c r c u v e n c v q m " h g n j c u p a n a u c " c " u 3/4 x g i d g h q i c f a u m q t . " c " k p v g t p g v g u " u 3/4 x g i g m " p { k n x a p q u u a i a p c m " m 2 t f 2 u g . " g v k m a l c 0</p> <p>k p v g t p g v g u " u 3/4 x g i c n m q v a u k " i { c m q t n e v q m * r n 0 " u 3/4 x g i g u " c f c v d a k u . " h q t t a u l g i { 2 m 3/4 u u g a m v a u c . " h > t w o . " d n q i d g l g i { 2 u " t a u c + 0</p>	<p>k p h q t o a e k > m g g n 2 u . h q t t a u h g n j c u p a n a u . j k x c v m q a u . " u 3/4 x g i g u c f c v d a k u . " c k p v g t p g v j c u p a n c v " l q i k . g v k m c k " m 2 t f 2 u g k 0</p>
<p>Kulcsfogalmak/ fogalmak</p>	<p>J k x c v c n q u " n g x 2 n . " m 2 t x 2 p { . " 3/4 p 2 n g v t c l . " o q v k x a e k > u " n g x 2 n . " o g i j c v c n o c a u . g n k u o g t x 2 p { 0 " G u u 2 . " 2 t v g m g 2 u . " v c p w n o a p { 0</p>

Vg o cvkmek"gi {u² i l' Hglngu v²uk"e²n	J gn { gu{t^auk"ku o gtgvgm	~ tcmgtgv 34"»tc
Gn gvgu"vwf^au	J gn { gu{t ^a uk"cnrcr gn xgm"hgngu o gt ² ug." jcu p ^a ncvc."{t ^a ulngnm"cf gmx ^a v" jcu p ^a ncvc." jgn { gu{t ^a uk"u »v ^a tcm"ku o gtgv ² u" jcu p ^a ncvc" c" i { cmqtncvdep0	
C"vg o cvkmek"gi {u² i pgxgn²uk-hglngu v²uk e²n lck	C"p { gn xk"pqt o c ² t ² m."c"pqt o cm ³ / ₄ xgv "t ^a u"hgngu v ² ug0 C" jgn { gu{t ^a u"tgpfu gtu gt u ² i ² pgm" o gi ku o gtgv ² ug0 C" jkdclcx{v ^a uk"m ² rguu ² i "2u" c "3/4pmqttgmek»"hgngu v ² ug0	
Ku o gtgvgm hglngu v²uk"m³/₄xgvgn o ²p { gm		Mcreuqn»f^auk"rqpvm
C" jgn { gu{t ^a u"cnrcr gn xgk." o gi ku o gtv" h dd"u cd ^a n { u gt u ² i gk0" C" u ³ / ₄ xgi "m ³ / ₄ rqpvm ^a u ^a pcm"u cd ^a n { ck." jcu p ^a ncvc." c "{t ^a ulngnm" hwpmek»lc0 U ³ / ₄ xgi gng o ² uk" i { cmqtncvqm" c"m ³ / ₄ rqpvm ^a u" u gtgr ² pgm"vcpwn o ^a p { q ^a u ^a tc0 J gn { gu{t ^a uk" i { cmqtncvqm" c "gi { dg- ² u"m ³ / ₄ p{t ^a u."c" i { cmqtidd"vwncl fppgxgm"t ^a u ^a tc"uvd0 Idegen s excm" jgn { gu{t ^a uc."c"ncvkv"dg v u"u excm ^a v{t ^a uc0" J gn { gu{t ^a uk" u »v ^a tcm."ngmvtqpkmwu" jgn { gu{t ^a u-gmngp t "rtqi tcoqm" u gtmg gv ² pgm"2u" o m ³ / ₄ f ² u ² pgm" o gi ku o gt ² ug." jcu p ^a ncvwm" c " kumqnc"2u" c" o kpf gppcrk"u ³ / ₄ xgi cmmqv ^a udcp0 C "kpvgtpgvgu"u ³ / ₄ xgi gm"gnv ² t " jgn { gu{t ^a u ^a pak, lgn jcu p ^a ncv ^a pcm" hwpmek»lc0 C"pqt o ^a v»n"xcn»"gnv ² t ² u"uvknku vkmek" jcv ^a u ^a pcm" hgngu o gt ² ug."2tvgn o g ² ug0		Okpfgp"vcpv ^a ti f: jgn { gu{t ^a u0 Informatika: jgn { gu{t ^a u-gmngp t " programok ismerete, jcu p ^a ncvc0
Kulcsfogalmak/ fogalmak	J gn { gu{t ^a uk"cnrcr gn x."p { gn xk"pqt o c0	

Vg o cvkmek"gi {u² i l' Hglngu v²uk"e²n	Lgn gpv²uvc p	~ tcmgtgv :»tc
Gn gvgu"vwf^au	Dghqicf»k."lgn gpv ² ugng o ² uk"vcrcu vcnvcqm0"U »mkpeu."xkn ^a i ku o gtgv0 C "c qpqu"cnrcr."v ³ / ₄ ddlgn gpv ² u "2u" c"tqmqp"2tvgn o "u excm."cnrcn o c ^a uwm" c" dgu ² nv ² u"tqv"u ³ / ₄ xgi cmmqv ^a udcp0" M ³ / ₄ o qpf ^a uqm."u »n ^a uqm" lgn gpv ² u ² pgm"2u"gtgf gvk" hwpmek»l ^a pcm"ku o gtgv."p { gn xk"2u"pg o "p { gn xk" mq o o wpkm ^a ek»u"Á gpgvgm"lgn gpv ² ug0" M ³ / ₄ ku o gtv"gi { p { gn x "u »v ^a tcm" ³ / ₄ p ^a nn»" jcu p ^a ncvc"*rn0"2tvgn o g .u kppk o c+0	
A tematikai gi {u² i"pgxgn²uk- hglngu v²uk"e²n lck	C" jcpicncm"2u"lgn gpv ² u" xku qp { ^a pcm"hgngu o gt ² ug."2tvgn o g ² ug"m ³ / ₄ pd ³ / ₄ " dgu ² f jgn { gvgmdgp0" C" o qpf cv"2u"u ³ / ₄ xgi lgn gpv ² uv" o gi jcv ^a tq »"v ² p { g m" hgngu o gt ² ug0 C" oci { ct"u »tgpf" o gix ^a nvq ^a uc"2u" c "Á gpgv"lgn gpv ² ux ^a nvq ^a uc" m ³ / ₄ ³ / ₄ vvk"3/4uu gh ³ / ₄ i i ² u"hgngu o gt ² ug" o qpf cv- ^a vcncm"v ^a uk" i { cmqtncvqmmcn0" P { gn xÁpm" i { cmqtk" o gvchqtkmwu"mkhglg ² u ² kpgm"2u" jcu p ^a ncvk"m ³ / ₄ t ² pgm" o gi hki { gn ² ug."2tvgn o g ² ug0	

Ku o gtvgmlhglngu v ² uk ^m 3/4xgvgn o ² p{gm	Mcreuq»f ^a uk"rqpvqm
<p>C"u cxcem"lgnp²u²pgm"u gtmg gvg."lgnp²ugng o gm0 C"jcpicncm"2u"lgnp²u"xku qp{c."lgnp²u o g 0 Oqvx^anv"2u" o qvx^ancvncp"u cxcem"hgku o gt²ug."jcu p^ancvc0 C" o gvchqtkmwu"mkhglg ²ugm"u gtmg gvg."lgnng o "v^frwuck." jcu p^ancvk"m^{3/4}tg0 C" o qpfvcv"2u"u ^{3/4}xgi lgnp²u0 C"lgnp²u"u gtgrg"cp {gnxk"u gtmg gvgm"mkcncm"v^au^adcp0"C"lgnp²u"2u" a nyelvi- itc o o cvkck"hwpmek»"3/4uu ghÅi i ²ug0 C"u »tgpf"lgnp²ux^anvq cvckpcm" o gi hki {gn²ug."jcv^au²tvgn o g ²u0 Gi {p {gnx "u »v^atc"m"jcu p^ancvc0</p>	<p><i>Idegen nyelvek:</i> o qvx^anv." o qvx^ancvncp" u cxcem."u »tgpf0</p> <p><i>T^{3/4}tv²pgngo."</i> v^atucfncok"2u" ^amc o rqi^atk" <i>ismeretek; Etika;</i> <i>Hknq / »hkc <"mkhglg ²ugm</i> m^{3/4} p {gnxk"2u" vcpv^ati {k"lgnp²ug0</p>
<p>Kulcsfogalmak/ fogalmak</p>	<p>Lgnp²uu gtmg gv."lgnp²ugng o ."lgnp²u o g ."lgnjcu p^ancvk"u cd^an {0 Fgpqvcv^fx."mqppqvcv^fx"lgnp²u0 Metchqtkmwu"lgnp²u0 Oqvx^anv"2u" o qvx^ancvncp"u »."jcpivw^ap »."jcpivncvhguy "u »0" Gi {lgnp²u ."v^{3/4}ddlgnp²u "u »."jq o qpk o c."u kpqpk o c."jcuqpn»"cncmÅ" u »r^at."gnngpv²vgu"lgnp²u0</p>

C "gnucl ^a v ^f vqv"ku o gtvgm"i { cmqtn ^a uc	9»tc
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C"vqx^addj cnc f^au" hgnv²vgngi

Mgmn "vg o r»lÅ."qnxcu jcv»"t^au."c"u | ^{3/4}xgi" o gi²tv²u²v"dk | vqu^fv»"qnxcu^au."hgnqnxcu^au0
C" mq o o wpkm^aek»u" jgn { | gvp²gm" o gi hngn " p {gnxjcu | p^ancv0" C" e^fo | gvp²gm." c" v² o ^apcm." c"
dgu | ²fjgn { | gvp²gm" o gi hngn " hqicn o c | ^au0" C" v^{3/4} o gimq o o wpkm^aek»" i {cmqtk" o hclct»n."
gu | m^{3/4} | gkmt n ²u" jcv^auwmt»n"u | gt | gvv" cncrxgv "ku o gtvgm" dktvqm^adcp" x²ng o ²p {cmmqv^au." mtkvkmwu"
o ci cvctv^au" dghqic f^auwmdcp0" C | "ktqfcncq o "2u" c | "qnxcu»" mcreuqncv^adcp" c" ucl^avqu" mq o o wpkm^aek»u"
xku | qp { "h^{3/4} nku o gt²ug0
L^atvuu^a i" u | ^{3/4}xgi gng o | " gnl^at^auqmdcp<" c" v²vgn o qpfvcv" mkg o gn²ug." v^{3/4} o ^{3/4}t^fv²u" ogicfqv"
vgtlgfng o dgp." u | ^{3/4}xgi hgnfqi | ^au" ogicfqv" m²tf²ugm" cncrl^ap0" C" u | ^{3/4}xgi" u | gtmg | gv²pgm."
v² o c j^an» | cv^apcm" h^{3/4} nku o gt²ug0" C | " qnxcuqv" u | rktqfcncok" u | ^{3/4}xgigm" u | »" u | gtkpvk" ²u"
v^{3/4} ddngvlgnp²u²pgm" o gimÅ^{3/4}pd^{3/4} | vgv²ug0" C" u | ^{3/4}xgi hqpgvkmck" gu | m^{3/4} | ^{3/4}m" ²u" rci o cvkck" u | kpv "
lgn | ²ugm"u | gtgr²pgm" h^{3/4} nku o gt²ug" c" u | ^{3/4}xgigm" ²tvgn o g | ²u²dgp0" U | cdcvqu." xkn^a iqu" hqicn o c | ^au<" c"
mq o o wpkm^aek»u" jgn { | gvp²gm" o gi hngn " u | ^{3/4}xgi hgn²r^fv²u0" Xk | w^anku" mkhglg | "gng o gm" cncnc o c | ^auc"
tqv" ²u" fkikv^anku" u | ^{3/4}xgigmdgp0" C" o xgm" u | gtgrn kpgm" lgnng o | ²ug" gi { " o ^aukm" u | gtgrn "
p² | rqpvl^ad»n0
C" oci {ct" jgn { gu^ft^au" cncrgnxgkpgm" ku o gtvg." cncrxgv " jgn { gu^ft^auk" m²u | u²i0" Lgi { | gv" ²u" x^a | ncv"
m²u | ^fv²ug" tqv" u | ^{3/4}xgit n." gn cf^aut»n0" M^{3/4}p { xv^atjcu | p^ancvk" v^al²mq | qvvu^ai0

Magyar nyelv
10. 2xhqñ{c o
Jgvk»tcu|^a o<"3»tc
! xk»tcu|^a o<"58 »tc

Vg o cvkmck"gi {u ² i l" Hglngu v ² uk"e ² n	C"u 3/4xgi	~ tcmgtg 44"»tc
Gñ gvgu"vwf^au	C"u 3/4xgi ² tv ² uk"2u"u 3/4xgi cmmqv ^a uk"m ² rguu ² i" o gi hgnn "u kpvlg<" u 3/4xgi ² tv ² uk."u 3/4xgi-felfniq ^a uk"v ² cv ² ik ^a m"* ^a vhwv ^a u."l>un ^a u."gn gvgu" vwf ^a u"cmv ^a kn ^a uc."u kpv ² ku."u gngmv x"qnxcu ^a u"v ² u"cmn ^o c ^a uc"m ² ph ² ng" o gi lgnp ² u "2u"v rwu ² u 3/4xgi gmgp0"Gndgu 2n ." o ci {ct ^a >."fqmw o gpvw o " v rwu ² u 3/4xgi gm"mq o o wpm ^a ek>>u"hwpmek>>kpcm."h "lgng o kpgm"ku o gtgve. Dgu 2n"2u"v tqv"p {gnxk."vq ^a dd ^a "kpvgtpgvgu"u 3/4xgi gm"gnv ² t ² ugkpgm" c qpqu ^a uc0"Tp ^a fu gtgu"m ³ /4p {x- 2u"m ³ /4p {xv ^a tjcu p ^a ncv0	
A tematikai gi {u²i"pgxgn²uk- hglngu v²uk"e²nck	C"u 3/4xgi u gtgx "gt m" o gi ku o gtvgv ² ug"2u"cmn ^o c ^a uc"ci {cmq ^a ncv ² cp0" C"u 3/4xgi "anvcn ^a pqu"u gtmg gv ² pgm."c"u 3/4xgi ² tvng o "3/4uu gvgx inek o gi hki {gn ² uk"2u"2tvng o g 2uk"m ² rguu ² i ² pgm"hglnu v ² ug"cn ² gilgnng o dd" u 3/4xgi v rwuqm ² q0 C"xcnc o kn {gp"u g o rqpvd>n"gi { o ^a ucn"3/4uu gh ² Å i i "u 3/4xgi gm" m ³ /4 3/4vk"2tvng o j ^a n> cv"hgku o gtvgv ² ug0 C"u 3/4xgi gng o "m ² rguu ² i gm"hglnu v ² ug<"c"u 3/4xgi hgnfniq ^a u" o »flckpcm"i {cmq ^a nc"uc"hgncfcvpcm" o gi hgnn "ngi jcv ² m ² q {cdd" qnxcu ^a uv rwu"cmn ^o c ^a u ^a xcn0	
Ku o gtvgm hglngu v²uk"m³/4xvgn o 2p {gm	Mcreuq»f^auk"rqpvm	
C"u 3/4xgi "hqi cno c."lgng o kpgm" o gi hki {gn ² ug." o gi pgxg 2ug. tgp ^a fu gtg 2ug0 A sz>dgku ² i "2u"uc "ft ^a udgku ² i" jcv ^a uc"cu 3/4xgi hqt o ^a n ^a utcl0"C"u >dgk 2u"ftqv"u 3/4xgi gm"u gtgrg."gnv ² t "lgi {gk0"C"u 3/4xgi hqpgvkmck"gu m ³ /4 3/4m 2u"uc "ft ^a ulgi {gm"u 3/4xgi ² tvng o g "u gtgrg0 C"u 3/4xgi "u gtmg gvg<"c"u 3/4xgi "2u"uc" o qpfcv"xku qp {c. u 3/4xgi gi {u ² i gm0 C"u 3/4xgi ² tvng o "3/4uu gvgx k" r ² ci o cvkmck."lgngpv ² udgnk"2u"p {gnxvcpk szintje. U 3/4xgi v rwuqm"lgng o k" o gi lgnp ² u." o hclqm"2u"p {gnxjcu p ^a ncv u p ^a vgtgm"u g ^a tkp0"C"ngi lgnngi gvgugdd"u 3/4xgi v rwuqm<"c"dg ^a u 2n"p {gnxk v ^a tucni ^a uk"2u"uc "ftqv" o qpqni kmwu"u 3/4xgi gm0 U 3/4xgi m ³ /4 ku ² i."c "kpvgtpgvgu"u 3/4xgi gm"lgng o k0 C "ftqv"2u"kpvtgvgu"u 3/4xgi gm"3/4uu gjcuqpn ^a uc."c "gnv ² t "2u"uc qpqu lgi {gm" o gi hki {gn ² ug." o gi pgxg 2ug0 C "kpvgtgvgu"cfvmtg ² u."u 3/4xgi j ^a n>."c "kpvgtg ^a zvcnk ^a u"mg gn ² ug."c m ² ph ² pd ³ /4 "hqt ^a uqmd>n"u ^a t o c >>"cfvqm" o gi d jcv>u ^a i ^a pcm"2u jcu p ^a njcv>u ^a i ^a pcm"m ² tf ² ugk0 C"m ² ph ² pd ³ /4 "hqt ^a ud>n"u ^a t o c >>"kphqt o ^a ek> m" o gi cfqv"u g o rqpvm u g ^a tkp ^a xcn> "3/4uu gjcuqpn ^a uc." o gi xkvc ^a uc."mtkvkmck"m ³ /4xgvmg vgv ² u ngxqp ^a uc0 U 3/4xgi gm"3/4uu gh ² Å i i ² ug."2tvng o j ^a n> cvc="kpvgtg ^a zvcnk ^a u0	V ³ /4tv ² pgng o."v ^a tucfcnok 2u"amc o rqi ^a tk ismere ^a tek: a hqt ^a uu 3/4xgi gm"v rwuck0 I ^a degen nyelvek: az idegen nyelvi u 3/4xgi lgm"mwn ^a tch ² Å i i hgn ² r ^a v ² ug0 Dkq»ikc-gi ² u/u ² ivcp= Hk/kmc="M ² okc= H ³ /4mftcl/: a vgt o 2u gvwvfq o ^a p {qu ku o gtvgvtlgu v ."knngvxg u cmu 3/4xgi gm v ² o cj ^a n> cvc. u >>mkpeug."hgn ² r ^a v ² ug0	

C"u ³ / ₄ xgi ² tv ² u."u ³ / ₄ xgihgnfqniq ^a u"vgejpkma"lc."qnxcu ^a uk"v rwuqm" 2u"uvtcv ² ik ^a m0	
Kulcsfogalmak/ fogalmak	<p>U ³/₄xgi."u ³/₄xgi³uu gh^Åii²u."dgu ²fjgn{ gv0 U ³/₄xgi o qpfcv."dgm f²u."v³/₄od."u cmcu 0 U ³/₄xgimqj² k>"*v²ocj^an> cv."v²oc-t²oc."u ³/₄xgivrkm." u ³/₄xgih>mwu ."mwneu >."e o+0 U ³/₄xgirtci o cvkmc"*u ³/₄xgixkn^ai."p² rqp."hqi cnok"u²oc." vfw^aumgtgv."hqt icv>m³/₄p{x+0 P{gnxvcpk"*u kpvcmvkmck+^v2p{g "*m³/₄v u >."p²x o^au."p²xgn ." " jcv^atq >u >."gn tg-²u"xkuu cwvcn^au."fgzkzku."gi {g vgv²u+0"Kpvgvtgzvwcnk^au0</p> <p>U ³/₄xgivrwu"* o qppnqikmwu."fknqikmwu"²u"rqknqikmwu="dgu ²nv." tqv. gngmvtqpkmwu="urqp^ap."vgtxg gvv+0 U ³/₄xgi o hcl"*gndgu ²n ."ng t>."²txgn +0 P{gnxjcu p^ancvk"u p^vgtgm"u gtkpvk"u ³/₄xgivrwu"* o kpfppcrk."m³/₄ ²ngvk" ²u"jkxcvcnqu."vfwq o^ap{qu."uclv>>"²u" o²fk."u ²rktqfcno k+0" U ³/₄xgihqpgvkmc"*jcpiuAn{ ."jcpinglv²u."jcpigt ."u Ápgv."dgu ²fvgo r>>+0</p>

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Gn gvgu"vfw^au	Dghqicf>k" ² u" o gng o ² uk"vcreu vencvqm."cnrxgv "u >>m ² rgm" ² u" cnem cvqm."p{gnxk"l ^a v ² mqm."mtgcv x"t ^a u0"Uv nwutgi ku vgtgm."p{gnxk" o c icvtv ^a u."p{gnxk"pqt o c0	
A tematikai gi {u² i "pgxgn²uk- hglngu v²uk"e²n lck	<p>Cppcm" o g i vcreu ven^auc."jq i {"c"p{gnxk"ng o gm"uv nwu²tv²mg"cmqpm²v" u ³/₄xgidgp."p{gnxjcu p^ancvdep"mcr"u gtgrgv="c"uv nwu"v"dgghq n" a uqnlc" c" dgu ²n ."c"mq o o wpkm^aek>u"jgn{ gv."c" o g i p {kncvmq ^au"e²n l c0 C" o g i k u o g t v" l g n g p v²u v c p k ." u v k n k u v k m c k ." c " u ³/₄x g i v c p k" l g n g p u² i g m" hgnku o g t²ug"²u"cnmnc o c ^auc" c" o g n g o ²udgp."c" o k p f g p p c r k"²ngv" p{gnxk"l g n g p u² i g k p g m" o g i v²n²u²dgp."u ³/₄x g i c n m q v^a u d c p 0 C"m³/₄ n²uk"u ^ap^f2mpcm"²u"dgu ²fjgn{ gvpgm" o g i h g n g n " uv nwu²vgi."uv nwu^atp{cncv"²u"uv nwugu ^m/₃4 jcu p^ancvc0 C" h q i c n o k ." c " m t g c v x " i q p f q n m q f^au."c"u ³/₄x g i² t v g n o g " m²rguu²i" hglngu v²ug0</p>	

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<p>C"lgnngi gvgu"uv nwuv rwuqm"*uv nwu^atp{cncvqm+ o g i k u o g t²ug"*rn0" c v^atucni^au"dk cn o cu"xc i {"m³/₄ ³/₄o d³/₄u+."hgnku o g t²ug."jcv^au^apcm"ng o ²ug0 C"p{gnxk"u kpvgm"cnmnc o k"²u" c"u >>v^atcmdep"lgn³/₄nv^aanncpf>> uv nwu²tv²m²pgm" o g i h k i {g n²ug."hgnku o g t²u^Åm."xcnc o kpv"cnmnc o c ^auwm" c u ³/₄xgicnmqv^audcp0 C"ngi i {cmqtkdd"uv nwu²vgi gm"lgnng o kpgm" o g i k u o g t²ug."hgnku o g t²ug. gng o ²ug."³/₄uu gh^Åii²udgp" c"u ³/₄xgivcpk"lgnng o mmgn0 C"u ³/₄xgigm"uv nwu^apcm."lgnpv²u²pgm" c" dghqicf>tc"vgv"jcv^au^apcm *uv nwujcv^au+ o g i v c r e u v e n^auc."xk ui^ancvc="uv nwu i {cmqtnvcqm. u ³/₄xgivtcpu hqt o^aek>m0 C"uv nwugng o gm."uv nwugu ^m/₃4 ³/₄m"u gtg²pgm"²tvgn o g ²ug" o x²u k"²u o k p f g p p c r k" u ³/₄x g i g m d g p " * l g n g p v² u h g n v^a t > ." j c v^a u g n g o " i { c m q t n c v q m + 0 C"jgn{ gvpgm."mq o o wpkm^aek>u"e²npcm" o g i h g n g n " u v n w u g u m³/₄ ³/₄m</p>	<p>V³/₄tv²pgng o. v^atucfcnok"²u ^amc o r q n i^atk ismeretek<"m^Ån³/₄pd³/₄ hqt^auu ³/₄xgigm uv nwulgnng o k0 Idegen nyelvek: dgu ²nv"p{gnxk uv nwutgi ku vgtgm0 Dkqn>ikc-gi²u/u²ivcp= Hk/kmc="M²okc="</p>

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<p>Kulcsfogalmak/ m³/₄nv k"m²r."cmmgi ></p>	<p>Uv^anwu."uvknku vkmc."uv^anwu^ar^awu"*dk cno cu."m³/₄ ³/₄ o d³/₄u."x^ancu v²mqu"uvd0+0 Uv^anwu²tv²m"*cnmcno k"2u"^ancp f»+0 Uv^anwu²vgi *v^atucni^auk."vwfq o^ap{qu."rwdnkeku vkmck."jkxcvcnqu."u »pqmk." irodalmi). Uv^anwu jcv^au0</p> <p style="text-align: right;">fogalmak</p> <p>U »m²r"* o gvchqtc."jcuqncv."u kpgu v² kc." o gvqp^a o kc."u kpgmfqej²."³/₄uu gvgv" tkc."u k o d»nw o +0</p> <p>Cncm cv"*gnkr u ku."m³/₄v u »jk^ap{."ku o²vn f²u."iqpfqncvtkvo wu, oximoron). Oqpf cvuvknku vkmck"gu m³/₄ "*xgtd^anku"uv^anwu."pq o kp^anku"uv^anwu."m³/₄t o qpf cv+0" Jcpiu k o dqnkmc."jcpiwv^ap ^au."jcpiwncvhguv²u."cnnkvtg^aek»."^avjcln^au."hkiwtc" gvk o qnqikec."gzrtguu kxkv^au."gwhg o k o wu."gxqm^aek»."cte jck ^an^au."gi {²ni u »cmmqv^au."rq²vk ^aek»0</p>

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\$ WRYiEEKDODGiV IHOWpWHOHL

7iMpNR]RWWViJ D N•O|QIpOH EHV]pGKHO\]HWHN PHJtWpO
YiUDWODQ ~M NRPPXQLNiFLyV KHO\]HWEHQ LV
/pQ\HJUH W|U YLOiJRV IHOpStWpV& N]OpV D WiMpN
N]OpVIRUPIEDQ \$ PLQGHQQDSL pOHW SUREOpPiLUyO LU
NLIHMWpVH V]yEDQ pV tUiVEDQ N•O|QIpOH P&IDMRNED
6]]YHJIRUPMCHVNHV]WpVL VWLOLV]WLNDL pV KHO\HVtUiVL
I|ONpV]•OpVW LJpQ\O V]yEHOL pV tUiVEHOL IHODGDWRN
PHJDGRWW YDJ\ |QiOOyDQ NLDODNtWRWW V]HPSRQV
LQIRUPIFLyIHOGROJR]iV V]DEiO\DLQDN PHJWDUWiViYDO
\$ WDQXOW VWLOLV]WLNDL MHOHQVp~WNGRIPJQVHXH]V]pSLDQ
V]]YHJHN pUWHOPH]pVpEHQ \$ KHO\HVtUiV pUWHOPH] V]H
V]]YHJHNEHQ \$GRWW V]HPSRQW~ P&HOHP]pV NpV]tWpVH
OtUDL DONRWiVUyO 1DJ\HSLNDL pV GUIPDL P&YHN V]y
|VV]HKDVRQOtWiVD DGRWW WHPDWLNDL SRpWLNDL V]HF
MHOOHJ]HWHV NRQIOLNWXVKHO\]HWHN EHPXWDWiVD pUW
EHPXWDWiVD QpKiQ\ LURGDOPL pV NpS] P&YpV]HWL DO
V]•UUHDOL]PXVLJ

\$ PDJ\DU Q\HOYL NpS]pV FpOMD D V]YHJHOHP]pVL MiU
s]YHJWDQL MHOHQWpVWDQL VWLOLV]WLNDL UHWRULND
N•O|QIpOH P&IDM~ pV WpPiM~ pVGLHJLMHIOIHQpVX&GISFOYLFXIDM
pUWHOPH]pVpEHQ V]HUNH]HWL pV VWLOiULV PLQ VpJpQHN
\$ WHYpNHQ\VpJHN LUiQ\D NLWHUMHGpD\Q\HMQML•JpVFDQ
YL]VJiODWiUD D VDMiW Q\HOYKDV]QyODWHORRQWQIRNOOMHDJ
Q\HOYYiOWR]DWRN~V]YV]DEMOQpM]HWPQHN WXGDWRV KDV]
IHMOHV]WpVpQHN UpV]H D KHO\HXOIVL NpBHUMPHWRMLIEEYH
|QiOOy DGDWJ\&MWpV PyGV]HUHLQHN NEHEOLRWPVHiNDKDQ]C
PHOOHWW D V]iPtWyJpSHV DGDVHEKJLWRWpNDIOND]OLQWHUQHW
\$ Q\HOYL NpS]pV pOHWV]HU& J\DNRUODWL WXGiV]V
IHOIHGH]pVH pUWHOPH]pVH NH]HOpVL PyGRN NHUHVpVH
\$ Q\HOYL PDJDWDUWiV pV D] iOWDOIQRV Q\HOYL NXOW-
HQQHN NHUHWpEHQ QpKiQ\ NODVV]LN XV pV PDL V]yQRNL
PHJILJ\HOpVH V]HUNHV]WpVPyG Q\HOYL NLIHMH]pVPyG U
WHFKQLNiMiQDN PHJLVPHUpVH pV DONDOPD]iVD pUYHN
SUREOpPDPHJROGy JRQGRONRGiVW PLQG D NUHDWLYLWiV
LQGxNwT y pUYHOpVW D FiRODW PyGV]HUHLW NpSHV V]yC
UpV]OHWHLQHN |QiOOy NLGROJR]iViUD 5HWRULNDL WXGiV
pV D WiUVDGDOPL Q\LOYiQRVViJEDQ
(OYiUW D NHOO WiMpNR]RWWViJ D PDJ\DU Q\HOY URI
Q\HOYHL N]J]WW WRYiEEi D OHJTRKWRVLDDESiVWHOYHOPDSIN
+DORWWL EHV]pGsiadndJpDULWiPHDpVH
\$ Q\HOYL WDQXOPIQ\RN HUHGPpQ\HNpSSHQ D WDQXOy
V]yEHOL pV tUiVEHOL IHODGDWRNKR] DGRWW LOOHWYH
DQ\DJJ\&MWpVUH pV YiORJDWiVUD W|EEIpOH IRUUiVEyo
NpV]tWpVpUH
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PDJ\DU Q\HOY pUWpNHLQHN U]pVpEHQ \$ PDJ\DUba\HOY UH
pV D] HJ\pQ pOHWPpEHQ EHW|OW|WW V]HUHSpU O W DQXOW
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PHJpUWpVH
\$] LURGDOPPL ROYDVPIQ\RN MHOOHJpE O N]YHWNH] HQ
KDJ\RPiQ\RN pV D PRGHUQVpJ HJ\•WWKDWiViQDN HJ\HGL
PHJQHYH]pVH D] pOHWP&YHNEHQ D] HJ\HV DONRWiVRNE
PR]JDORPV]HU& YRQiVDLQDN EHPXWDWiVD QpKiQ\ LURGD
WiUJ\DOW NRUV]DN VWtOXVLUiQ\]DWL VRNV]tQ&VpJpQHN
PHOOHWW pOpVpE O QpKiQ\ N]YHWNH]HWHpV PHJIRJDOPD]
\$] LURGDORPpUWpVW HOPpO\TW D] |QNLiHMH]pVW D
P&YHN |VV]HKDVRQOtWiVD DGRWW WHPDWLNDL SRpWLND
QDJ\HSLNDL pV GiPDL P&YHN V]yEHOL pV tUiVEHOL SC
Qp] SRQWEyo LOOHWYH N•O|QIpOH FtP]HWHWHNQH N |QiO
GROJR]RWW NLVHSLNDL pV OtUDL DONRWiVUyo W|EEIpOH
pUYHO OpSHVVpJHW PLQG D V]RFLiOLV NRPSHWHQFLiN I

WiPRJDWMD D MHOHP] KeyzateS Kovfknshewzefk(Qi. szefem, V pOH
PHJERFViWiv IHOQ Wwp Yioiv E&Q E&QK GpV K
V]HPpO\LVpJGLOHPPiN IHOIRJiVD pUWHOPH]pVH PHJYLWD
\$] tWpO NpSHVVpJ D] HUN|OFVL HV]WpWLNDL pV W|U
V]HU] pV P& XWypOHWPQHn KDWiViQDN PHJILJ\HOpVH D
LURGDORPEDQ PiV P&YpV]HWL iJDNEQ
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HQQHN SpOGiLNpQW D] LURGDOPL V]YHJHN |VV]HNDSFV
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YiOWR]y MHOHQWpVpQHn PHJILJ\HOpVH EL]RQ\tWiVD D V
MHOHQVpJHN PHJILJ\HOpVH \$] |QiOOy LVPHUHWV]HU]pV
N|Q\YWiUKDV]QiODW LGH pUWYH D] LQWHUQHw DGWD OHK
P&HOHP] P&YHO GpVW|UWpQHWL P&YpV]E XG|RYLp QHOLV
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KR]]iV]yOiv SUH]HQWiFLy IRUPiMiEDQ (WHYpNHQ\VpJ U
V]yEHOL pV tUiVEHOL IHODGDWRNKR] DGRWW LOOHWYH
DQ\DJJ\&MWpV pV YIORJDWiv W|EEIpOH IRUUiVEyO MHJ
NpV]tWpVH
\$] |QiOOy WiMpNR]yGiV LjpQ\pYHO LV |VV]HI•JJ D Q\LV
EHIRJDGiViEDQ PHJpUWpVpEHQ D V]RNDWODQ V]HUNH]HW
HXUySDL V]YHJKDJ\RPiQ\W ~MUDtUy ~MUDpUWHOPH] P&
NtYiQDWRV D WiMpNR]yGiV D NRUWiUV LURGDOPL Q\LOYiQ
LVPHUHWWHUMHV]WpV N|Q\YDMiQOiv N|Q\YLVPHUHWWpV
QpKiQ\ NpUGpVpEHQ
&pO D] LURGDOPH•OHWHLKH] WDUWR]y PRGNHw NRU
WLSLNxV tURWW-DGIGLLRWiO]XVOpLW IRDIPHW PHJLVPHUpVH \$ N
WDUWR]LN D] LURGDORP PHJMHOHQpVHLQHn NXWDWiVD
raj]ILOPHQ WHOHYt]LyEDQ NpSUH]SpQ\EHQJRVN]QyN]UHG
PHJ]HQpVtW|UWpQHWLOHJYiOWR]ySUH]HQWiFLy N]JOp]az PXOWL
DGDSWiFLy D P&IDMFVHUH MHOHQVpJH MHOHQ]HWHV
P&YpV]HWL pV V]yUDNR]WDWy P&YHNEHQ)RQWRV IHODG
YRQ]HUHMPQHn pV FVDSGiLQDN pUWHOPH]pVH SO WLSLN
EHPXWDWiVD NXOWXV]DONRWiVRN PHJLVPHUpVH
\$ WRYiEEWDQXOivUD YDOy I|ONpV]•OpVNpQW IHODGDV
QDJ\REE OpOHJ]HW& GROJR]DW PHJtUiVD SUH]HQWiFLy
IRUUiVRN DONDOPD]iVD V]DNV]HU& DQ\DJJ\&MWpV U
WXGiVDQ\DJiQDN KDV]QRVtWiViYDO WHPDWLNxV WiMpN
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HOHNWURQLNXV N|Q\YWiU LURGDOPL pV PiV NpUGpVHN P
~MUDUHQGh]pVH
\$ V]&NHEE UpJLyKR] WHOHS•OpVKH] D KD]iKR] YDOy
D UpJLy D WHOHS•OpV NXOWXUiOLV LURGDOPL KDJ\RPiQ
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Temati NDL HJ)HMOHV]W	VpJ pVL FpO .RPPXQLNiFLy	ïUDNH yU
(O]HWHV	WXGiv DNRUORWW WXGDWRV V]yEHOL NRPPXQLNiF	
\$ WHPDWLN QHYHOMLH FpOMDL	\$ N•O QE]] NRPPXQLNiFLyV V]tQWHUHNQHN p Q\HOYL pV QHP Q\HOYL MHOHN KDV]QiODWD PHJtViQW IRUPiN PHJVpUWpVpQHN GHNYGRO PHJtViQW IRUPiN PHJVpUWpVpQHN GHNYGRO PHJtViQW IRUPiN PHJVpUWpVpQHN GHNYGRO \$ NRPPXQLNiFLyV]DYDURN IHOLVPHUpVpUH p HOVDMiWtWiVD \$ PDQLSXQiGpWRN IHOLVPHUpVH	
	,VPHUHWHN IHMOHV]WpVL N	.DSFVROyGiV
7iMpNR]RWWViJ VWtOXV pV helyzetben is.	N•O QIpOH EHV]pGKH PDJDWDUWiV PHJWDOiOiV .RPPXQLNiFLyV]DYDURN IHOIHGH]pVH \$ PLQGHQQDSL WiUVDOJiVEDQ D Q\L YDODPLQW D] LQWHUQHWHV IHO•OHWH V]iQGpNRN KLEiV N YHWNH]WHWpVHN \$ UHNOiPRN LQWHUQHWHV IHO•OHWH V]iQGpNiQDN IHOLVPHUpVH	OR]JyNpSNXO PpGLDdVBN PHJJ\]pV PDQLSXOiFLy 9L]XiOLV Nxp N]OpV 'UiPD pV WiQ V]LWXiFLyN pUWHOPH]pV
Kulcsfogalmak/ fogalmak	KommuQLNiFLyV]DYDU 0DQL	

7HPDWLN)HMOHV]W	HJ\VpJ pVL FpO Retorika	ïUDNH yU
(O]HWHV	WXGiv \$ NRPPXQLNiFLyV IXQNFLyN LVPHUHWH DONDO pUWHOPH]pVH pV DONRWiVD 6WLLOLV]WLNDL p .XOWXUiOW YpOHPpQ\Q\LOYiQtWiV	
\$ WHPDWLN QHYHOMLH FpOMDL	\$ NODVV]LNxV UHWRULND DODSIRJDOPDLQDN DONDOPD]iVD D WDQXOyN pOHWPYHO PLQGHQ Q\LOYiQWRV PHJV]yODOiVRNEDQ \$ WHPDWLN]VRV pUYHO pV WHFKQLNiMiQDN D OHJI D PHJLVPHUWHWpVH gQiOOy EHV]pG PHJtUiViKR] DQQDN D KDWiVR V]•NVpJHV Q\HOYL JRQGRONGiVL NpSHVVpJH	
	,VPHUHWHN IHMOHV]WpVL N	KapcVROyGiVL
	\$ NXOWXUiOW YLWD YpOHPpQ\Q\LOYi	7]UWpQHOHP
	\$ V]yQRN WXODMGRQViJDL IHODGDW	WiUVdGDOPL

<p>\$ V]yQRNL EHV]pG NRPPXQLNiFLyV IXQ \$ EHV]pG IHOpStWpVH D EHV]pG PHJVV DQ\DJJ\&MWpVW O D PHJV]yODOiVLJ \$] pUY IHOpStWpVH \$] pUYHOpV ORJLNiMD WHFKQLNiMD \$] pUYHOpVL KLEiN \$ FiRODW PyGV]HUHL \$ NLVHO DGiV pV D YL]VJDIHOHOHW IH \$ KDWiVRV HO DGiVPyG HV]N]]HL \$] HO DGiV V]HPOpOWHWPpVpQHN PyGM \$ KDWiVRV PHJJ\]pV pV YpOHPpQVpAL V]]YHJIRQHWLNDL HV]N]]N pV QHP Q N•O Q pOH V]]YHJP&IDMRNEDQ D] DXQ N•O QE]] IRUPILEDQ \$ KLYDWDORV IHOV]yODOiV KR]]iV]yO helyzetekben. ORQRORJLNxV V]]YHJ HO DGiV EHV]p WROPIFVROiVD</p>	<p>iOODPSROJiU ismeretekantik V]yQRNRN Q PDJ\DU V]yQ SO . OFVH\ 'HiN .]]pOH PHJQ\LODWN UHWRULNiMD OR]JyNpSNXC PpGLDLVPHU PHJJ\]pV EHIRO\iVROi HV]N]]HL 'UiPD pVaWiQ V]tQSDGL EH retorikai elemei, NODVV]LNxV pUWHOPH]pV Matematika EL]RQ\tWiV FiRODW)LOR]yEUDYHO szerkezetek tudatRVtWiVD</p>
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<p>Kulcsfogalmak/ fogalmak Wp</p>	<p>5HWRULND V]yQRN V]yQRNODW EHV]pGIDMWD W UYpQ\V]pNL DONDOPL EHV]pG PHJJ\] V]]YH 6]yQRNODW EHYH]HWpV D] pUGHNOGpV IHONHOWp PDPHJMHO OpV HOEHV]pOpV pWY FiRODW EHIHM NLWHNLQWpV eUY WpWHO EL]RQ\tWiV]VV]HN W HOHP eUYHOpV LQGxNFLy GHGXNFLy</p>
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<p>7HPDWLNDL)HMOHV]W</p>	<p>HJ\VpJ pVL FpO Pragmatikai ismeretek</p>	<p>ïUDNH yUD</p>
<p>(O]HWHV</p>	<p>W]YHJWDQL MHOHQWpVWDQL pV VWLOLV]WLN</p>	
<p>\$ WHPDWLNDL QHYHIOpMLH cpOMDL</p>	<p>\$ Q\HOY P&N]GpVpQHN D Q\HOYKDV]QiODWQDI N•O QE]] NRQWH[WxVRNEDQ N•O QE]] FpO HO \$ QQDNpJHJWDSDV]WDOiVD KRJ\ D] HPEHUHN K V]]YHJ iOWDO N]]YHWtWHWW MHOHQWpVHQ W~ SDUWQHUNHW KRJ\DQ NpSHVHN PHJQ\LODWN LV YpJUHKDMWDQL \$ NXOWXUiOW Q\HOYL PDJDWDUHWJVDINRMOLHEV]WpV udYDULDVViJL IRUPIl KDV]QiODWL N UpHQHN Q\HO</p>	

	,VPHUHW HN IHMOHV]WpVL N Y	.DSFVROyGiV
\$ Q\HOYKDV]QiODW D EHV]pOJHWpV N•O QlPOH EHV]pGDNWXVRN V]HUHSpO PHJILJ\HOpVH D] HJ\•WWP&N GpVL H PHJVpUWpV•N N YHWNH]PpQ\HLQHN P \$ WiUVDOJiVEDQ HO IRUGXOy QpKiQ\ \$] XGYDULDVViJL IRUPiN KDV]QiODWD	Idegen nyelvekidegen Q\HOYL NRPF XGYDULDVViJ	

Kulcsfogalmak/ fogalmak	0HJQ\LODWN R]iV 7iUVDOJiV WiUVDOJiVL IRUGXOy V]yiWYpWHO %HV]pGDNWXV ORN~FLy LOORN~FLy SHUORN~ Deixis. (J)\•WWP&N GpVL HOY PHQQ\LVpJL PLQ VpJL PyG
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7HPDWLNDL)HMOHV]W	HJ\VpJ pVL FpO 1\HOY pV WiUVDGDORF	iUDNH yUD
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(O]HWHV	\$ V]HPpO\HV pV D W PHJNRPPXQLNiFLyYDO NDS WXGDWRVViJ HJ\pQL Q\HOYKDV]QiODW VWtOX
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A tematikai HJ\VpJ Q\HOY IHMOHV]W	\$ Q\HOYKDV]QiODW WiUVDGDOPL MHOHQVpJNp YLWDNpV]VpJ D PHJJ\] pUYHOpV IHMOHV]WpV YpOHPpQ\DONRWiV D Q\HOYWHUYH]pV QpKiQ\ NpUGpVpU O Q\HOYYpGHOHP pV Q\HOYP&YHOp 1\HOYL WXGDWRVViJ Q YHOpVH D VDMiW pV D Q\HOYKDV]QiODWiQDN D]RQRV pV HOWpU YRQ Q\HOYMiUiVL V]YHJHN MHOOHP] LQHN PHJILJ\ 5HQGV]HUH] V]LQWHWL]iOy NpSHVFLy IHMOHV]V YDODPLQW D] LQIRUPiFLyV WiUVDGDORF PHJILJ\HOpVH pUYHN DGDWRN pUWHOPH]pVH
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	,VPHUHW HN IHMOHV]WpVL N Y	.DSFVROyGiV
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)HMO GpVL LUiQ\RN YiOWR]iVRN D PD VRNV]tQ&VpJ Q\HOYL WROHUDQFLD +D]iQNE DQ pO QHP]HWLVpJLHN Q\HOY WHUYH]pV HOYHL pV IHODGDWDL An\HOYP&YHOpV IRJDOPD NpUGpVHL nyelvi norma.	17 PDVpOHOH 1WHIOV DND KPHOpMWH KODV]SRDWDL \$ Q\HOY ismeretek W UWpQHOPL 1QHP]GDWVpJN QWHU EHYiQGRUoy PDJ\DUViJ
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\$ Q\HOYYiOWR]DWRN UHQGV]HUH D Yt \$ N]]Q\HOY MHOOHP] L KDV]QiODWL \$ Q\HOY WiUVDGDOPL WDJROYGiVD V] MHOOHP] KDV]QiODWL N]UH V]yNLQF \$ V]OHQJ pV D] DUJy IRJDOPD NLDOD HO IRUGXOiVXN IXQNFLyMXN	YtvyjUQMHVpVpVUjO WHL DNDM XoiViQDN W UWpQHOPL WHL WHQG HQFLiL NXOiVXN MHOOHP] OR]JyNpSNXOW~UD pV PpGLDazVPHUHW LQIRUPiFLy Q\HOYM Nw]DUJGDORF PDV]LW]E]DGDWDL N]HOYKDV]QiODW
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\$ Q\HOY WHU•OHWL WDJROYGiVD D O MHOOHP] L WHU•OHWL PHJMHOHQpV• \$ KDWiURQ W~OL PDJ\DU Q\HOYKDV]Q D NpWQ\HOY&VpJ NHWW VQ\HOY&VpJ	OHQIRUPiFLy Q\HOYM Nw]DUJGDORF PDV]LW]E]DGDWDL N]HOYKDV]QiODW
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\$ Q\HOYYiOWR]DWRW EHPXWDWy Q\RP V]yWiUDN Np]LN Q\YHN DGDWEi]LVRN \$ W PHJNRPPXQLNiFLy YDODPLQW D] Q\HOYKDV]QiODWUD)) OGUdNtgyar Q\HOYKDV]Q WDJROyGiVD
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Kulcsfogalmak/ fogalmak	1\HOYL WHUYH]pV Q\HOYSROLWLND Q\HOYP&YH 1\HOYYiOWR]DW 9t]V]LQWHV pV I•JJ OHJHV WDJROyGiV VWDQGD Q\HOY LURGDOPL Q\HOY GLDOHNWXV V]RFLRO N]]Q\HOY WiMV]y &VRSRUWQ\HOY V]DNQ\HOY KREELQ\HOY UpWH S]OHQJ DUJy .HWW VQ\HOY&VpJ NpWQ\HOY&VpJ NHYHUW Q\H
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\$] HOVDMiWtWRWW LVPHUHWHN J\DNRUOiVD yUD

\$ WRYiEEKDODGiV IHOWpWHOHL

\$ V]]YHJ PHJpUWpVpW EL]WRVtWy QpPD ROYDViV V]]YHJK
 UHQGH]HWW tUiV \$ NRPPXQLNiFLyV KHO\]HWQHN PHJIHO
 NLYiODV]WiVD \$ P&YHOW N]]Q\HOY UHJLRQiOLV N]]Q
 Q\HOYKHO\HVVpJL QRUPiLQDN LVPHUHWH
 \$] pUYHOpV DONDOPD]iVD LURGDOPL EHV]iPROyNEDQ PLQ
 N•O|QIpOH WDQWiUJ\DN IHODGDWDLQDN PHJROGiViEDQ 'H
 NLVpUWHNH]pV NpV]tWpVH D WDQXOPiQ\L PXQNiKR] N
 MHOoHP] LQHN LVPHUHWH pV |QiOOy V]]YHJDONRWiV H
 V]DEiO\DLQDN pV HWLNDL QRUPiLQDN LVPHUHWH .]]pOH
 V]yQRNL EHV]pG pUWHOPH]pVH

Magyar nyelv
 12. pYIRO\DP
 +HWL yUDV]iP yUD
 eYL yUDV]iP yUD

7HPDWLNDL)HMOHV]W	HJ\VpJ pVL FpO	ÉOWDOIQRV Q\HOYpV]HWI	ïUDNH yUD
(O]HWHV	WXGiv	QLNiFLy MHOHQWpVWDQ	
A tematikai HJ\VpJ QHYHOPV]I IHM OHV]W	\$ UHQGV]HUH] V]LQWHWL]iOy NpSHVVpJ IHMO LVPHUWHWN D QpMOM]UHØE#DUQYHØ]RQ\iuyO pVL FpOMDL		
, VPHUHWHN IHMOHV]WpVL N YHDSFVROyGiV			
\$] HPEHU PLQW Q\HOYKDV]QiOy OpQ\		DegeNyDeK D NRPPXQ	
D] HPEHU HOYiODV]WKDWDWODQ HJ\Vp		Q\HOYWtSXV	
\$ Q\HOY PLQW MHOUHQGV]HU D Q\HO		YRPPXQDNJRQYRQNE	
Q\HOYHN HJ\H] pV HOWpU WXODMGR		Q\HOYWLSRC	
Q\HOYWtSXVRN pV MHOOHP] LN D] DQ\		DQ\HOYKH] pV PiV	
LVPHUW Q\HOYHN MHOOHP] WXODMG		RQYXJOLQANKOWW]HØD	
PHJILJ\HOpVH 1\HOYL LGHQWLWiv		YL]XiOLV Q\HOY	
.RUOiWR]RWW NyG~ Q\HOYHN JHV]WX		VQ\HOYHN LMHOQ\HO	
Kulcsfogalmak/ fogalmak	1\HOYWtSXV DJJOXWLQiOy .RUOiWR]RWW NyG JHV]WX		

7HPDWLNDL)HMOHV]W	HJ\VpJ pVL FpO	6]]YHJDONRWiv	ïUDNH yUD
(O]HWHV	WXGiv		
	\$ NRPPXQLNiFLyV FpORNQDN PHJIHOHO SDStU V]]YHJDONRWiv \$ SDSStUDODS~ pV V]iPtWyJpSHV MHJ\]HWHOpV ismerete. \$] HOEHV]pOpV MHOOHP]pV YpOHLPpQ\ HVV]p IF MHOOHP] LQHN LVPHUHWH \$ NRPPXQLNiFLyV Fp FtP]HWWQHN NRQWH[WXVQDN PHJIHOHO VWtOX		
\$ WHPDWLN QHYHOPV]I FpOMDL	GondoONRGiVIHMOHV]WpV D] QNLiHMH]pV IHMO PHJILJ\HOpVH \$] WpV]YHJDONRWivL NpSHVVpJ IHMOHV]WpVH D D N]]OpV FpOMiQDN D KHO\]HWQHN PHJIHOHO V]]YHJDONRWiv (VV]ptUiVL J\DNRUODWRN		
, VPHUHWHN IHMOHV]WpVL N YHDSFVROyGiV			
/pQ\HJUH W U YLOiJRV I OpStWpV&	Informatika		
V]]YHJ DONRWivD D WiMpNR]WDWy p	V]]YHJV]HUN		
N]]OpVIRUPiN YDODPHO\LNpEHQ SO	N]Q\YWiUKDV		
NLHJpV]tWpVHNNHO	LQIRUPiFLyN		
.UHDWtY J\DNRUODWRN	ismeretek.		
OHKHW VpJHLQHN D V]DYDN KDQJXO			
Q\HOYUpWHJEHOL VWLOiULV N•O]QEV)LOR]S]UDRE		

\$] pUYHO HVV]p V]HUNH]HWH	YLOiJ NLKtYi HUN OFVILOR YiODV]RN PHJIRJDOPD]
Kulcsfogalmak/ fogalmak	6]YHJDONRWiV V]YHJV]HL

7HPDWLNDL)HMOHV]Wp	HJ\ VpJ pVL FpO	1\HOYW UWpQHW	ïUDNH yUD
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(O]HWHV	\$ Q\HOYKDV]QiODW WiUVDGDOPL MHOHQVpJNp WXGiV DODSYHW NpUGpVH D W UWpQHWLvpJ IRJDOF WDJROyGiVD Q\HOYMiUiVRN
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\$ WHPDWLNDL QHYHMOHL FpOMDL	\$ V]LQNUyQ pV GLDNUyQ Q\HOYV]HPOpOHW IHM .HOO WiMpNR]RWWViJ D PDJ\DU Q\HOY URNRQ aviOij Q\HOYHL N]]WW \$ PDJ\DU Q\HOY W UWp D]HUH]HWH WXGiV VV]HNDSFVROiVD D] LURGD W]VQXOPIQ\RNNDQ \$ SUREOpPDPHJROgy JRQGRONRGiV IHMOHV]W HUHGHWpU O NLDODNtWRWW HApPOHWHN LVPI WXGRPiQ\WDODQ Q\HOYURNRQtWiVWyO GH Q\ NXWDWiVRN LUiQ\iEDQ
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	,VPHUHWHN IHMOHV]WpVL N	.DSFVROyGiV
9iOWR]iV pV iOODQGYViJ D Q\HOYEHQ magyar ny URNRQViJiQDN EL]RQ\ tWpNDL W UWp EL]RQ\ tWpNDLQDN WXGRPiQ\RV HV]N \$ Q\HOYW UWpQHWL NXWDW Q\HOYHPOpNHN \$ PDJ\DU Q\HOY W UWpQHWpQHN I EE Q\HOYHPOpNHN iPDJ\DU PHJLVPpVH -1\HOYW Q\HOYWXGRPiQ\L Np]LN Q\YHN -SO \$ HWLPROyJLD [6]yPHUWpVH KDV] \$] VV]HKDVRQOtWy Q\HOYWXGRPiQ\ \$ V]yNLQFV MHOHQWpVYiOWR]iViQDN \$ Q\HOY~MtWiV W UWpQHWLs-QKRWiYJDX I EE iOORPiVDL pV V]HUHSO L D PDJ \$ PDL Q\HOYiOODSRW QpKiQ\ MHOOHF	7 UWpQHOHP pV iOODPSRC ismereteka magyar QpS YiQGRUC W UWpQHWH Q\HOYHPOpN NyGH[HN	

Kulcsfogalmak/ fogalmak	1\HOYWtSXV Q\HOYFVDOiG 8UiOL Q\HOYFVDOiG ILQQXJRU URNRQViJ VPDJ\DU yPDJ\DU N]]SPDJ\DU NRU ~MPDJ\DU N 1\HOYHPOpN V]yUYiQ\HPOpN YHQGpJV]]YHJ Ny VL V]y EHOV NHOHWpM]pG&J]Q W]yYHYpQ\ 1\HOY~MtWiV RUWROyJXV QHROyJXV 6]LQNUyQ pV GLDNUyQ Q\HOYV]HPOpOHW
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Tematikai eg\ V p J)HMOHV]W	pVL FpO , VPHUHW HN D Q\HOYU	ïUDNH yUD
(O]HWHV	W X G i V A tanulmányanyelvi ismeretek.	
A tematikai HJ\ V p J Q-H IHMOHV]W	5HQGV]HUH] NpSHVVpJ QiOOy WDQXO HOPDN UHLQHN pV D N YHWHOPpQ\HNQHN PHJI pV]V]FpOMDwivD	
, VPHUHW HN IHMOHV]WpVL N		.DSFVROYGiV
\$ WDQXOW Q\HOYpV]HWL NRPPXQLNi nyelvi ismeret	H N UHQGV]HUH] iWWHNLQWpV	FLY W p Q J H O H P W W p W D G H V i O O D P S R O J i U L ismeretek; Etika;)LOR]yILD ,GHJHQ nyelvek D Q\HOYU O D Q\HOYKDV]QiODWUyO szerzett ismeretek.
Kulcsfogalmak/ fogalmak M	1\HOY EHV]pG NRPPXQLNiFLy V]YHJ Q\HOYL V HOHQWpV Q\HOY pV WiUVDGDORP PDJ\DU Q\HOY	

\$] HOVDMiWtWRWW LVPHUHW HN J\DNRUOiVD yUD

\$ WRYiEEKDODGiV IHOWpWHOHL

\$ PHJpUWpVW EL]WRVtWy ROYDVQL WXGiV W|UHNYPV D
KHO\HVtUiVUD PLQGHQ tUiVEHOL PXQNiED-QpV\$ NS]pOMWID
NRPPXQLNiFLyUyO D W|PHJNRPPXQLNiFLyUyO WDQXO
Q\HOYKDV]QiODWEDQ D N•O|QIpOH V]YHJP&IDMRN pUWHC
ÒM V]DNPD L SXEOLFLV]WLNDL J\DNRUODWL V]YHJHN PHJ
DONRWiVD D PLQGHQQLDSL pOHW SUREOpPiLUyO LURGDOP
OHKHW VpJHLQHN IHOKDV]QiOiVD |QiOOy IHODGÐWRN PH
IHOGROJR]iV LGp]pV
7iMpNR]RWWViJ D PDJ\DU Q\HOY URNRQViJiUyO WLSXViUyC
Q\HOY OHJI EE W|UWpQHWL NRUV]DNDLUyO SpOGiN EHPXV
1\HOYW|UWpQHWL pV LURGDORPW|UWpQHWL WDQXOPIQ\R
iURGDOP L P&YHW|UWpQHWL pV LURGDOPKiWWHUpQH N pV D V]YHJ
eUWHNH]pV pV HVV]p tUiVD PHJIHOHO KHO\HVtUiVVD O
VWtOXVEDQ D V]YHJDONRWiV YL]XiOLV NLIHMA] OHKH
PHJQ\LODWN R]iV WpPiMiQDN pV FpOMiQDN PHJIHOHO I
|VV]HJH]pV .•O|QE|] NRURNEDQ NHOHWNH]HWW DONRW
|VV]HYHWpVH

Irodalom 9.

+HWL yUDV]iP yUD

eYHV yUDV]iP yUD

Tematikai HJ\Vp)HMOHV]Wp	6]YHJYLOiJRN		TUDNH yUD
(O]HWHV W	6]yEHOLVpJ tUiVEHOLVpJ QpSN V]pSLURGDORP HOEHV]pOpV Q		
7RYiEEL IH	6]HPpO\L PDJ\DU V]DNRV WDQi		
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM		
\$ WHPDWLN QHYHIMLH FpOMDL	\$] LURGDORP IRJDOPD NLDODNXOivD VV]HI•JJpVHL D] LURGDORP PL ILN;fLy V]YHJN]]WLVpJ LQWHUP&E]HWKJDDGLyWIND		
,VPHUHWHN IHMOHV]WpV	3HGDJyJL HOMiUiVR PyGV]HUH V]HUYH]p PXQNDIRU	.DSFVRO pontok	Tan- HV]N]]

<p>Az irodalom fogalma, HUGHGWH V]yEHOLVpJ pV tUiVEHOLVpJ \$#SLURGDORP PLQW YLOiJDONRwiV 6]HU]P& EHIRJDGyRGDORP (Karinthy: A cirkusz) \$] DOiEEL WpP iN N]]O NH:WWSV]HU& irodalom ± V]pSLURGDORP LURGDORP irodalom mint V]]YHJN Szadon viODV]WRWW P&YHN DODSMiQ 0&QHPhN P&IDMRN UHQGV]HUH]pVQpSV]HU&</p>	<p>\$ WDQXOy 7DQXOyL EHOLVpJ pV WHYpNHQ \$#SLURGDORP PV]HUYH]p LURGDORP SiUPXQND tUiVEHOLV csoportmunka, GyRGDORP SUH]HQW P&YpV]HW tWpV I]V]H]!•J]p ±PHJLVP HUL pV pUWHOPH]L D] LURGDORP LURGDORP P&YHN ILNFLRQDOLWiViW nyelvi P&YHN DONRWRWWViJiW ±WXGDWRVtWMD D LURGDORP pV D LURGDORP NDSFVRODWiW megismeri a V]]YHJHN N]]WL SiUEHV]pG OHKHW VpJHLW ismeri az irodalmi P&QHPhN P&IDMRN UHQGV]HU pW</p>	<p>7]UWp.QHOHP VN RU tUiVEHOLVpJ NLDODNXOivD a P&YpV]HW mint emberi NLIHM-H] N]] ILOPUpV]OH tek</p>		
<p>Kulcsfogalmak/ fogalmak</p>	<p>LURGDORP V]yEHOLVpJ tUiVEHOLVp ILNFLRQDOLWiV Q\HOYL PHJDONRWI EHV]pGKHO\]HW YHUVKHO\]HW LG E V]HU] P& EHIRJDGy PHJpUWpV</p>			

7HPDWLND)HMOHV]Wp	0&YHN D YLOiJLURGDORRQyJLD HSLN0tP			İUDN yU
(O]HWHV V	0LWROyJLDL LVPHUHWHN P&QHPHN HS HO pJLD HSLJUDPPDG KlpUWpNHVGDHUVH (SLNDL pV OtUDL P&YHN HOHP]pVH pUV NRPSR]tFLy PHJKDWiUR]y HOHPHL =HQ			
7RYiEEL IH	6]HPpO\L PDJ\DU V]DI 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM			
A tematikai HJ\]VpJ QHY IHMOHV]Wp	\$QQDN IHOLVPHUpVH pV WXGDWRVtWiVi JRQGRDOWL HUN]OFVL pV HV]WpWLNDL PHJLVPHUpVH LUiQWL \$ODSYHW HPEHUL PDJDWDUWiVIRUPiN HUN]OFVL pV HV]WpWLNDL pU]pN IHMOH pStWpVH ,URGDOPL DODSIRUPiN P&IDN pUWHOPH]pVH +DWiVpUWHOPH]pV]JpV NXOW~UD QDJ\ KDJ\RP			
,VPHUHWHN	N]YHWHOP	3HGDJyJLD HOMiUiVRN PyGV]HUHN V]HUYH]pV PXQNDIRU	.DSFVROyC pontok	7DQHV]]N
0LWROyJLD W UWpQHW N•O Q]pOH IHOGROJR] W UWpQHW +RPpURV]iV pV G•VV]HL UpV]OHWH 6]HPHOYpQ J U J OtUiE NUHyQ 6]D Alkaiosz). \$ V]HU] NK K V]NK]] NDSFVROyC toposzok. Irodalmi DODSIRUPi W UWpQHW PRWtYXPRN WRYiEEpOp	\$ WDQXOy ±felismer, D]RQRVtW emberi PDJDWDUW DW PLWRO W UWpQHW eposzokban ±megismer irodalmi DODSIRUP P&IDMRNDV PRWtYXPR ±elemzi a W UWpQHW IRUtpáz HOEHV]pO Qp] SRQWF QDUUDWtY V]HUHSpW	TaQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, prezenti FLyNp pV /LVWDNpV] HV]p pUV]VV]HKDVR PHJEHV]pC	9L]XiOLV: N D] DQWLN P&YpV]HW DONRWiVD LOOXV]WU LURGDOPL SiUKX]DPD NpV EEL N WpPDIHOG .)]OGUDM] WiMpNR]yG WpUEHQ 7 UWpQHO WiUVDGDO iOODPSRO ismeretekaz DQWLN YLC V]yQRNDL W UWpQHW	W UWpQHWL atlasz, az DQWLN YLOiJ atlasza, internetes kapcsolat, ILOPUpV]OH tek

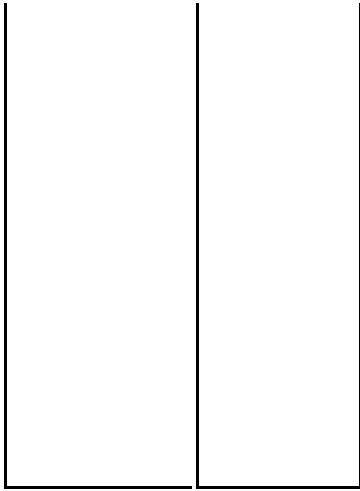
W EEIpOH pUWHOPH]p HXUySDL p magyar irodalomban, NpS] P&YpV , filmen.	±felismeri a J U J NXOV PiLJ WDUW (archetipikus helyzetek, PLWROyJL irodalmi DGDSWiFL LQWHUWH mai magyar V]yNLQFV		Matematika; fizika: WXGRPiQ\W D] DQWLN tuGRPiQ\RV DN U NVpJ)LOR]y ntikD ILOR]y XVR ILOR]y ILD LUIQ\]DWR	
Kulcsfogalmak/ fogalmak	V]yEHOLVpJ tUIVEHOLVpJ DQWLNyLWi NRQYHQFLyN NDODQG XWD]iV PLQW W KLPQXV] LG PpUWpNHV YHUVHOpV YHU VWUyID WRSRV]			

7HPDWLND)HMOHV]Wp	6]tQKp]V GU±Dp DQWLN V]tQKi] pV IUDNH yUD			
(O]HWHV V	'UiPD WUDJpGLD NRPPGLD V]tQKi] H jelenet, konfliktus.			
7RYiEEL IH	6]HPpO\L PDJ\DU V]I 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU			
\$ WHPDWLN QHYH O MLH FpOMD	\$ODSYHW HUN OFVL pUWpNHN NpSYLV PDJDWDUWiVIRUPiNND 'LDOR pUWHOPH]pVpQHN NpSHVVpJH D] HUN			
,VPHUWHWN N YHWHOP	3HGDJyJL HOMiUiVRN PyGV]HUH V]HUYH]pV PXQNDIRU	.DSFVROy pontok	Tanesz- N]]N	

<p>\$] DQWLN V]tQKi] MHOHP] 'UiPDL HO DGiVRN WUDJpGLD NRPPGLD YHUVHQ\M</p> <p>6]RSKRNO \$QWLJRQp 2LGLSXV] HJ\ UpV]O</p> <p>\$] DQWLN KDWiVD D GUIPDW U</p>	<p>\$] W]DQXOy ±NpSHV GLD P&YHN ROYD EHIRJDGiViUD DUW HOP GUIPDUpV]O HWpRNiUD</p> <p>±JHOLVPHU PDJpDWDUWiV N]UjO) konfliktusokat, HWHpNHNHW KLEiNDW KDUPyQLD PpUWpNWDUWiV KLEiNDV] H]HN HOHP]pVpYHO WpWpWpWpWp IHMO GLN HUN OFVL pU]pNH</p> <p>±SRQWRVtWMD D NDWDUJLV IRJDOpiW felismeri, hogy a befRJDGyUD WHWW KDWiVRN YiOWR]DWRVDN</p> <p>±NpSHV D P&U O V]yOy YpOHPpQ\HN kritikus EHIRJDGiViUD</p>	<p>7DQXOyL WHYpNHQ\V QRJLNXY V]HUYH]pV SiUPXQND csopbrtmhka, SWH]HQWiF WpV</p> <p>NLOWDpW] HRVpNDW] VV]HKDVR PHJEHV]pO pV</p>	<p>9L]XiOLV N]XOW~UD HW UWpQH WiUVDGD iOODPSRO ismeretek L]NpY]pV V]tQKi]pSt U YL HOPH]pV QOtWiV QWLEW] KHO\pQHN EHD]RQRVtWiVD (WLND]LOR]yILD \$ULV]WRWHO 3RpWLiQDN QpKiQ\ DODSYHWpVH 7iQF pV:GUIPD sztQKi]P&Yp szet, V]tQKi]W UWpQHW</p>	<p>internetes KR]]ilpUpV HOHP GUiPpDHO D GUiVRN UpV]OHWHL NpSHND WpY]HW G]tQKi]UyO PowerPoint- EHPXWDWy tQKi] EHD]RQRVtWiVD LOR]yILD WRWHO QDN VH GUIPD P&Yp QHW</p>	
<p>Kulcsfogalmak / fogalmak</p>	<p>V]tQKi] HV]WpWLNDL PLQ VpJ WUDJLNXP NRPL GLDOyJXV DNFLy GLNFLy DODSV]LWXiFLy NRQ kar, katarzis</p>				

7HPDWLNDL)HMOHV]Wp	0&YHN D YLOiJL LURGDORP	UDNH yUD	
(O]HWHV W	\$QWLN J U J LURGDORP LG PpUWpNHV YHUVHOpV	KRPpURV]L HS	
7RYiEEL IH	6]HPpO\L PDJ\DU V]DNRV WDQiL		
	7iUJ\L LQWHUQHWHV KR]]ilpUpV WiEOD	SURM	
\$ WHPDWLNDL QHYHIMLHV FpOMDL	0&IDMRN YHUVIRUPiN +DWiVpUWHOPH]pV KDJ\RPiQ\DLYDO NyGMDLYDO	PHJpUWpVpQHN pV D]RQRVXOiv D SpOGDDGy HUN OFVL D] D	
,VPHUHWHN IHMOHV]W	3HGDJyJL HOMiUiVRN PyGV]HUH V]HUYH]pV PXQNDIRU	.DSFVROy pontok Tan- HV]N]]	
6]HPH UyPDL OtU HSLNiEyo Catullus, Vergilius, +RUDWLXV P&YH YDJ UpV]OHWHN A UyPDL irodalom P&IDMDLQD WpPiLQDN PRWtYXPD KDWiVD WRYiEEpOp	\$ WDQXOy UyPDL OtU HSLNiEyo amazon emberi PDJDWDUW D P&YHN L QpKUN SRU alaSMiQ ±YpOHPpQ\H KRUDWLXVL pUYpQ\HVV ±megismer NURGDOPL YHUVIRUPiN QDN ±pUWHOPH] pV UyPDL N YLV]RQ\iW ±IHOLVPHU NXOW~UD P KDWiViW	7DQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-i WpV /LVWDNpV] HVV]p pU\ VV]HKDVR PHJEHV]pC 9L]XiOLV NXOW~UD NRUDEHO pV NpV EF IHOGROJF	internetes KR]]ilpU V]]YHJU letek
Kulcsfogalmak/ fogalmak	HSRV] GDO yGD SRHWLFD iWYiOWR]iVW UWpQHW	VWUyIDV]HUNH]HW HOpJLD	

Temati NDL HJ\)HMOHV]WpV	0&YHN D YLOiJL-BRIG DORPEyO	IUDNH yUD
(O]HWHV W X	%LEOLDL W UWpQHWHN HWLNDL YRQI	HUHSO MH
7RYiEEL IHOV	6]HPHOYpQ\ \$NWD]QXOy	PDJ\DU V]DNRV WDQiU
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU	
\$ WHPDWLN QHYHIOpMLH FpOMDL	\$ ELEOLDL W UWpQHWHN HWLNDL YRQI pOHWKHO\]HWHN PDJDWDUWiVIRUPiN EHIRJDGiViQDN NpSHVVpJH WR`	
,VPHUHWHN N YHWHOPp	3HGDJyJLDL HOMiUiVRN PyGV]HUHN V]HUYH]pVL PXQNDIRUPi	.DSFVR si pontok 7DQH V]]N
6]HPHOYpQ\ ÌV]]YH E V Op J	\$NWD]QXOy ±megismer/ felismer bibliai	7DQXOyL WHYpNHQ\Vp V]HUYH]pVH
6]HPHOYpQ\ ÒMV]]YH W Vp	±W XGMD QpK iO\ V]iHKDVRQON\ W\O\QE	9L]XiOL JN XOW ~ p Q-zene a Biblia
A bibliai KDJ\RPiQ\ WRYiEEpOpV\ HXUySDL pV\ PDJ\DU V]yE tUiVRV NXOW~SO V]yNLQ V]yoiVRNEDQ WpPiNEDQ PRWtYXPRN	±W XGMD QpK iO\ V]iHKDVRQON\ W\O\QE WRYiEEpOpV\ HXUySDL pV\ PDJ\DU V]yE tUiVRV NXOW~SO V]yNLQ V]yoiVRNEDQ WpPiNEDQ PRWtYXPRN	9L]XiOL JN XOW ~ p Q-zene a Biblia KpDWiWpV P&YpV]L G P&YpV]L R]iVDL N•O QIP&YpV] iJDN SpOGiL
	±tudaWRVtWMD D ELEOLDL PRWtYXPRN P&IDMRN WRYiEEpOpVpW D NXOW~UiEDQ ±ismeri aBiblia PiLJ WDUWy KDWiViW D] HXUySDL LURGDORPUD pV P&YpV]HWUH]HQH NpS] P&YpV]HW film; dramatikus KDJ\RPiQ\	bibliai atlasz, internetes KR]]ilp , biblikus WpPiM IHVWP k, Power-Point- EHPXW]HQHP szletek internetes kapcsolat vagy CD-OHMiW



	SDUDIUIjLVRN DGDSWiFLyN W EEIpOH P&YpV]HWL iJEyO		
Kulcsfogalmak/ fogalmak	%LEOLD İV]YHWVpNQRÖQV]YHUVFpVpVW UWpQH SXV]WXOİVW UWpQHW]VROWiU SUyIpWD HYD apokalipszis		

7HPDWLNDL)HMOHV]WpV (O]HWHV W	0&YHN D YLOiJL±DR]GDXUR/SDyLOLUR 15. V]i]DGEDQ N]]pSNRUL		İUDNH yUD
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7RYiEEL IHO	+LPQXV] YHUVHV HSLND UtP N]]pSNRU WpWHOHN		
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	6]HPpO\L PDJ\DU V]DNRV WDQiU		
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	7iUJ\L LQWHUQHWHV KR]]iIpUpV SURMHNWRU		
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\$ WHPDWLNDL QHYHİOİMLHV]WpV FpOMDL	DISFVROD DWNHUVpV D]HXUySDL pV D PDJ\DU L PliQ\DLYDO NyGMDLYDO \$ W UWpQHOPL p NRUV]DNROİV SUR]QpBNROD-N]i]QV]UIRJDOPDN NRRUGLQiWiL PHJpUWHWpVH pU]pNHQ\TWpV D VDMiWRVViJDLUD P&IDMRN YLOiJNpS pUWpN EHIRJDGiViQDN WiPRJDWiVD		
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,VPHUHWHN IHMOHV]W	3HGDJyJLDL H PyGV]HUHN V pV PXQNDIRU	Kapcsoly G si pontok	Taneszk]]]N
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6]HPHOYp 4± V]i]DC euUySDL LURGDOR KLPQXV]N (Assisi Szt. Ferenc, J. da Todi), YDOORPiV (Augustinus); OHJHQGiN pQHN 5RC pQHN WUXE±VG ~ ORYDJL N (W. von der Vogelweide), YiJiQVGDC Dante:Isteni V]tQMiWpN	\$ WDQXOy ±PHJpUWL D W UWpQHOP P&YHO GpVW NRUV]DNROİ SUREOpPiLW N]]pSNRULHV fogalmak NRRUGLQiWi ±megismerkedik a N]]pSNRUL L MHOOHJpYH yNHUHV]WpC N]]pSNRUL szakaszban; a YDOOİVRV p irodalom HJ\•WWKDWi ±WXG SpOGi D N•O QIpOH	7DQXOyL WHY V]HUYH]pVH S csoportmunka, SUH]HQWiFLy OLVWDNpV]tW HV]p pUWHC V]HKDVRQO PHJEHV]pOpV UHIOHNWiOİV	9L]XiOL inter- netes KR]]i pV NXOW ~ pQ~Nea N]]pSNR pStWpV NpS] P zet, zene QpKiQ\ DONRW Informatika WiMpNR a Villon- IRUGtW l.	inter- netes KR]]i pV NpS] -YpV]I NXOW WpQH diasorok , PowerPo intbemut DWy
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UpV]OHw PokolE y O 9LOORQ P (egy-NpW Up Nagy testamentumE y C 15. sz.).	LURGDORPW (pl. kolostori, lovagi pV YiJiQV LU VV]KDQJEDC NRUV]DN YL pUWpNUHQG ±felismeri az DQWLNyLWiV N]]pSNRUUD V]HPHOYpQ\ pUWpNHOL 'I 9LOORQ pOH MHOHQW Vp.			
Kulcsfogalmak/ fogalmak	N]]pSNRUL L KLPQXV] OHJH'WUXEDG- N OWpV]HW YiJiQVOtUD UtP WHUFLQD			

7HPDWLNDL)HMOHV]Wp	.]]pSNRUL Q\HOYHPopNHN		IUDNH yUD
(O]HWHV W	1\HOYW]UWpQHWL DODSLVPHUHW NyGH[legenda, himnusz.		
7RYiEEL IH	6]HPpO\L PDJWDDQV]DNRV		
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM		
\$ WHPDWLNDL QHYHOMLHV]WpVL FpOMDL	\$] DQ\DQ\HOYL NXOW~UD pStWpVH D PDJ\DU HPOpNHLQHN PHJpUWpW]HI•pUWpVHOPH]pVH]]pSNR tUiVEHOLVpJ V]HUHSpQHND Q\HOYHPopNHN M 0&YHO GpVW]UWpQHWL VV]HI•JJpVHN PHJpUW		
,VPHUHWHN IHMOHV]Wp	pVHG D JyHMDLOIP pDSFMR PyGV]HUHN V GiVL SF pV PXQNDIRU		Tanesz- N]] N
.]]pSNRUL tWEHOLVp P&IDMRN Q\HOYHPC	\$ WDQXOy ±pUWHOPH] PDJ\DU Q\H NXOW~UD O	7DQXOyL WHY V]HUYH]pVH S csoportmunka, SUH]HQWiFLy JUDILNDL V]H	7 UWpQ pV iOGI JiUL ismereteka N Q\YN
			internetes kapcsolat V]]Y-HJ UpV]O

+DORWWL N Q\ UJpV İPDJ\DU 0 siralom.	HPOpNHLW P&YHN% İp6 ±megismeri a N]pSNRUL tUiVEHOLVp VDMiWRVVi, vita ±WXGDWRVt Q\HOYHPOp V]HUHSpW MHOHQW Vp WRYiEEpOp NpV EEL NR O Ä+DORW ek ±.RV]WRO 0iUDL	KDV]QiODWD OLVWDNpV]tW pUWHOPH]pV VV]HKDVRQO UHIOHNWiOiV vita	pV W UWpQ Np]LUD a N Q\YQ WDWiVL N Q\YW pQHW	
Kulcsfogalmak/ fogalmak	tUiVEHOLVpJ	V]yEHOLVpJ	Q\HOYHPOpN	V]YHJH

7HPDWLNDL)HMOHV]Wp	0&YHN D YLOiJL 16. V]i]DGEDQ UHQHV]iQV]	LD]GDXUR]SEYLOLU-F	İUDNH yUD	
(O]HWHV W	6]HUNHV]WHWW FLNOXV QRYHOOD .UHQHV]iQV]	N]MSHW\pQ		
7RYiEEL IHOMp	6]HUNHV]WHWW FLNOXV QRYHOOD .UHQHV]iQV]			
	7iUJ\L LQWHUQHWHV KR]jilpUpV	SEYLOLU-F		
\$ WHPDWLNDL QHYHOMLHV]Wp FpOMDL	DS]HJ]PpQ\NpS pV P&DONRWiV KHO\pQHN WXGD WMEHQ \$ UHQHV]iQV] HV]PpQ\HN pUWpNHN DONRWyL PDJDWDUWiVRN EHIRJDGiVD UpYpQ pU]pN IHMOHV]WpVH 0&YHO GpVW UWpQHWL p SUREOpPiLQDN WXGDWRVtWiVD \$ SRpWLNDL F (novella, szonettforma, versciklus).			
,VPHUWHN IHMOHV]W	3HGDJyJLDL PyGV]HUHN V]HUYH]pVL PXQNDIRUPiN	.DSFVR si pontok	7DQH]N	
6]HPHOYap 14± V]i]D HXUySDL	\$ WDQXOy ±pUWHOPH]L	7DQXOyL WHYpNHQ\Vp V]HUYH]pVH	9L]XiOL NXOW~ pQ-zeNea	zenei anyag, CD-

UHQHV]iQV]P&YHO GpVW	csoponunka\ L	UHQHV]iQV]iQV]iWV]y	
LURGDORP	VOVWtOXVW SUV]QWLFly	NpS]iWp]YHW YDJ\	
	NRUV]DNROI	VJUDILNDL V]HUNpS] P&YpV LQWHUQH	
	SUREOpPiLW	KDV]QiODWD]HW]HQH KR]]ilpUpV
\$] LWiOLDL	NRU]SNRU	QpKiQ	
UHQHV]iQV]	UHQHV]iQV] pV	QLVWDNpV]tW	pONRU]iY]D
LURGDORP	sz.):	HVV]p pUWH	OPH]pV P&Yp V]HWL GLiN
Petrarca:	±WXGDWRVtW	MDD	PowerPoi
'DORVN Q	legfontosabb]V]HKDVRQOtWiv	nt-
V]HUHQFV	UHQHV]iQV]	UHIOHNWiOiV	EHPXWDWy
3y I OGL	NpU]HP	PHJEHV]pOpV	
« F V]RQ	WpP]NDW	WiUJ]DNDW	YLWD
Boccaccio:	±3HWUDUFD pV		
'HNDPHURQ	%RFFDFFLR QpKiQ\		
nap harmadik	P&YH DODSMiQ		
QRYHOoiMD	megismerkedik a kor		
	OHKHWVpJHV VDMiWRV		
	DONRWyL		
	PDJDWDUWiVDLYDO		
	NHWW VVpJHN WXGyV		
	KXPDQL]PXV pV		
	V]HPpO\HV		
	pOPpQ\DQ\DJ LOO D		
	V]yUDNR]WDWiV		
	V]iQGPND SRQWRVtWMD		
	LVPHUHWHLW P&HOHP]pV		
	DODSMiQ D QRYHOOD		
	P&IDMiUyO IHOLVPHUL D		
	V]RQHWIRUPiW		
Kulcsfogalmak/ fogalmak	UHQHV]iQV]	KXPDQL]PXV	KXPDQLVWD QRYHOOD

7HPDWLNDL)HMOHV]WpV	Janus Pannonius		IUDNH yUD	
(O]HWHV W	X, @iV pUWpNHV YHUVHOpV GLV]WLFKRQ Humanizmus, humanista. , V P p W O Q Q y Q L D (G d r F o r t s) H W H		HSLJU	
7RYiEEL IHOMpPHOHN	PDJ\DU V]DNRV WDQiU 7iUJ\L LQWHUQHWHV KR]]iIpUpV SURMHNWRU			
\$ WHPDWLNDL QHYHIOHMLHV FpOMDL	DL HD]iKpJ YDOy IHOHO V N W GpV IHOLVPHUpV \$ W p W U p M i Q D N P H J L V P H U p V H \$] p O H W P & Q p K i WXGDWRVtWiVD pUWpNHOpVH \$] HPEHUL OpV OpQ\HJL NpUGpVHLQH N•O QE]] PHJN]]HOtWp PHJYLWDWiVD WHVW pV OpOHN YLV]RQ\iQDN \$ W UWpQHWL pV D SUREOpPDPHJROgy JRQGR IRJDOPDN YiOWR]y MHOHQWpVpQHN PHJpUWpV			
,VPHUHWHN IHMOHV]W	3HGDJyJL HOMiUiVRN PyGV]HUH V]HUYH]pV PXQNDIRU	.DSFVROy pontok	Tanesz- N]]N	
Janus Pannonius OtUiMD M WpPiL KX WHUPpW]H pUWpNV]H E~FV~YHU N OWpV]H XWypOHW (SLJUDPP HopEgyN GXQiQW~C PDQGxOD %~FV~9iU 6DMiW QH	\$ WDQXOy ±megismeri egy KXPDQLVWE SRUWUpMiW emberi V]HUHSYiOC V]HPpO\HV pOPpQ\DQ\E N OWpV]HW V]HUHSpW ±WXGDWRVt pUWpNHOL QpKiQ\ IRQV WpPiMiW D DODQ\ PDJE SO N OW L P&YpV]L EH E~FV~]iV E NDWRQiVNR pV Q;pOH ±PHJLVPHUI IRJDORP Yi	7DQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-i WpV grafikai V]HUYH] N KDV]QiODV OLVWDNpV HVV]p pUV VV]HKDVR UHIHONWiC PHJEHV]pC	7 UWpQH WiUVDGD iOODPSRC ismereteka 15. V] NXOW pOHWH MDJ\DURU n. 9L]XiOLV NXOW~UD zene:a UHQHV]iQ NXOW~UD ODJ\DURU gon.	zenei UpV]OH internetes kapcsolat vagy CD- OHMiW\

	MHOHQWpVpW SO HO pJLD h)SLJUDPP ±HOHP]pVL minimuma: 3DQQyQLD GLFVpUHWH pV -DQXV 3DQQRQLXV PpJ HJ\ P&YH		
Kulcsfogalmak/ fogalmak	HO pJLD HSLJUDPPD E~FV~]iVYHUV UHIUpQ GL ~MSODWRQL]PXV		

7HPDWLNDL)HMOHV]Wp	%DODVVL %iOLQW		iUDnH yUD	
(O]HWHV W	5HQHV]iQV] NRPSR]tFLy •WHPK WpPD PRWtYXP			
7RYiEEL IH	6]HPpO\L PDJ\DU V]DNRV WDQiL			
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM			
\$ WHPDWLN QH YHIO FpOMDL	\$ PDJ\DU Q\HOY& N OWpV]HwsekerE HFV PHJMHOHQ tWHWW PDJDWDUWiVIRUPiN pV GDOODPUD tURWW pQHNYHUV PHJN WDOiONR]iVDL pUWHOPH]pVHL \$] pOHWP& PHJN]jHOTWpVL SUREOpPiL pQHNHVN Q\Y N•O QIpOH IHOIRJiVRN V]]YHJYHUV PHJpUWpVpW WiPRJDWy % 6]]YHJEHIRJDGiVL NpSHVVpJHN •WHPKDQJV~O\RV IRUPiN WUWyPID] iD]iRQF			
, VPHUHWHN IHMOHV]W	3HGDJyJLDL H PyGV]HUHN V pV PXQNDIRU	.DSFVR si pontok	Tan- HV]N]]	
%DODVVL OtUiMD N OW L WXGDWRV pOHWP& QpKIO WHPDWLN formai MHOOHP] M (J\ NDWRQD NRPSR]tFLy pUWpNUHQ /HJDOiEE W NpW P& pUWHOPH]p +RJ\ --OLi WDOiOD t N V]]QH Q Kiben az Celia V]HUHOPp J\ WUHOPp Istenes tematika, N Q\ UJpV \$GM PiU FVHQGHVVp 6]]YHJYHUV 0HJIRUPiO	%iOLQWoy N OW L megismeri az DONRWy N OW SRUWUpMiW PDJDWDUWi pOHWP& Q\RPiQ DpQHN WXGDWRVt pOHWP& PHJN]jHOTWpVL SUREOpPiLW N WHWNRP PH]LUDWRV pQHNHVN Q\Y N•O QIpOH IHOIRJiVRN NRPSR]tFLy W YDOy U O V]yO PHJN•O QE D GDOODPY HJYHUV IRJDOPiW W XG ULWPL]iOQL WHPKDQJV~O\RV	7DQXOyL WHY V]HUYH]pVH csoportmunka, SUH]HQWiFLy pVDILNDL V]H WV]Q]iODWD U YLG HVV]p VV]HKDVRQO WMD D] UHTOHNWiOiv vita WHPDWLN WHPDWLN]]WHWL HUV pV W XG ULWPL]iOQL ~O\RV	7 UWpQ WiUVDG pV iOODPS i ismeretek a 16. sz. NXOWX pOHWH Magyarorsz iJRQ 9L]XiOL NXO:W~ UHQH V] kXOW~U Magyarorsz iJRQ D arany- PHWV]p	internetes KR]]ilp , diasorok PowerPoi nt- EHPXW

szerkezet DUDQ\PH KiURPSLO NRPSR]tF	IRUPiNDW a Balassi-VWUyI ±HOHP]pVL minimuma:Egy NDWRQD/pQ egy-NpW P&YI			
Kulcsfogalmak/ fogalmak	N WHWNRPS VWUyID	•WHPKDQJV~O	UtPHOKHO	Balassi-

7HPDWLNDL)HMOHV]WpV	6]tQKp]V GUIPDWpNRV WHYpNHQ\VpJJHO		IUDN yUD
(O]HWHV WX G]V	G]V PDWLNxV PHJMHOHQ tWpV HO DGiVL	IRUPi	
7RYiEEL IHO WpV	6]tQKp]V PDJ\DU V]DNRV WDQiU		
\$ WHPDWLNDL QHYHIMLHVY FpOMDL	DLKHOPH WIHOLVPHUpV pV U JW Q]pV V]HUHSH WODQ KHO\]HWHN NH]HOpVH \$ PHJLVPHUW HPEHUL PDJDWD DUWiVIRUPiN PpL 6]tQKp]V GUIPDW UWpQHWL LVP HUHWHN GUIPD MiW UWpQ PHJN] HOtWpVH \$ GUIP DUWODN]tQM iWYL]VJiODWD pV HOXV]HOXV]HW DUWp]PDW NRUV]D		
,VPHUHWHN I HMOHV]W	3HGDJyJL HOMiUiVRN PyGV]HUH V]HUYH]pV PXQNDIRU	.DSFVROy pontok	Tan- HV]N]]
1pKiQ\ VD V]tQMiWpN 10±6. V]i]DGEDQ N]]pSNRU UHQHV]iQ YDOOiVRV HO DGiVL	\$ WDQXOy ±UpV]W YHV WpPDN UK]] NDSFVROyG GUIPDMiWp HO NpV]tWp HO DGiViED ±NpSHV U J FVHOHNPP	7DQXOyL WHYpNHQ\ V]HUYH]pV 3iUPXQND csoportmunka, NDUDNWHU DONRWiVD	7iQF pV:G internetes KR]]ilpL ILOP-Up leték

	DGRWW iOO FVHOHNPP WtSXVRN D tUiVD ±megismer V]tQSDGNp npKiQ\DW DJ V]tQMiWVjiV KDJ\RPiQ\D ±felismeri az HO DGiVPyG V]tQSDGIRU VRNIpOHVp N]]pSNRUL MiWpNWtSX		
Kulcsfogalmak/ fogalmak	PLV]WpULXPMiWpN	PRUDOLWiV	SDVVLy U JW Q]

7HPDWLNDL)HMOHV]WpV	6]tQKp]V GU±Dp DQJRO V]10Ki] D V]i]DGEDQ pV 6KDNHVSHDUH	UDNH yUD	
(O]HWHV W	\$G]V iPDL P&QHP \$ WUDJpGLD P&IDMD 'UiPDL V]i]YHJHN ROYDVivD HOHP]pVH	DODSI HO DG	
7RYiEEL IHOMpP	H]P]H]N PDJ\DU V]DNRV WDQiU 7iUJ\L LQWHUQHWHV KR]i]pUpV SURMHNWRU		
\$ WHPDWLNDL QHYH]MMLHV]WpVL FpOMDL	D]G]V iPDL P&QHP \$ WUDJpGLD P&IDMD 'UiPDL V]i]YHJHN ROYDVivD HOHP]pVH /HKHW5R]HR pLVp]U]WH pYIRO\DP	DODSI HO DG	
,VPHUHWHN IHMOHV]Wp	3]H]D]H]W]H]D]P p]Q]S]F]W]R]O HOMiUiVRN pontok PyGV]HUHN V]HUYH]pVL PXQNDIRUPi	7DQHV]i]N	
Az angol V]tQKi]±D 17. V]i]DGE±D V]tQKi] HO DGiv dramaturgia VV]HNDSFVRO GiVD Shakespeare HJ\ GUIPi 5RPHR pV --OLD YD Hamlet	\$ WDQXOy LVPHU QpKiQV]HUYH]pVH ShakespeareW pPiW pV]iOOyLJpW ±N]SHV HJ\ P& FVRO UpV]HWHV HOHP]pVH NDSFViQ D K VONVWDNpV]t MHOHP]pVpUH PDJDWDUWiVX konfliktusaik MUDWpNHOpVpUH PHJpUWL D EHIRJDGYL HOYiUiVRN NRUDEHOL N]i]QVpJ pV D dramaturgia VV]HI•JJpVpW ±UpV]W YHV] HJ\ jelenet NLGROJR]iViEDQ pV HO DGiViEDQ ±felismeri D GUIPD PiVLN OpWIRUPiMiW DNWXiOLV V]tQKi]L HO DGiVRN UHQGH] L pUWHOPH]pVHN KDWiViYDO	7DQXOyL WHYpNHQ\p QV]HUYH]pVH csoportmunka, SUH]HQWiFL JUDILNDL V] KDV]Q]iODWD V]N VWDNpV]t HVV]p pUWH V]V]HKDVRQ PHJEHV]pOp UHIOHNWiOi EHIRJDGYL 'UiPD pV Wi:QF V]tQKi]W t, V]tQKi]P]HW V]t KDWiV	9L]XiOLV internetes NXOW~U KR]i]p zene; PR]Jy-Np\$ GUIPD NXOW~U GiVRN PpGLDLV UpV]O LOOXV]W NpSHN]HQHL p angol filmes V]tQKi IHOGROJ , PowerPoi Shakespeare- nt- P&YHNE EHPXW

	<p>~MUDIRUGtWiVRN ILOPHV IHOGROJR]iVRN V]HUHSpW</p> <p>±OHKHW VpJ V]HULQW megtekint egy V]tQKi]L HO DGiVW YDJ\ IHOYpWHO pW</p> <p>±P&LVPHUHWL minimuma: egy ShakespeareG UiPD HOHP] IHOGROJR]iVD pV PHPRULWHU HJ\ PRQROyJ UpV]OHWH</p> <p>±DONDOPDVVi YiOLN D] DGRWW P&U O V]yOy YpOHPpQ\HN NULWLNxV EHIRJDGiViUD HJ\ V]yEHOL pUHWWVpJL WpPDN]U DQ\DJiQDN VV]HiOOtWiViUD pV D] DEEDQ PHJMHO OW IHODGDW NLIHMWpVpUH</p>		
Kulcsfogal- mak/ fogalmak	<p>GUiPDL P&IDMRN GUiPDL V]HUNH]HW GUiPDL Q\</p>		

7HPDWLNDL)HMOHV]WpV	<p>0&YHN D YLOiJL LpV DORiQV iQV iUDNH klasszicizmus (16± V]i]DG yUD</p>	
(O]HWHV WX	<p>SHV]HV]iQV] KXPDL]PXV UHIRUPiFLy</p>	
7RYiEEL IHOW	<p>6]H]H]H] PDJ\DU V]DNRV WDQiU</p>	
	<p>7iUJ\L LQWHUQHWHV NDSFVRODW SURMHNWF</p>	
A tema WLNDL QHYH]H]H]H] FpOMDL	<p>H\$V]H]H]HV]iQV] EDURNN NODVV]LFLVWD pOHWF \$QQDN EHOiWiVD KRJ\ D N•O QE]] NRUV]DNRF D] HPEHUL NXOW~UiW</p> <p>\$ NURQROyJLDL WiMpNR]RWWViJ W]pRJDOP L P&Y WRYiEEIHMOHV]WpVH SO P&YHO GpVW UWpQH VWtOXVLUiQ\]DW LUiQ\]DWRN HJ\PHQPH]QV]WpW D EDURNN NODVV]LFL]PXV DODSYHW IRUPDL pV</p>	

	D]RQRVtWiViUD PHJ(
,VPHUHWHN N YHWHOP	3HGDJyJLD .DSFVROy	Tanesz-	N N
	HOMiUiVRN pontok		
	PyGV]HUH V]HUYH]pV		
	PXQNDIRU		

A UHQHV]iQV]DQXOy NpVHL V]DNDV]D (manierizmus)	±ismeri a IRJDORPKDV]QIODWL SUREOpPiNDWSiUPXQND	7DQXOyL WHYpNHQ\V V]HUYH]pV	9L]XiOLV N]XONW~UD zene az LUIQ\]DWRNKR]L NDSFVROyLpV]OHWHN	internetes kapcsolat	
6]HPHOYpQ&DHO GpVWcsdWmOnkaWL NRUV]DN EYPOUV]DN NRUSUMiG&WiF Cervantes: Don Quijote UpV]OHW	VWtOXVLUIQ\]VW ±WLV]WiEDQ YgPakai LUIQ\]DWRN H]M]HUYH]N PHOOHWW pOpV]H	OLVWDNpV]tWpV U YLG N•O QE]WHWQI]V]p pUWHOPH]pV UHQHV]iQV] E]V]H]NDWRQOtWiV DODSYHW IRUPPEH]M]pOpV YL VWtOXVMHJ\HLW LVPHUL H]HN HV]WpWLNDE KiWWHUpW	MHOOH]P] LONR]WiVRN formajegyei (minden P&YpV]HW JEYO	diasorok: barokk klasszicista szobrok, IHWWPpQ\HN	
0&LVPHUHWL minimuma: CervantesDon Quijote UpV]OHW				PowerPoint- bemutaty	

Kulcsfogalma k/ fogalmak	UHQHV]iQV] EDURNN NRUVWtOXV VWtOXVLUIQ\]
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7HPDWLNDI)HMOHV]Wp	=UtQ\L 0 Szigeti veszedelem	IUDNH yUD	
(O]HWHV V	%DURNN HSRV] HSRV]L NRQYHC		
7RYiEEL IH	6]HPpO\L PDJ\DU V]DNRV WDQiU 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM		
A tematikai HJ\VpJ QHY IHMOHV]Wp	\$ WiUVDGDOPL N]]VVPJL pV HJ\pQL NR JRQGRONRGiVUD pV tWpOHWDONRWiVUI YDOy N W GpV HU VtWpVH D =UtQ\L iOV 7iMpNR]RWWViJ D VWtOxpWN RRUM]D NUR]NED barokk formajHJ\HLQHN D YLOiJNpS pV P&IDM PHJROGiVRN VV]HI•JJpVHLQHN PHJLVP pV PiV P&YpV]HWL iJDNEQ \$ P&IDML V]HUHSpQHN EHPXWDWiVD \$] RC PHJpUWpP&YpV]HWL iJDNEQ		
, VPHUWHN IHMOHV]W	3HGDJyJLDL PyGV]HUHN V]HUYH]pVL PXQNDIRUPiN	.DSFVR si pontok 7DQHV] N	
Magyar barokk irodalom. 6]HPHOYp 3i]PiQ\ 3p pUWHNH] SUy]iMiEy (hitvita, SU pGLNiF =UtQ\L 0L Szigeti veszedelem (vagy U p&YpV] barokk eposz (szerkezet; NRQFHSF HPEHUHV D I K V P Krisztus NDWRQiM pUWpNUH	\$ WDQXOy ±felismeri a barokk formajegyzeit az LURGDOPL F pV PiV P&Yp iJDNEQ LV VV]KDQJED irodalommal; ±megismeri YLOiJNpS pV SRpWLNDL PHJROGiVRN VV]HI•JJpVp ±WLV]WiEDQ HSRV]L NHO KDJ\R PiQ\R] DO D] DQW eposzok N•O QEVpJp NRQFHSFLy V]HUNH]HW HPEHUH)y]Pp ±P&LVPHUHV PLQLPXP	7DQXOyL WHYpNHQ\vpJ V]HUYH]pVH SiUPXQND csoportmunka, SUH]HQWiFLyNp JUDILNDL V]HUYH] KDV]QiODWD OLVWDNpV]tWpV HVV]p pUWHOPH]pV VV]HKDVRQOtWiV PHJEHV]pOpV UHIOHNWiOiV	9L]XiOL mternetes zenea barokk NpSHN PiV 3RZHU3RLQW P&YpV]HWL iJDNEQ zenei U YLO pV]OHWHN

	0 L N C Szigeti veszedelér UpV]OHWH			
Kulcsfogalmak / fogalmak	barokk eposz, eposz N UPRQGDW	NRQYHQFLyN	HUN OF	heroizmus,

7HPDWLNDL)HMOHV]WpV	6]tQKp]V G U i P a V]tQKi] V]i]DG	francia klasszicista	IUDNéH yUD
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(O]HWHV W X % G i V	URNN pV NODVV]LFL]PXV D	V]i]DGEDQ \$
	'UiPDW UWpQHWL pV GUIPDHOPpOHWL LVPHUH /HKHWYpV]H]XQJ\ PiV 0R0LLqUPHUHWH	

7RYiEEL IHOMLHV]WpV	8]PH]PCHN PDJ\DU V]DNRV WDQiU	
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU	

\$ WHPDWLNDL QHYHIOMLHV]WpV FpOMDL	DL] H]P]V]U W]H]V]V]pJ pV V]H \$ NODVV]LFLVWD QRUPDWtY HV]H]V]U V]DEiO\RN D NRUDEHOL HOYiUiVRN pV D GUDPI IHOLVPHUWHWpVH \$ NRPLNXP P&IDMIRUPiOy PL YiOWR]DWDLQDN PHJpUWpVH SO GUIPDMiWpNED 0&HOHP] NpSHVVpJ IHMOHV]WpV]H]KHW]NP & UpV]C MHOHP]pVH PDJDWDUWiVXN NRQWOLNWXVDLN LOOHWYH V]tQKi]L HO DGiV pOPpQ\pQHN PHJEHV	
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,VPHUHWHN IHMOHV]W	3HGDJyJLDL PyGV]HUHN V]HUYH]pVL PXQNDIRUPiN	.DSFVR si pontok	7DQHV N
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A klasszicizmus HOYiUiVD 7UDJpGLD NRPpGLD	\$ WDQXOy ±felismeri a NODVV]LFLV HV]WpWLND	7DQXOyL WHYpNHQ\Vp V]HUYH]pVH csoportmunka, SUH]HQWiFLy	7iQF pV internetes KR]]ilp GUIPDH GiVRN UpV]OH
A francia V]tQKi] D V]i]DGEDQ V]tQKi] HO DGiV dramaturgia VV]HNDS iVD	VDMiWRVViJ hierarchia, V]DEiO\RN NRUDEHOL H a dramaturgia VV]HI•JJpVg ±PHJpUWL D komikum	JUDILNDL V]i] KDV]QiODWD OLVWDNpV]tV HVV]p pUWH VV]HKDVRQC PHJEHV]pOpV	NtVpU a NRUHR NpSHN francia V]tQKi] PowerPoint -bemuW D\

<p>0ROLqUH Tartuffe A komikum PHJMHOHQp IRUPiL</p>	<p>P&IDMIRUPIoYHIOHNWioiV PLQ VpJpW pV YiOWR]DWDLW KHO\]HW PHJMHOHQpVLMHOOHPNRPLNXP ±NpSHV HJ\ P& UpV]OHWHV HOHP]pVH NDSFViQ D K V N MHOHP]pVpUH PDJDWDUWiVXN konfliktusaik pUWpNHOpVpUH ±UpV]W YHV] HJ\ jelenet NLGROJR]iViEDQ pV HO DGiViEDQ ±OHKHW VpJ V]HULQW megtekint egy V]tQKi]L HO DGiVW YDJ\ IHOYpWHO pW ±P&LVPHUHWL minimuma: egy 0ROLqUH IHOGROR]iVD pV memoriter: egy UpV]OHW ±DONDOPDVVi YiOLN D] DGRWW P&U O V]yOy YpOHPpQ\HN NULWLNxV EHIRJDGiViUD HJ\ V]yEHOL pUHWVpJL WpPDN]U DQ\DJiQDN VV]HiOotWiViUD pV D] DEEDQ PHJMHO]OW IHODGDW NLIHMWpVpUH</p>		
<p>Kulcsfogalmak / fogalmak</p>	<p>IHOYRQiV MHOHQHW GtV]OHW MHOPH] V]HU] I PpUWpNWDUWiV KHO\]HWNRP LNXP MHOHPNRP MHOHPWtSXV EL]DOPDV UH]RQ U</p>		

<p>7HPDWLNDL)HMOHV]Wp</p>	<p>,VPpWOpV UHQGV]HUH]pV V]iPF</p>	<p>iUDNH yUD</p>
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\$ WRYiEEKDODGiV IHOWpWHOHL

-iUWDVViJ Vj|YHJHOHP] HOMiUiVRNEDQ D WpWHOPRQ
WHUMHGHOPPEHQ Vj|YHJIHOGROJR]iV PHJDGRWW NpUG
Vj|YHJHN V]y V]HULQWL pV W|EEOHWMHOHQWpVpQHN
IRJDOPD]iV D NRPPXQLNiFLyV KHO\]HWQHN PHJIHOHO V
MHOOHP]pVH HJ\ PiVLN V]HUHSO Qp] SRQWMiEyO
(SLNDL GUiPDL OtUDL IRUPiN pV D WDQXOW P&IDMRN D
D V]HUHSO N pV D Nj|W•N OHY YLV]RQ\ MHOVp]pVH
FVHOHNPPq\|V]HUNH]HW EHPXWDWiVD \$ V]HU] DJ HOEH
DJ HOEHV]pO L Qp] SRQW D EHV]pGKHO\]HW pUWHOP
PHJKDWiUR]y HOHPpQHN EHV]pGKHO\]HW YHUVHOpV
•WHPKDQJV~O\RV pV DJ LG PpUWpNHV YHUVHOpV PHJN•O
LVPHUHWH \$] ROYDVRWW P&YHN HOKHO\H]pVH D NRUE
DONRWyN pOHWUDM]j|O]y]p.V]SFD]R]E]W]SNDL LURGDORP N
PDJ\DU LURGDOPL DONRWiVRN Nj|]WW
\$ OHJIRQWRVDEE V]tQKi]L P&IDMRN pV VWtOXVRN LVPHU
pV GUiPDL IRJDOPDN LVPHUHWH

Irodalom 10.

+HWL yUDV]iP yUD

eYHV yUDV]iP yUD

7HPDWLNDL H&WpN D YLOiJLURGDORPEyO

)HMOHV]WpVLaF&K klasszicizmus (16± V]i]DG

İUDNHUHW
yUD

(O]HWHV WXGiv	5HQHV]iQV] KXPDQL]PXV UHIRUPiFLy			
7RYiEEL IHOWpWHOHN	6]HPPo\L PDJ\DU V]DNRV WDQiU			
	7iUJ\L LQWHUQHWHV NDSFVRODW SURMHNWF			
\$ WHPDWLNDL HJ\vpJ QHYHIOpMLHV\$WpURQROyJLDL WiMpNR]RWWViJ D IRJDOPL P FpOMDL	\$ EDURNN NODVV]LFLVWD pOHWHV]PpQ\ PDL V WRYiEEIHMOHV]WpVH SO P&YHO GpVW UWpQ VWtOXVLUIQ\]DW LUIQ\]DWRN HJ\piv PHOOHW EDURNN NODVV]LFL]PXV DODSYHW IRUPDL pV D]RQRVtWiViUD PHJQHYH]pVpUH			
Ismeretek/feM OHV]WpVL N Y	3HGDJyJLDL PyGV]HUHN V]HUYH]pVL PXQNDIRUPiN	.DSFVRQ GiVL SR	7DQHV]N	
% DURNN klasszicizmus a V]i]DG KiWWpU WHPDWL-N pV formajegyek). 6]HPPHOYp letek az LUIQ\]DWI V]HU] NU P&YHNU C	\$ WDQXOy ±ismeri a IRJDORPKDV SUREOpPiND P&YHO GpV NRUV]DN N VWtOXVLUIQ ±WLV]WiEDQ LUIQ\]DWRN PHOOHWW p ±meg tudja N•O QE]]WHY UHQHV]iQV] klasszicizmus DODSYHW I VWtOXVMHJY H]HN HV]Wp KiWWHUpW	7DQXOyL WHYpNHQ\vp V]HUYH]pVH SiUPXQND csoportmunka, SUH]HQWiFLy JUDILNDL V]H KDv]QiodWD OLVWDNpV]tW pUWHOPH]pV VV]HKDVRQC megbeV]pOpV Y UHIOHNWiOiV	9L]XiOL NXOW~U pQ-zen LUIQ\]DV] NDSFV MHOOHF DONRWi formajegyei (minden P&YpV]H iJEyo	internetes kapcsolat zenei- UpV]O diasorok: barokk klasszicist a pS•OH szobrok, IHVWP k PowerPoi nt- EHPXV
Kulcsfogamak/ fogalmak	barokk, klasszicizmus: NRUVWtOXV			
7HPDWLND	6]tQKp]V GiipDW GUMpQmWpNRV		İUDNH	

Fejlesztés	WHYpNHQ\VpJJHO	yUD
(O]HWHV WXG	3HGDV DWLNXV PHJMHOHQ	tWpV HO DGiVL IRUPi
7RYiEEL IHO	6pWHpOHN PDJ\DU V]DNRV	WDQiU
	7iUJ\L LQWHUQHWHV KR]]ilpUpV	SURMHNWRU
A tematikai eg\	VpJ\$ KHO\]HWHIHLVPHUpV	pV U JW Q]pV V]HUHSH
QHYHIOpMLHV	YpVpD\WODQ KHO\]HWHN NH]HO	pVH
FpOMDL	\$ PHJLVPHUW HPEHUL PDJDWDUW	iVIRUPiN PpU
	6]tQKpM GUIPDW UWpQHWL	LVPHUHWHN GUIPDMi
	W UWpQ PHJN]]HOTWpVH	\$ GUIPDWpVQDN]tQMiW
	YL]VJiODWD pV HO	KVH\]HQP\HWpU\pQPDW NRUV]D
,VPHUHWHN IHMOHV]W	3HGDJyJLDL PyGV]HUHN	V]HUYH]pVL PXQNDIRUPiN
	.DSFVR	i pontok
	7DQH	V]N
6]tQMiWp	NSWSDQXOy	7DQXOyL WHYpNHQ\pVJinternetes
a1046.	±UpV]W YHV]D]HUYH]pVH	GUI:PD KR]]ilp
V]]DGEDG	WpPDN UK]]D	GUIPD p
U JW Q]pV	NDSEFVROyGy	V]tQKi]W ILOP-U
FVHOHNPPpQ\Yi	GUIPDMiWpN	et,
] DODSMiQ	HO NpV]tWpVpE]H	UDNWHUWtSMiWpNW
	pV HO DGiViE	DNRWiVD
	±NpSHV U JW Q]pVUH	FVHOHNPPpQ\Yi] tUiVD
	DGRWW iOODQGYWDSXVpSMN	DODSMiQ
	±PHJLVPHU QpKiQ\DW	D]HXUySDL V]tQMiWV]iV
	PiLJ pO	KDJ\RPiQ\DLeyO
	±felismeri az	HO DGiVPyGRN pV
	V]tQSDGIRUPiN	VRNiPOHVpJpW D
	N]]pSNRUL	MiWpNWtSXVRNEDQ
Kulcsfogalma k/ fogalmak	FRPPHGLD GHOO]DUWH	IDUFH iOODQGY WtSXVR

7HPDWLNDL)HMOHV]WpV	0&YHN D YLOiJL+DR GDXOR SBYOLUR V]i]DGEDQ			İUDNH yUD
(O]HWHV WXGiV)HOYLOiJRVRGiV NODVV]LFL]PXV UHJpQ\ UH			
7RYiEEL IHOWpWHOHN	6]HPpO\L PDJ\DU V]DNRV WDQiU			
	7iUJ\L LQWHUQHWHV KR]]iIpUpV SURMHNWRU			
\$ WHPDWLNDL QHYHIOMLHV FpOMDL	.•O QE]] YLOiJOiWiV~ P&YHN PHJMHOHQOtWHWV D]H]W]K]P]O\]HWHNQH N HOKHO\H]pVH W EEIpOH H]W]P]W]D]O D]H]W]W]P]O]V]L]D]L]V]t]W]p]O NpSHVVpJ IHMO V]H]W]P]O]V]L]D]L]V]t]W]p]O NpSHVVpJ IHMO			
)HOYLOiJRVRGiV HV]PHUHQQGV]HUPEHQ IHOYHWH V]DEDGViJ HV]PpQ\pQHN N•O QE]] PHJN]]HOtWpV PHJMHOHQOtWHWW HUN OFVL pV YLOiJNpSL SURE gVV]HKDVRQOtWiV pV PHJN•O QE]]WHWpV D] HV ILOR]yILD LUiQ\]DW pV VWtOXVLUIQH]DW NDWHJ VV]HI•JJpVHN PHJYLOiJtWiVD 6]H]H]HOYpQ\HN P			
,VPHUHWHN IHMOHV]W	3HGDJyJLDok, PyGV]HUHN V]HUyH]pVL PXQNDIRUPiN	.DSFVR si pontok	7DQHV]]N	
A IHOYLOiJRVRGiV LURGDOPiE MHOOHP] P&IDMDL p VWtOXVLUIQ klasszicizmus, szentimentaliz- mus pU]pNHQ\p URNRny 0&YHN V]HPHOYpQ\HN az angol, francia pV QpPHW LURGDORP Voltaire Candide, UpV]OHWHN Robinson Crusoe Swift Gulliver XWD]i]VDL UHJpQ\HL	\$ WDQXOy PHJN•O QE]]WHWV D]HV]PHW]UWpQHWL NRUV]DN ILOiJ L]U]i]Q\]DW pV VWtOXVLUIQ]] NDWHJyULiLW +megismeri a E]OFVHOHWL VWtOXVLUIQ]] WHPDWLND QpKiQ\] V]H]I]•JJpVpW]D] HJ\HV LUiQ\]DWRN MHOOHP] WHQG LURGDORP HXUySDL LURGDOPDNEYo vett eyes V]HPHOYpQ\HN DODSMiQ 'HIRH +felismeri a preromantika jellegp W V]HUHSpW ±YiODV]WKDWy EHV]iPROyW	7DQXOyL WHYpNHQ\VpJ WHWV V]HUyH]pVH S]I]V]L]D]L]V]t]W]p]O csoportmunka, SW]H]H]Q]W]i]F]L]y JUDILNDL V]HUyH]pVH KDV]QiODWD OLVWDNpV]tW K]W]W]p]U]p]W]D] P&IDM PHJ]E]H]V]p]O]p]V U]H]O]H]N]W]i]O]i]V W]H]Q]G]H]Q]F]L]i]L]W LURGDOPDNEyO V]HUyH]pVH DODSMiQ NpV]tWpV P&YHN Goethe, Schiller DONRWiVDL	9L]XiOL HNXOW~UK pQ-ene klasszicizm XV URNRny Piv NpV]tWpV P&YHN Y]D]N]E]D]Q PHJ]H]Q]p]V]t]W]H tirodalmi P&YHN Goethe, Schiller DONRWiVDL	Internetes UK Kapsolat IHVWPpQ\H NpSHN PowerPoi EHPXWDWy L UpV]OHWHN SO 7]UWpQHOHP WiUVDGDOPL pV iOODPSROJiU i ismeretek; ILOR]yILD etika a IHOYLOiJRVRG iV NRUiQDN E]OFVHOHWH

Rousseau, Goethe, Schiller N•O Q pO P&IDM~ aONRWiVD	ROYDVPIQ\pC YDJ\ OiWRWV pOPpQ\H DOE (Defoe, Swift, Schiller P&YHL		pUWHN a kor V]HU] L
\$ YiODV]V V]HU] NK P&YHNKH NDFVROy fogalmi ismeretek.	±P&LVPHUHW minimuma: Swift, Voltaire, Goethe egy- HJ\ P&YpQHN UpV]OHWPQH		

Kulcsfogalmak /fogalmak	IHOYLOiJRVRGiV NODVV]LFL]PXV V]HQWLPHQW FLy HOEHV]pO L Qp] SRQW NDODQGUHJpQ\ URE pQUHJpQ\ OHYpOUHJpQ\ Wp]LVUHJpQ\ HOOHQX hangnem)		
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7HPDWLNDL)HMOHV]WpV (O]HWHV W	Magyar ir RGDORP D V]HU] Csokonai 9LWp] 0LKio\ %HU]VHQ\L 'iQLHO	VYi]DGE]DK B iUDNH yUD	
	%DURNN pV IHOYLOiJRVRGiV \$QDNUHyQ pV +F QpKiQ\ MHOHP] MH Csokonai ViWp] 0LKiOHPPQ\KH] WpWHOHN		
7RYiEEL IHO	6]HPpO\L PDJ\DU V]DNRV WDQiU		
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU		

\$ WHPDWLN QHYH]MCH FpOMDL	\$] HXUySDL pV D PDJ\DU LURGDORP V iOWDO D QHP]HWL pV D] HXUySDL LGHC SUREOpPiLQDN HXUySDL pV KD]DL GLP \$] DQ\DQ\HOY pV D] DQ\DQ\HOYL NXOW W]UHNYPVHN PHJEHFV•OpVH \$ PDJ\DU Q\HOY •J]pEHQ V]•OHWHWW C pUWHNH]pVHN JRQGRDWDLQDN .D]LQ IHOYLOiJRVRGiV LG V]DNIQDN LURGDC PHJLVPHUWHWPVH D Q\HOY~MtWiVL PF -HOOHP] VWtOXVLUiQ\]DWRN P&IDMRN IHOLVPHUWHWPVH VV]HI•JJpVEHQ &V MHOOHJpYHO		
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,VPHUWHWN IHMOHV]W	3HGDJyJLDL PyGV]HUHN szerYH]pVL pV PXQNDIRUPiN	.DSFVRQ i pontok	7DQHV]]N
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<p>\$ V]i]D irodalma a IHOYLOiJR HO WW (a kuruc N OWpV]H NDSFVROY LURGDOP Mikes Kelemen: 7 U NRUV] levelekUpV]O</p> <p>\$ IHOYLOi NRUiQDN irodalma. 0&YHO Gp programok. Bessenyei *\\UJ\ pUW SUy]DL P& UpV]OHWH 0DJ\DUViJ \$ONRWyL csoportok, irodalmi N]SRQWR VDMiWRV %DWViQ\L .iUPiQ -y] Kazinczy Ferenc irodalomszervez WHYpNH pV tUyL PXQNiVViJ HSLJUDAP P QDJ\ WLW pUGHP &VRNRQDI 0LKio\ SR pOHWP&Yp P&IDML I VWLOiULV VRNV]tQ&</p>	<p>\$ WDQXOy ±ismereteket szere a kuruc kor LURGDOPiU ±ismeri a magyar Q\HOY •J\pE V]•OHWHWW legfontosabb programok, pUWHNH]pV gondolatait; Kazinczy WHYpNHQ\V magyar IHOYLOiJRV LG V]DNIQD LURGDOP QpKiQ\ VDMiWRVVi ±WXGDWRVt Q\HOY~MtW mozgalom MHOHQW Vp ±WLV]WiEDC CsRNRQDL p Berzsenyi pOHWP&YpG MHOOHJpYH DONRWyN K V]HUHSpYH magyar irodalom W UWpQHWp IHOLVPHU M VWtOXVLUiQ P&IDMRNDW YHUVWtSXV YHUVIRUPiN ±P&LVPHUH minimuma: Mikes Kelemen: 7 U NRUV]iJ levelek UpV]OH Kazinczy Ferenc HJ\ HSLJUD %HVVHQ\HL HJ\ pUWHNH UpV]OHWH</p>	<p>7DQXOyL WHYpNHQ\Vp V]HUYH]pVH SiUPXQND csoportmunka, SUH]HQWiFLy OLVWDNpV]tV HV]p pUWH VV]HKDVRQ PHJEHV]pOpV UHIOHNWiOiv</p>	<p>9L]XiOLVP&YHO Gp NXOW~UDW-hdtW p pQ-zene atlasz VWtOXVLUiQ\]DW ok HJ\pivPH OnetWtes WLVPJH Rapcsolat V]i]DGEDQ IHVWPpQ\H N NpSHN PowerPoi)IOGlabM] WpPDN]Ukl] D] DONRWyNKR] NDSFVzeneiGy WiMHJ\UpV]NOHWHN WHOHS•OpVHN</p>
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\$ 5HPpQ\K	HJLWSp] 0AKiO\		
WLKDQ\L (N	KyKR] KOW		
pV7DUWy]N	R. Memoriter is);		
Np	HLDDDSM		
	Q\WLKDQ\L (NKyKR]		
	7DUWy]NRGy		
	NpUHEBzEnyi		
%HU]VHQ\L	'iQL\$ON]]HQtW		
SRUWUpMD	WpO \$ PDJ\DURNKR]		
MHOHP]	l./HYpOW UHGPn		
P&IDMRN	WpP]N CpP&R]		
pOHWPpU]p	VHN		
N OWpV]HW	&VRNRQDL pV		
	WpEHQ		
	%HU]VHQ\L NDSFViQ		
\$ N]]HQtW	DONDOPDVVi YiOLN		
magyarokhoz l.	OHJDqIEE		
./HYpOW UH	GN		
EDUiWQpPKR]	YHLNU O V]yOy		
pUWHOPH]pVH	YpOHPPQ\HN		
	HOHP]pVHN		
	pUWHOPH]pVpUH HJ\		
	HJ\ V]yEHOL WpPDN]U		
&VRNRQDL	YLIHMWpVpUH		
%HU]VHQ\L	KDWiVD		
WRYiEEpOp	WpO PiFVROiViUD		
NpV EEL PDJ\DU			
N OWpV]HWEHQ			

Kulcsfogalmak/ fogalmak	Q\HOY~MtWiV LURGDOPPL pOHW P&YHFDGpVL SUR V]LPXOWiQ ULWPXV EYGDVHCHpWLDyGDDCHOpSLMFWF OpW VV]HJ]pV LG V]HPEHVtW YHUVWtSXV DQWLN
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7HPDWLNDL	0&YHN D YLOiJL	LDGDXURpBdyG19.	
)HMOHV]WpV	V]i]DG HOV		iUDNH
(O]HWHV W	IHOPEHQ URPDQWLND	URPDQW	yUD
	5RPDQWLND D URPDQWLNXV	NRUVWtOXV QpK	
	URPDQWLND pV UHDOL]PXV		
7RYiEEL IHOWpWHOHN			
	6]HPpO\L PDJ\DU	V]DNRV WDQiU	
	7iUJ\L LQWHUQHWHV	KR]]ilpUpV SURMHNWRU	
\$ WHPDWLNDL	HJ\]VpJ		
QHYHGMCHV	\$WpXUySDL pV D PDJ\DU	LURGDORP VV]HNDS	
FpOMDL	IHOLVPHUpVH iOWDO D QHP]HWL pV D]	HXUySD	
	pV YDOyViJ YLV]RQ\iQDN	pUWHOPH]pVH N•O Q	
	(PEHUWtSXVRN pOHWYH]HWpVL	VWUDWpJLiN	
	W UHNYPVHN pUWpNHOpVH		
	\$ URPDQWLND NRUVWtOXV	MHOOHJpQHN MHOHC	
	NULWLNXV UHDOLVWD V]HPOpO	GMpV]tWpWVW	DDWi
	VWLOiULV pV KDQJQHPL	VV]HWHWpV]JUD] LUYC	

	, QIRUPIFLypV&MHOGR]iV V]YHJDONRWiV pUV NpSHVVpJHN Ki]L ROYDVPIQ\ QiOOyVIHOGROJR]		
	, VPHUHWHN IHMOHV]W	3HGDJyJLDL PyGV]HUHN V]HUYH]pVL PXQNDIRUPiN	KapcVRQy 7DQH]N
A romantika LURGDOPiQDN MHOHP]L HV]WpWLN P&YpV]L V]D VW-trOXV formajegyek; LURQLNXV JURWHV]N ÒM P&IDMRN IRUPiN SO W UWpQHOP E&Q•J\L W U GUIPDL N OW YHUVHV UHJp	\$ WDQXOy DN ±felismeri az P&YH H]V]P H]V]P JpW D]as pYHNEHQ (klasszika romantika, realizmus Goethe/ Hugo/Stendhal, romantika NRUVMH WHOSH URPDQWLND Widuk, realista V]HPOpOHW H]D UHDOLVWD & liberalizmus KDWazVi HV]WpWLNiUD ~M P&IDML YiOWR]DWRN VWLOiULV pV hangnemi LUyQLD pV groteszk); ±P & LVP PHUHHW Shelley, Keats, Poe, V. Hugo, E. T. A. Hoffmann, Puskin, illetve Balzac, Stendhal, Gogol egy-egy P&YpQH	3RUWiyOLy Np 7DQXOyL vepNHQ\vpJHN H]V]P SiUPXQND csoportmunka, SUH]HQWiFLy OLVWDNpV]tW H]V]P pUWHOPH]pV VV]HKDVRQOtWiV PHJEHV]pOpV UHIOHNWioiV NRUVMH WHOSH URPDQWLND pV D Widuk, realista V]HPOpOHW H]D UHDOLVWD & liberalizmus KDWazVi HV]WpWLNiUD ~M P&IDML YiOWR]DWRN VWLOiULV pV hangnemi LUyQLD pV groteszk); ±P & LVP PHUHHW Shelley, Keats, Poe, V. Hugo, E. T. A. Hoffmann, Puskin, illetve Balzac, Stendhal, Gogol egy-egy P&YpQH	7DQH WiUVDG iOODPSF ismeretek; YL]xiO NXOW~U pQ- Normantika pV P&YpV]L GEHPX zenei UpV]C : a romantika, romantikus mai PpGLDpUWHOPH]pVH

<p>V]HU] NK]] P & YHNKH] NDFVROyGy ismeretek.</p>	<p>UpV]OHWP ismerete; ±NpSHV HJ YiODV]WRV HSLNDL DC Ki]L ROYD HOHP] EHPXWDWi N]] V pUWH XWiQ ±EHV]iPRO N Q\YDMiQ NpV]tWKHV ROYDVPIQ\ H DODSMiC korszak P & YHLE O DONDOPDV NRUV]DNU V]HU] NU C P & YHNU O YpOHPpQ\ kritikus EHIRJDGiV OHKHWVpJ WpWHO NL</p>			
<p>Kulcsfogalmak/ fogalmak</p>	<p>P & IDMNHY hangnemiNHYHUWVpJ JURWHV]N YHUVHV UHJpQ\ UHJpQ\FLNOXV</p>			

<p>7HPDWLNDL)HMOHV]WpV</p>	<p>6]tQZkpv GUI.PDWRQD %]QNIeiQ</p>	<p>IUDNH yUD</p>
<p>(O]HWHV W</p>	<p>XGdV]LFL]PXV pV URPDQWLND 7UDJpGLD GU K V VV]HRPOiVD</p>	
<p>7RYiEEL IHOB</p>	<p>6]pPpOHN</p>	
<p></p>	<p>7iUJ\L LQWHUQHWHV KR]]ilpUpV SBBHNWRU</p>	
<p>\$ WHPDWLNDL QHYHGMMLHV] FpOMDL</p>	<p>DeLHMV]XWDN D N•O QE]] KHO\]HWHNEHQ pV D \$ WHWWHN pV D V]DYDN N]] WWL YLV]RQ\ V]HU GUiPD' PLQW N]] V LVPHUHW</p>	
	<p>\$ WUDJpGLiEDQ PHJMHOHQ tWHWVpUPDpNpO pMHL)HONpV%VQpNDYDViViUD EHIRJDGiViUD pUWHO</p>	

	SUREOHPDWLND GUIPDL V]HUNH]HW pV Q\HO eUYHO NpSHVVpJ iOOiVSRQWRN PHJLVPHU pV			
,VPHUHWHN IHMOHV]WpVL	3HGDJyJLD HOMiUiVRN PyGV]HUHN V]HUYH]pVL PXQNDIRUP	.DSFV GiVL pontok	Tanesz- N]N	
.DWRQD -y %iQN sok V]HPSRQW P&pUWHOPH ±PDJiQpOH pV N]pOH konfliktus, DODSNpUG ±D V]HUHS N UHL VV]HRPOi FtPV]HUHS PHJtWpOp YiOWR]DW IHOpStWpV szerkezeti PHJROGiV D] 9 szerepe).	WIDQXOy tiseri a magyar V]tQKi] W UWpQH QpKiQ\ VDMiWRV VODQGY PDJ\DU KLiQ\iW W UHN OpWUHKR]iViUD ±NpSHV HOHPH]Q WINDJpGLiQN VDM SUREOHPDWLND V]HUNH]HW pV Q\ OH]iUiV ÄPHJROGiV PHJLVPHU QpKiQ\ iOOiVSRQWRW D P&pUWHOPH]pVKH] ±OHKHW VpJ V]HULQW PHJWHNLQW HJ V]tQKi]L HO DGiVW YDJ\ IHOYpWHOpW pV N]V HOHP]pVVHO pUWpNHOLN D] DGRWW LQWHUSUHWiFLyW ±P&LVPHUHWL PLQLPXP D WUDJpGLD Ki]L ROYDVPIQ\ HOHP] IHOGROJR]iVD pV PHPRULWHU UpV]OHW HN D P&E O ±DONDOPDVVi YiOLN D P& pUWHOPH]pVHLQHN NULWLNxV EHIRJDGiViUD HJ\ V]yEHOL pUHWVpJL WpPDN U DQ\DJiQDN VV]HiOOtWiViUD pV D] DEEDQ PHJMHO OW IHODGDW NLIHMWpVpUH	7DQXOyL WHYpNHQ\ V]HUYH]pVH SUXON csopordunka, SUNH WpV DQHW V]HUNH]HW pV Q\ HOYEHMOWRV UHIOHNWiO PHJLVPHU QpKiQ\ iOOiVSRQWRW D P&pUWHOPH]pVKH] ±OHKHW VpJ V]HULQW PHJWHNLQW HJ V]tQKi]L HO DGiVW YDJ\ IHOYpWHOpW pV N]V HOHP]pVVHO pUWpNHOLN D] DGRWW LQWHUSUHWiFLyW ±P&LVPHUHWL PLQLPXP D WUDJpGLD Ki]L ROYDVPIQ\ HOHP] IHOGROJR]iVD pV PHPRULWHU UpV]OHW HN D P&E O ±DONDOPDVVi YiOLN D P& pUWHOPH]pVHLQHN NULWLNxV EHIRJDGiViUD HJ\ V]yEHOL pUHWVpJL WpPDN U DQ\DJiQDN VV]HiOOtWiViUD pV D] DEEDQ PHJMHO OW IHODGDW NLIHMWpVpUH	eQ operafel- GROJR	interne- tes kapcsolat az opea UpV]O ILOPU et
Kulcsfogalmak/ fogalmak	YiQGRUV]tQKi] iOODQGY V]tQKi] V]HUHSN U LG GUIPDL Q\HOY NODVV]LFL]PXV pV URPDQWLND			

7HPDWLNDL)HMOHV]Wp	Magyar irodalom a 1 V]i]DG HOVYI V]HU:] N . OFVH\)HUHQF 9 U VPDUW\ 0L	HOVYI V]HU:] N . OFVH\)HUHQF 9 U VPDUW\ 0L	HOVYI V]HU:] N . OFVH\)HUHQF 9 U VPDUW\ 0L	HOVYI V]HU:] N . OFVH\)HUHQF 9 U VPDUW\ 0L
(O]HWHV W	5RPDQWLND QpKiQ\ QpSGDO LVPHUHV . OFVH\)HUHQF 9 U VPDUW\ 0LKi 0LKiG]y](D	5RPDQWLND QpKiQ\ QpSGDO LVPHUHV . OFVH\)HUHQF 9 U VPDUW\ 0LKi 0LKiG]y](D	5RPDQWLND QpKiQ\ QpSGDO LVPHUHV . OFVH\)HUHQF 9 U VPDUW\ 0LKi 0LKiG]y](D	5RPDQWLND QpKiQ\ QpSGDO LVPHUHV . OFVH\)HUHQF 9 U VPDUW\ 0LKi 0LKiG]y](D
7RYiEEL IH	6]HPpO\L PDJ\DU V]DNRV WDQiL 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM	6]HPpO\L PDJ\DU V]DNRV WDQiL 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM	6]HPpO\L PDJ\DU V]DNRV WDQiL 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM	6]HPpO\L PDJ\DU V]DNRV WDQiL 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM
\$ WHPDWLN QHYH FpOMDL	7 UHNYPV D WiUVDGDOPL N]]V\ NpUGpVIHOYHWpVHN V]HOOHPL JRQGRONRGiVUD pV tWpOHWDONRWineK HOHP]pVH \$] DONRWyN P&YHLEHQ PHJ VRUVSUREOpPiN PHJpUWpVH romantika±QpSLHVvpJ IRJDOPDN WDL MHOHQW VpJpQHN IH-QpLW befRJDGiViQDN pUWHOPH]pVpQHN HO V HOIRJDGiVD \$ NUHDWLYLWiv D NpS]H IHMOHV]WpVH	7 UHNYPV D WiUVDGDOPL N]]V\ NpUGpVIHOYHWpVHN V]HOOHPL JRQGRONRGiVUD pV tWpOHWDONRWineK HOHP]pVH \$] DONRWyN P&YHLEHQ PHJ VRUVSUREOpPiN PHJpUWpVH romantika±QpSLHVvpJ IRJDOPDN WDL MHOHQW VpJpQHN IH-QpLW befRJDGiViQDN pUWHOPH]pVpQHN HO V HOIRJDGiVD \$ NUHDWLYLWiv D NpS]H IHMOHV]WpVH	7 UHNYPV D WiUVDGDOPL N]]V\ NpUGpVIHOYHWpVHN V]HOOHPL JRQGRONRGiVUD pV tWpOHWDONRWineK HOHP]pVH \$] DONRWyN P&YHLEHQ PHJ VRUVSUREOpPiN PHJpUWpVH romantika±QpSLHVvpJ IRJDOPDN WDL MHOHQW VpJpQHN IH-QpLW befRJDGiViQDN pUWHOPH]pVpQHN HO V HOIRJDGiVD \$ NUHDWLYLWiv D NpS]H IHMOHV]WpVH	7 UHNYPV D WiUVDGDOPL N]]V\ NpUGpVIHOYHWpVHN V]HOOHPL JRQGRONRGiVUD pV tWpOHWDONRWineK HOHP]pVH \$] DONRWyN P&YHLEHQ PHJ VRUVSUREOpPiN PHJpUWpVH romantika±QpSLHVvpJ IRJDOPDN WDL MHOHQW VpJpQHN IH-QpLW befRJDGiViQDN pUWHOPH]pVpQHN HO V HOIRJDGiVD \$ NUHDWLYLWiv D NpS]H IHMOHV]WpVH
, VPHUHWHN IHMOHV]W	3HGDJyJLD HO PyGV]HUHM V]HUYH]pV PXQNDIRU	3HGDJyJLD HO PyGV]HUHM V]HUYH]pV PXQNDIRU	3HGDJyJLD HO PyGV]HUHM V]HUYH]pV PXQNDIRU	3HGDJyJLD HO PyGV]HUHM V]HUYH]pV PXQNDIRU
Magyar irodalmi pOHW D HOV IHOp RUJiQXPR IRO\yLUDV DONRWyL csoportok. A reformkori nemzeti romantika. \$ QpSLHV programjai. . Hymnus pV F HJ\ OtUDL (Vanitatum	\$ WDQXOy ±ismeri a magyar LURGDORP VDMiWRVVi V]i]DG HOV ±felismeri a reformkor-nemzeti romantika- QpSLHVvpJ W DUWDOPiV pV MHOHQW ±WLV]WiEDC . OFVH\ pV 9 U VPDUW\ pOHWP&YpG MHOOHJpYH DONRWyN K V]HUHSpYH magyar irodalom W UWpQHWp	7DQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, prezen- WiFLyNpV] OLVWDNpV HVV]p pUV VV]HKDVR PHJEHV]pC UHIOHNWic	9L]XiOLV NXOW~UD zene a magyar URPDQWL P&YpV]HW iJDNEHQ QpSGDOR) OG DONRWyN NDSFVRO WiMHJ\Vp WHOHS•O 7 UWpQH WiUVDGD iOODPSR ismereteka reformkori P&YHO Gp	internetes kapcsolat IHVWPpQ\HN NpSHN pS•OHWHN szobrok a magyar URPDQWLNi EyO PowerPoint- EHPXWDWy zenei UpV]OHWHN

vanitas = UtQ\	±P&LVPHUH		WiUVDGD	
dala; = UtQ\L	minimuma:			
PiVRGLN. p	Q.H.F.Hymnus,			
eUWHNH]	Huszt pV PpJ H			
Nemzeti	SUyDLP& H			
KDJ\RPiQVR	pUWHNH] S			
aParainesis	UpV]OHW			
UpV]OHWH	9 U VPDUW			
9 U VPDUW	(O VpY PpJ			
0LKio\ SRUWUpMD	NpW OtUDL			
Romantikus	valamint aCsongor			
YLOiJOiWiW	pV 7;QGH			
WHPDWLND	memoriterek;			
NpSDONRW	±P OFVH\ pV			
OtUiEDQ p	9 U VPDUW			
GUiPiEDQ	VNDSFViQ DC			
6]y]DW (O	DIOLN OHJD			
Gondolatok a	DNRWiVXN			
N Q\YWiUE	P&YHLNU O			
YpQ F)LJiQ\	YpOHPPpQ\H			
DODSMiQ	HOHP]pVHN			
&VRQsRU	pUWHOPH]p			
7•QGH	pHJ\ V]yEHO			
pUWHOPH]	NLIHMWpVp			
DODSNpU	memoriterek			
pUWpNV]H	GpVHN			
PRWtYXPRN	WROP]FVRO			
P&IDML	HUNH]HW			
VDMiWRVViJRN				
PHVHMiw pN				
GUiPDL				
N OWHPpQ\				
Kulcsfogalmak/ fogalmak	LURGDOPL pOHW QpSN OWpV]HW QpSGDOJ\&MWp			
	LQWHOHP pUWpNV]HPEHVtW pV LG V]HPEHVtW			
	URPDQWLNxV LUyQLD GUiPDL N OWHPpQ\			

7HPDWLNDL)HMOHV]WpV	.]WHO] V\3HUY ML 6iQGRU	IUDNH yUD		
(O]HWHV W	SRPDQWLND QpSLHVVPj QpSGDO GDO KHO\N OWHPpQ\ pOHWNpS HSLV]WROD IHO] WL, VPHUHWHN 3HW IL pOHW~WMIUyo P&YHLU O\$Q\iP W,\)•NWE H P (theWrite)UJQRV YpLWp] memoriter-Up V]OS]H]S]O]N]e]z]e] dal PPHRULWHUHN LV pV PiWtUDL DONRWiVRN			
7RYiEEL IHOV	6p]W]P]O]H]N PDJ\DU V]DNRV WDQiU			
	7iUJ\L LQWHUQHWHV KR]j]i]p]U]p]V SURMHNWRU YDJ\ LQWHUDNWtY WiEOD			
\$ WHPDWLND QHYHIOMLHWpV FpOMDL	DDOthUDVpEHV]pGPyG YiOWR]DWDLQDN pUWHOPH P&IDMDLQDN SRpWLNDL PHJROGiVD PHJN•O QE]WHWpVH MHOOHP] KDQJQHPhLQH EHIRJDGiVD \$ NUHDWLYLWiV D NpS]HO HU D NpS]HWWiUV)HONpV]tWpV QiOOy P&pUWHOPH]pV PHJIRJDO V]yOy YpOHPPQ\HN HOHP]pVHN pUWHOPH]pVp]			
,VPHUHWHN IHMOHV]W	3HGDJyJLD .DSFVROyC HOMiUiVRN pontok PyGV]HUH szeUYH]pVL PXQNDIRU	7DQHV]N		
3HW IL 6i pOHWP&YH 3iO\DV]DN pOHWPu] N OW L PDJDWDU MHOOHP] DONRWiVR \$ QpSL V]HPOpOH KDWiVD URPDQWL QpSLHVVP 7pPiN V]HUHOHP	\$ WDQXOy ±LVPHUL D] i EE DONRW NRUV]DNDL KHO\pW V] magyar irodalom W UWpQHWp N OWpV]HW MHOOHJpW ±WLV]WiEDC romantikus NRUVWtOXV QpSLHVVPj VWtOXVWHC HJ\•WWKDW ±P&HOHP]pV VRUiQ P	7DQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-i WpV OLVV U YLG HVV pUWHOPH] VV]HKDVR PHJEHV]pC UHIOHNWiC	+RQ pV QpSLV HPOpNKHO) OGUDM] pOHW~WMI iOORPiVDL 9L]XiOLV N pQ- romantika P&YpV]HW P&YHN IHOGROJR KDQJRN V]tQKi] U	hangos- N Q\Y P&YHC GpVW neti atlasz, internetes kapcsolat, IHVWP N NpS Power- Point- EHPXW zenei, film- pV V]tQKi

poetica, versciklusok; OtUDL P&I OtUDWtSXV (dalok, helyzetdalok, yGiN HOPp UDSV]yGLi WiMOtUD forradalmi OiWRPivYH YHUVIRUPi YiOWR]DW	3HW IL MHO OHP] WpPiLW P&IDMDLW DSRPWlpNDL VRHUROGiVDLW YHUVIRUPILW PHJN•O QE]]WHWL JMHNO OHP] hangnemeit (pl. KXPRU pV LUyQLD NpSHV QiOOy R&pUWHOPH]pV PHV]RD DOPD]iViUD P&LVP PHUHWL minimuma:Az \$Od; Mezeti dal jO-WGRV, XLWp] MUD SXV]WDA XWpOHQ V]i]DG ;N OW L (XUySD FVHQGHV ~MUD FVHQGHV «]HSWHPEH]V YpJpQ PpJ Ki-OPB\ P& pV PHPRULWHUHN ±NpSHVVp YiOLN 3HW IL pOHWP&YpQHN EHPXWDWiViUD OHJDO1ZE ± OtUD2 vprves ± HSLNDs DONRWi DODSMiQ D P&YHLU O GlyDy YpOHPPpQ\HN HOHP]pVHN pUWHOPH]pVpUH kritikus EHIRJDGiViUD HJ\ V]yEHOL WpPDN UEHQ NLMHO OW IHODGDW NLIHMWpVpUH memoriterek WROPiFVROiViUD	dal).	HO DG UpV]O
A SXV]WDA ;,, V]i]DG N QWXUySD FVHQGHV FVHQGHV « Szeptember YpJpQ 0LQHN nevezzelek? A)HO-kikNs NpW verse Dalaim, stb. HOHP] IHOGROJR]			
Verses epika (\$ KHO\vpJ NDODsinFV HSRV]SDUy pXz apostol LVPpWiQpRW YL]Wp]			
Kulcsfogalmak/ fogalmak	QpSLHVvpJ HOEHV]pO N OWHPpC OiWRPivN OWpV]HW DUV SRHWLFD NRP		

7HPDWLNDI)HMOHV]Wp	9iODV]WKD yND]H]U]yU		IUDNH yUD	
(O]HWHV W KOHMIka, rom	DQWLNxV iEUi]ROiVPyG URPDQWLN D KHURL]PXV pV KXPRU UHJpQ\p&IDML YiOWR]D UHJpQ\ DQHNGRWD DQHNGRWLNxVViJ \$ N V]tY& H P B H U P I i V D U H J p Q \ H			
7RYiEEL IHOM V]P]P]OHN PDJ\DU V]DNRV WDQiU		7iUJ\L LQWHUQHWHV KR]j]i]pUpV SiE E]D]HNWRU Y		
A tematikai HJ\VPJ QHYH IHMOHV]Wp	A -yNDHJpQ\HNEHQ I]OPXWDWRWWHJ]UM]p H]U]V]E]OpPDN]U]N IHOLVPHUpVH eUWpNHN pV V]HU VL F]OMDL -yNDL P&YpQHN P&YHLQHN LVPHUHWpEHQ DJRN EHV]pOJHWpV YLWD D NRUDEHOL pV D PDL ROYI HOYiUiVDLQDN N•O QEVpJpU O D N•O QEVpJ PHJ KRUL]RQW WiJtWiVD -yNDL DONRWiVPyGMiQDN M iEUi]ROiVPyG VDMiWRVViJDL pV D URPDQWLNxV YiOWR]DWDL)HONpV]tWpV HJ\ UH]p]Q]Y]RNROGD YpOHPpQ\NLIHMWpVUH \$ W]UWpQHWPRQG iV NpS			
,VPHUHWHN IHMOHV]WpV	L3 N G Y U W Y H I D P p Q H E N F V R O R G s z k PyGV]HUHN VL SRQWRN]]N V]HU PXQNDIRUPiN			
-yNDL DONI MHOHP] L YiOWR]DWR pOHWP&Yp UHJpQ\UyL P&YpV]HWp VDMiWRVVi romantikus SUy]DHSLN MHJ\pEHQ -yNDL AzyU arany ember HOHP] pUWHOPH]p V]HPSRQW PHJN]]HOtV pl.: a romantika PHJMHOHQ IRUPiL P& YiOWR]DW MHOHPiEU HOEHV]pOp	\$ WDQXOy ±WLV]WiEDQ NRUDEHOL p ROYDVyN]](C EHIRJDGyL HOYiUiVDLQ N•O QEVpJp ±LVPHUL -yN a magyar UHJpQ\LURG W]UWpQHWp DONRWiVPyC MHOHP] LV ±felismeri a romantikus iEUi]ROiVPy VDMiWRVViJ URPDQWLNx MHOHP] P YiOWR]DWDI	7DQXOyL WHYpNHQ\VPJ V]HUyH]pVH SiUPXQND csoportmunka, prezenWiFLyNpV] OLVWDNpV]tW HVv]p pUWHO]VV]HKDVRQOt PHJEHV]pOpV UHIOHNWiOiv	+RQ pV H]pSLVP W]UWpC WiUVDG pV iOGL JiUL ismeretek; pV]X]O] P&YpV] OR]JyNp NXOW~ PpGLDL meret -yNDL P&YHN filmes	interne- tes kapcsola t IHVW ek, QpSH PowerPo int- bemutat y]HC pV ILOPU etek

ND Qp] SR N]]OpVIRUP KDQJQHPL motivikus VV]HWHWV Problematika a P & K]] WHU pV FLYLOL] pV E•QWHW jellem.	±NpSHV HJ\ VRN V]HPSR PHJN]]HOTW VDMiW iOOi\ NLIHMWpVpL ±P&LVP HUH minimuma: egy UHJpQ\ arany ember YDJ\ PiY (J\ PDJ\ DU, C)HNHWH J)\p HJ\ UHJpQ\ H NDSFViQ Np V]yEHOL Wp NHUHWpEHQ HOHP]pVL IH NLIHMW PH		IHOGRC ai.) OG tD UHJpQ\ Q HO IR WiMHJ\ KHO\ V]t	
Kulcsfogalmak/ fogalmak	W UWpQHOP YDOORPiVUHJpQ\ HSL]yG anekdota			

7HPDWLNDI)HMOHV]Wp	,VPpWOpV UHQGV]HUH]p	IUDNH 9 yUD
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Irodalom 11.

+HWL yUDV]iP yUD
 eYHV yUDV]iP yUD

<p>7HPDWLNDL)HMOHV]WpV</p>	<p>. WHO] V]SUDQ -iQRV</p>		<p>IUDNH yUD</p>
<p>(O]HWHV W</p>	<p>\$GIMODGDWYiOODoy V]HPOpOHw SpOGiMiQDN pV E&QK GpV HUN OFVL NpUGpVHLQHN YpJLJJ 5RPDQWLND QpSLHVvpJ HOEHV]pOOO •WHPKDQJV~O\RV pV LG PpUWpNHV VHVHOpVL YHUVIRUPD ,VPHUHWHN \$UDQ\ pOH Arany: \$ ZDOHVL EiUGRN 5HJH D FVRGDV]DUYDV (memoriterek is).</p>		<p></p>
<p>7RYiEEL IHO</p>	<p>6]p]HON PDJ\DU V]DNRV WDQiU</p>		<p></p>
<p>\$ WHPDWLNDL QHYHOMLHV FpOMDL</p>	<p>Az Arany-pó WHP&EHQ IHOYHWHWW HUN OFVL PDJ WpV]RN PHJLVPHUpVH pV pUWpNHOpVH UpYp IHOHO VVpJpU]HW Q YHOpVH \$ OtUDL EHV]pGPyG YiOWR]DWDLQDN pUWHOP EHV]pGPyGRN QpKiQ\ MHOOHJ]HWHV DONRWiV I EE DONRWyL NRUV]DNDLQDN \$UDQ\ N OW L MHOOHJpQHN PHJLVPHUWHWpVH 0&HOHP]pV OtUDL WpPiL P&IDMDL SRpWLNDL PHJROGiVD YHUVHV HSLNDL DONRWiVD)HONpV]tWpV OtU pUWHOPH]pVpQHN PHJIRJDOPD]iViUD D P&YHM HOHP]pVHN pUWHOPH]pVpUH NULWLNXV EHIR.</p>		<p></p>
<p>,VPHUHWHN IHMOHV]Wp</p>	<p>3HGDJyJL HOMiUiVRN PyGV]HUH V]HUYH]pV munkaIRUPiN</p>	<p>.DSFVR si pontok</p>	<p>Tan- HV]N]]</p>
<p>\$UDQ\ -iQR\ pOHWP&YH 3iO\DV]DND pOHWPpU]pV PDJDWDUWi MHOOHp] D \$ URPDQWL N OW V]HUF</p>	<p>\$ WDQXOy ±LVPHUL D] I EE DONRW korszakait; Arany N OW L V]H magyar irodalom W UWpQHW N OWpV]HW</p>	<p>7DQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-i WpV OLVWDNpV</p>	<p>Informatika N Q YW internetes WiMpNR Etika E & E & QK, G WHVWY internetes KR]]ilpU vers CD-k</p>

<p>OHKHW VpJH WHQGHQFLiN</p> <p>-HOOHP] Ot tematika (pl. ars SRHWLFiN KDQJQHPHN SO H HOPJLD pV V]HUNHV]Wp YHUVWtSXVR pV pUWpNV] OpW VV]HJ]p QDJ\N U VL p N OWpV]HWEN (/HWpV]HP D Epilogus pV OHJ PpJ -KpWRP O DONRWiV</p> <p>\$ EDOODGD VDMiWRVViJD WHPDWLNxV V]HUNHV]Wp N•O QEVpJHN balladakorszak DONRWAVDLE ZDOHVL p PpJ OHJ ballada).</p> <p>A 7ROGL HVW HOHP] EHPX 8WDOiM JH Jw PRWtYXP S MHOOHP] NR irodalmi PHJMHOHQtw HYRNiFLy D] LQWHUWH[Wx QpKiQ\ SpOG</p>	<p>MHOOHP] Ot ±P&HOHP]pV VRUiQ PHJLVPHUL \$UDQ\ MHOOHP] Ot WpPiLW P&IDMDLW SRpWLNDL PHJROGiVDLW P&IDMRN YHUVIRUPiLW pV QpKiQ\ YHUVHV HSLNDL DONRWiViW Megseri a G PEHLWpV W OW V]HUHS DIPHViO QWR]y PHJtWpOpVpW ODQWRW NpSHV OtUDL pV HSLNDL DONRWiVRN QOOy pUWHOPH]pVpQHN PHJIRJDOPD]iViUD aToldi pVT HvWpKHQ\ V]HPSRQW~ pV]HYHWpVpUH P&LpWPHUHWL minimuma:A ZDOHVL EiUGRN Rega FVRGDV]DUYDVUyO 7ROGL &VDOiGL N U WRYiE-ELpWJ\ Ballada;Toldi WV]HP D lantot, Epilogusp V PpJp EDUDL DONRWiV R(menberek is); NRUWiUV ±NpSHVVp YiOLN \$UDQ\ pOHWP&YpQHN EHPXWDWViUD QHJDOiEUDL DONR-3ballada pVT HVVpSMiQ D P&YHLU O V]yOy YpOHPPQ\HN HOHP]pVHN</p>	<p>HVV]p pU\ VV]HKDVR PHJEHV]pC HRIORNDL P&IDMRN YHUVIRUPiLW pV QpKiQ\ YHUVHV HSLNDL DONRWiViW Megseri a G PEHLWpV W OW V]HUHS DIPHViO QWR]y PHJtWpOpVpW ODQWRW NpSHV OtUDL pV HSLNDL DONRWiVRN QOOy pUWHOPH]pVpQHN PHJIRJDOPD]iViUD aToldi pVT HvWpKHQ\ V]HPSRQW~ pV]HYHWpVpUH P&LpWPHUHWL minimuma:A ZDOHVL EiUGRN Rega FVRGDV]DUYDVUyO 7ROGL &VDOiGL N U WRYiE-ELpWJ\ Ballada;Toldi WV]HP D lantot, Epilogusp V PpJp EDUDL DONRWiV R(menberek is); NRUWiUV ±NpSHVVp YiOLN \$UDQ\ pOHWP&YpQHN EHPXWDWViUD QHJDOiEUDL DONR-3ballada pVT HVVpSMiQ D P&YHLU O V]yOy YpOHPPQ\HN HOHP]pVHN</p>	<p>HQ\VpJ</p>	<p>CD-OHMi ballada - LOOXV]</p>
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	<p>pUWHOPH]pVpUH kritikus EHIRJDGiViUD HJ\ HJ\ V]yEHOL WpPDN UEHQ NLMHO OW IHODGDW NLIHMWpVpUH memoriterek WROPiFVROiViUD</p>		
Kulcsfogalmak/ fogalmak	<p>elbes]pO N OWHPpQ\ pV YHUVHV UHJpQ\ LG PpUWpNHV IRUPiN pV HJ\•WpWKDWiVXN YH pUWpNV]HPEHVtWpV OpW VV]HJ]pV</p>		EDOOD

7HPDWLNDL)HMOHV]WpV	6]tQKi]V GUIPDGiFK ,Azember WUDJpGLiMD			IUDNH yUD
(O]HWHV W	XGpV]DU V]tQKi] W UWpQHWpQHN QpKiQ\ VDMi KHO\]HWH D V]i]DG HOV IHOpEHQ \$ODSYHW GUIPDL P&IDMRN pV IRUPiN \$ URPD			
7RYiEEL IHOp	WpWHOpHN PDJ\DU V]DNRV WDQiU 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU			
\$ WHPDWLN QHYHOMLH FpOMDL	\$] HPEHUL OpWH]pV DODSNpUGpVHLQH PDWHOpMOpV NRQIOLNWXVD \$QQDN E UiKDJ\DWNR]y KLW HJ\PIV HU Vt 2OYDViV V]]YHJHOHP]pV EHV]pOJHWp WiPRJDWiVD D WUDJpGLD P&IDML YiOV E OFVHOHWL WDUWDOPDN VDMiWRV C HJ\LGHM& OpWH]pVH D GUIPDL N OWH W EEIpOH PHJN]]HOTWpV			
,VPHUHWHN N YHWHOP	PeGDJyJLDL HOMiUiVRN PyGV]HUHN V]HUYH]pVL PXQNDIRUPiN	.DSFVR si pontok	7DQHV]]N	
0DGiFK APUI HPEHU WUD VRN V]HPSR P&pUWHOPH	\$ WDQXOy ±megismeri a GUIPDL N P&IDML YiOWR]DW MHOHP] I ILOR]yILD E OFVHOH WDUWDOP GUIPDL K W EEIpOH YLOiJIHOI HJ\LGHM& OpWH]pVpV ±pUWHOPH P&YHW O W EEIpOH PHJN]]HOT ±megismerkedik QpKiQ\ P&UWHOPH	7DQXOyL WHYpNHQ\Vp V]HUYH]pVH SiUPXQND csoportmunka, SUH]HQWiFLy OLVWDNpV]tV U YLG HVV]p VV]HKDVRQC PHJEHV]pOpV UHIOHNWiOiV	Etika; ILOR]yI ILOR]yI LUIQ\]D 19. szijDGEI 'UiPD p Wi:QF V]tQKi]P pV]HW V]tQUH dramatikus MiWpNR Informatika WiMpNR a7UDJp KD]DL p QHP]HW V]tQKi]	Internetes KR]]ilp GUIPD Gök UpV]O 7UDJp LOOXV yN PowerPoi nt EHPXV
)HOpStWpV (csHOHNpPpQ\ szerkezet: keretp V W UWpQHWL V]HPpO\LVp ~DQ OtUDI WHPDWLNxV sorozat). Problematika, W UWpQHOF E OFVHOHW				

<p>V]DEDGHOY pozitívizmus).</p> <p>\$] LG WpU szerepeD] HPEH pV N•O QE] V]HOOHPL L W UWpQHWp</p>	<p>iOOiVSRQV</p> <p>±OHKHW V szerint megtekint HJ\ V]tQKi] HO DGiVW IHOYpWHO N] V HOHF pUWpNHOL LQWHUSUH P& V]tQSD iOotWiViQL OHKHW Vp</p> <p>±P&LVPHUI minimuma: a 7UDJp & I]D ROYDVPiQ\ HOHP] IHOGROJR memoriter: UpV]OHW F P&E O YD V]iOOyLJp\ sorok;</p> <p>±DONDOPD YiOLN D P& pUWHOPH] kritikus EHIRJDGiV V]yEHOL p WpPDN U DQ\DJiQDN VV]HiOotV az abban PHJMHO O NLIHMWpV</p>		<p>HO DGi</p> <p>, IRUGtW</p>	
<p>Kulcsfogalmak/ fogalmak</p>	<p>GUiPDL N OtUDL GUiPD mondanivDOy IDO</p> <p>HOOHQXWySLD SR]LWL</p>			

7HPDWLNDL)HMOHV]WpV	0&YHN D YLOiJLDR]GDXOR]SEyLOHSL romantika XWiQ V] P]VRGLN IHO	iUDNH yUD	
(O]HWHV W	5RPDQWLND pV UHDOL]PXV NULWLNxV K V N IHOHVOHJHV K V N KLYDWDOQR UHJpQ\ iOW LVN LPSUHV]LRQL]PXV P&IRUGtWiVRN V]HUHSH	V]HPOp NILJXU V]LPE	
7RYiEEL IHO	6]HPpO\L PDJ\DU V]DNRV WDQiU 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU		
\$ WHPDWLND QHYHOMLHV] FpOMDL	DN]H]QV]HW pV V]iUPD]iV KDWiVD D K V N NDU W EEIpOH pUWHOPH]pVL NRQWH[WXVEDQ H]iO HV]WpWLNDL pV HUN OFVL tWpO NpSHV]pJ IHM \$ PHJMHOHQ]tWHWW HUN OFVL YLOiJNpSL pV pV pUWpNHOpVH \$] HSLNiEDQ D URPDQWLND pV UHDOL]PXV HJ\•W IRO\WRQRVViJiQDN IHOLVPHUW]M]V]LUDQ]H]D]D]L MHOOHP] LQHN pUWHOPH]pVH)H]Q]i]p]V]YLC pUWHOPH]pVpUH VWtOXVLUiQ\]D]W]DN MHOOHP] I		
, VPHUHWHN IHMOHV]WpV	B]H]G]D]H]W]H]D]P]D]S]M]R HOMk]i]VR PyGV]HUH V]HUyH]pV PXQNDIRU	si pontok 7DQHV] k	
\$ UHDOLVW] naturalista epika MHOOHP] L elvek, tematika, OiWiVPyGpW formajegyek) a 19. V]i]DG N]H]S SUy]DHSLND Qp] SRQWR VtNYiOWiVR LG V]HUNH] SROLIyQLD YiOWR]D]W]p]M QDJ\HSLNiE Impresszionizmus, V]LPEROL]P OtUDL P&QH PHJ~MtWiVD V]HPpO\L]V]p]	\$ WDQXOy ±felismeri a URPDQWLND realizmus HJ\•W WKDW IRO\WRQRV HSLNiEDQ D UHDOLVW naturalista VWtOXVLUiQ MHOOHP] L ±megismeri az LPSUHV]L (pre)szimbolista HXUySDL O VDMiWRVVi ±NpSHV HJ\ YiODV]WRW HSLNDL DO	7DQXOyL WHYpNHQ\ V]HUyH]pV SiUPXQND csoportmunka, pre]HQWiFLy WpV OLVWDNpV U]YLG HVV pUWHOPH] VV]HKDVR PHJEHV]pC UHIOHNWiC	9L]XiOL NXOW~ pQ~ impresszi- onizmus, szimbolizm XV PiV P&YpV] iJDNE zenei anyag, CD-OHM vagy internetes KR]]ilpL NpS] P& V]HWL PowerPoint- EHPXW

<p>N]]YHWOHQV KiWWpUEH V OiWRPiv felV]DEDGtWi REMHNWLYL]</p> <p>0&YHN V]HPHOYpQ\ angol/amerikai, IUDQFLD Qp RURV] LURGD SO (PLO\ % Dickens, Flaubert, Zola, Lev Tolsztoj, Dosztojevszkij DONRWiVDLE Baudelaire, Verlaine, Rimbaud, Rilke, Whitman) m& YHL</p> <p>A YiODV]WRW V]HU] NK]] P&YHNKH] NDSFVROyGy ismeretek.</p>	<p>ROYDVPIQ\ RUPXOWDViD N]]IV pUWHOPH]pV VDWiQ QpKiQ\ DOYGRWiV pUWHOPH]pVpUH</p> <p>±EHV]iPROyW N]Q\YDMIQOyW NpV]tWKHW HJ\ ROYDVPIQ\ DOD SMszakD NR V]HU]FLOHN P&YHLE O</p> <p>±P&LVPHUHW QpKiQ\ \$O LLOHWHYH Dickens, Flaubert, Lev Tolsztoj, Dosztojevszkij DONRWiVDLEyO LOOHWHYH Baudelaire, Rimbaud, Rilke, :KLWPDQ P&YHLE O IRJDOPL</p> <p>±DONDOPDVVi YiOLN D NRUV]DNUyO D V]HU] NU O P&YHNU O V]yOy YpOHPpQ\ kritikus EHIRJDGiViUD HJ\ OHKHWVpJHV V]yEHOL WpWHO NLIHMWpVpUH</p>	<p>HOHP] DiUD D pV OtUDL VpUH</p> <p>HJ\ pOPpQ\ NR YHRQWs</p> <p>YHRQWs</p>		
<p>Kulcsfogalmak/ fogalmak</p>	<p>realizmus, naturalizmus, impresszionizmus, szimbolizmus; HV]PHUHJpQ\ SRXU O↑DUW WLV]WD N OWpV]HW N WHWNRFP V]DEDG YHUV REMHNWtY OtUD WiUJ\YHUV</p>			

7HPDWLNDL)HMOHV]WpV	6]tQKp]V GU±DP HXUySDL GUIPD p V]tQKi] D V] PiVRGLN IHOpEH	UDNH yUD		
(O]HWHV W	\$]iVXUySDL GUIPD pV V]tQKi] QpKiQ\ DQWLNyLWiV N]]pSNRU UHQHV]iQV] NODVV]LF 6]RSKRNOpV] 6KDNHVSHDUH 0ROLqUH \$ GUIF GUIPDL V]HUNH]HW MHOHP Q\HOY \$ULV]WR			
7RYiEEL IHOpV	PHOHN PDJ\DU V]DNRV WDQiU 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU			
\$ WHPDWLNDL QHYHOpV]WpV FpOMDL	DM]H]PpU]LvpJ WLv]WHOHWH \$ PHJMHOHQtWHW pV IHOpV PHJtWpOpVH SpOGiXO D] pOH PRUiOLV YRQDWNr]iVDL N•QQE]WiP&YGNORQ V]HUHSHN PHJpUWpVH \$ URPDQWLND XWiQL GUIPDW]UWpQHW megvitatiVD NpW MHOHQW DONRW ILJ\HOHPEHYpWHOpYHO ~MtWiVDLN G \$ P&YHNU O V]tQKi]L HO DGiVRNUyO D 'UDPDWLNX'			
IsmerHWHN IH N YHWHOp	3HGDJyJLQ .DSFVR HOMiUiVRN si pontok PyGV]HUH V]HUYH]pV PXQNDIRU		7DQHV] k	
\$] HXUySDL V]tQK19.sz. PiVRGLN HOp korszak GUIPDLURGI ~MGRQViJDL GUIPDL DON V]HUJ GUDPDWXUJ (J\ GUIPDL F HOHP]pVH D V]iJDG PiVR IHOpE O ,E Babaszobá1 yUD vagy A vadkacsá az ibseni dramaturgia saMiWRVViJD analitikus V]HUNHV]Wp	\$ WDQXOy ±megismeri a URPDQWLNDL GUIPDW]UW QpKiQ\ WHQGHHQFLi ±HOHP]L Np MHOHQW V HJ\ DONRW ~MtWiVDLN ILJ\HOHPEH vel, bemutatja GUDPDWXU. VDMiWRVVi. ±PHJLVPHU iOOiVSRQW pUWHOPH]p ±OHKHW Vp megtekint egy	7DQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-iF WpV OLVWDNpV HV]p pUV VV]HKDVR PHJEHV]pC UHIOHNWiC	'UiPD p Wi:QF V]tQKi] WpQHW Etika: a szerz L SUREOp YHWpVH etikai V]HPSR PHJYLW pUWpNH	internetes KR]]ilpUpV GUIPiN filmes IHOGJR]i sai

IHO~MtWiVD N]pSSRQWL V]LPEyOXPRN alkalmaziVD UHIRUPIWRUR UH]RQ U N KDQJQHPPNH VWE D V]HU SUREOPDIH SO Ki]DVVij pOHWKD]XJV	V]tQKi]L HO YDJ\ IHOYp N]V HOHP]p pUWpNHOLN D] LQpWHUSUHWi OHKHW VpJ V] kidolgoznak egy- egy jelnetet az H]P]i]H WW P&YHNE O ±P&LVPHUHWL minimuma: egy GUiPD D V]i]DG PiVRGLN H]P]i]H WW P&VHKRY HJ\ GUiPiMD ±DONDOPDaV Vi YiOLN P&YHN pUWpNHOLN D] krdkosl EHIRJDGiViUD HJ\ V]P]EUDL pUHWVpJL MSPDN U DQ\DJiQDN RWVpMiOOtWiViUD pV D] DEEDQ PHJMHO OW IHODGDW NLIHMWpVpUH SHN FVHOHN SWHOHQVpJ IHGHWW LURQLNXV ~M P&IDML ~M	DGiVW WHOpW pV pVVHO DGRWW WiFLyW V]HULQW P&YHNE O VHLQHN VpJL D]pV D] pVpUH		
Egy CsehovP & HOHP] EHPX (pl. 6LU.iO\				
A csehovi dramaturgia VDMiWRVViJD GUiPDLViJ IR YiOWR]iVD GUiPDLDWODQ GUiPD I V,]H NRQIOLNWXV FVHOHNpPQ\ QpON•OLVpJ FVRSRUWNp YpVNpSWHOHQ SiUKX]DPRV PRQROyJRN GLDOyJXVRN OiWiVPyG YiOWR]DWRN MiWpNVWtOXV				
Kulcsfogalmak/ fogalmak	'UiPDLDWODQ PRQROyJ pOHWKD]XJV	GUiPD DQDOLWLN XV GUiPDL V		

7HPDWLNDL)HMOHV]Wp	0DJ\DU LURGDORP D V]i]DG P YiODV]WKDWy V]HU] 0LNV]iWK	iUDNH yUD		
(O]HWHV W	\$UDQ\ -iQRV pOHV\$P &YHL 0LNV]iWK .iOPIQ HJ\ QRYHOOiMD S 3pWHU HVH*UUGRMHL *p]D P&YHL			
7RYiEEL IH	6]HPpO\L PDJ\DU V]DNRV WDQiU 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM			
\$ WHPDWLN QHYHIOMLH FpOMDL	1pKiQ\ DODSYHW HPEHUL OpWKHO\]HW IpUIL±Q V]HUHOHP J\HUPHN V E&QK GpV \$] HOEHV]pO pV iOOiVIRJC P&YHNEHQ \$QQDN EHOiWiVD KRJ\ D UpJLyKR] N W IHOYHWpVpW LV MHOHQWKHWL \$ V] PiVRGLN IHOH PDJ\DU LURGDO VDMiWRVViJRN QpKiQ\ MHOHP] WHQ WRYiEEKDWiVD D OtUD DODNXOivD D darabja). 0LNV]iWK DONRWyL SRUWUpMiQDN N]]Y QRYHOODHOHP] NpV]VpJ IHMOHV]WpVH PHJILJ\HOpVH HJ\ UHJpQ\ VRN V			
,VPHUHWHN IHMOHV]Wp	3HODV]WLEHODSQRN HOMiUiVRN GiVL SR PyGV]HUHN V]HUYH]pV PXQNDIRU	7DQHV]N		
\$ V]i]DG PiVRGLN IH PDJ\DU LUR QpKiQ\ V]HU P& UpV]OHW	\$ WDQXOy ±WLV]WiED V] PiV fele magyar LURGDOPi VDMiWRiVV ismeri a korszak QpKiQ\ MH WHQGHQFI 3HW IL pV QpSLHVVP WRYiEEKD	7DQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-iF WpV OLVWDNpV U YLG HVV pUWHOPH] VV]HKDVR PHJEHV]pC UHIOHNWic	Etika: 0LNV]iW P&YHL felvetett HUN]OF NpUGpV PHJYLW pl. a kapcsolatok YLOiJD W UYpQ lelkiismeret.)LOR]yI OpWUH YRQDW	internetes KR]]ilpU KDQJRVN verses CD &' OHMiV
\$ V]i]DG YpJ V]i]DGHO QRYHOOLV] *iUGRQ]ID Gozsdu Elek, Petele	±megismeri a 3HW IL pV N]]WL \$UD UpV]EHQ			

<p>,VWYiQ %Uy 6iQGRU &Vi 0LNVjiWK DONRwiVDLQDN MHOOHPI L PRWtYXPRN P&IDML YiOW pOHWP&YpE tUiVP&YpVjH VDMiWRVViJD VWtOXVV]LQW \$ My SDOyFRN QRYHOOiLQDN YLOiJD OHJD NpW P& HOHP (J\ 0LNVjiWK UHJpQ\ ± Beszterce ostroma ÒM =UtQ\LiV HOHP] pUWH VRN V]HPSRQW PHJN]HOTWp P&IDML YiOW szerkezet, MHOOHPIEU HOEH- Qp] SRQW N]OpVIRUPi hangnemek; problematika (pl. PHJNpVHWW G]VHQWULIE</p>	<p>GSiUKX]DPRV OtUD KKIOP]HWpW 9DMGD pV D] \$G\ IHOOpSpVH HO WWL N OW N V]HUHSpW DN vii]DGYpJ WPPIN QRYHOOiLQDN pUWHOPH]pV tejeszti novellah HOHP]pVL NpV]VpJpW LPHUL 0LNVjiWK KHO\pW D PDJ\DU UHJpQ\LURGDORP WUWpQHWpEHQ DONTWpVpGMiQDN MHOOHPI LW NpSHV HJ\ UHJpQ\pQHN VRN V]HPSRQW~ PHJN]HOTWpVpUH VDMiW iOOiVSRQW UWHOPH]pV VRN V]HPSRQW~ PHJN]HOTWpVpUH P&IDML YiOW UH OHKHW VpJHW KPEIN V]iPROy N Q\YDMIQOy NpV]tWpVpUH HJ\pQL ROYDVPIQ\pOPpQ\ H DODSMiQ P&LVPHUHWL UWHOPH]pV -iQRV HJ\ P&YH 0LNVjiWK HJ\ UHJpQ\H Ki]L ROYDVPIQ\ pV NpW QRYHOOiMD ±DONDOPDVVi YiOLN D P&YHN pUWHOPH]pVHLQHN kritikus EHIRJDGiViUD HJ\ V]yEHOL pUHWWVpJL WpPDN U DQ\DJiQDN</p>	<p>NpUGpVHN etika, HUN OFVILOR] yILD) OGUDM] I OGUDM]L WpU UHJLRQiOLV V]HUYH] GpV e, a 0LNVjiWK UHJpQ\ HN ben HO IRUGXOy WiMHJ\ VpJHN helynevek</p>	
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	VV]HiOotWiViUD pV az abban megjel OW IHODGDW NLIHMWpVpUH		
Kulcsfogalmak/ fogalmak	+DQJXODWotUD ILOR]yILDL G		

7HPDWLNDL FejOHV]WpVL	Magyar irodalom ±a Nyugat pV HOV QHP	IUDNH yUD
(O]HWHV W	\$ NODVV]LNxV PRGHUQVpJ QpKiQ\ LUic magyar irodalma.	
7RYiEEL IH	6]HPpO\L PDJ\DU V]DNRV WD(
	7iUJ\L LQWHUQHWHV KR]jilpUpV SURM	
\$ WHPDWLN QHYHIOMLH FpOMDL	eUYHO EH Nyugat WpJH D PDJ\DU NRUEDQ PHJLVPHUWHWHWW VWtOXiWLU)UHxG %HUJVRQ QpKiQ\ MHOoHP] Mp IRO\yLUDW IHOpStWpVpW WX(

,VPHUHWHN IHMOHV]W	3HGDJyJLD .DSFVRO HOMkUivR PyGV]HUHN si pontok V]HUYH]pV PXQNDIRU	Tan- HV]N]iN
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A Nyugatmint IRO\yLUDW mozgalom; V]HUNHV]Wp V]HUNHV]W kritikusok, QHP]HGpNH FpONLW&]p ILOR]yILDL VWtOXVLUiQ KDWiVD megiVPHUWHW	\$ WDQXOy pV ±felismeri a Nyugat OYHN MHOHQW V magyar NXOW~UW VHN ±alkalmazza a QHP]HGpN NRUVDNR NpV EEL WpV WpV PDXOPIQ	7DQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-i WpV OLVWDNpV U]YLG HVV) pUWHOPH] p]VV]HKDVR PHJEHV]pC	Informatika: GRNXPH pusok, hivatkozi V WiMpNR] PIM KRQODS (Nyugat) LOR]yIL pOHWILC LG SURE UHIOHNWiOiv	internetes KR]jilf PowerPoin EHPXV IRO\yL
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	jellem] MpW			
Kulcsfogalmak/ fogalmak	NODVV]LNXXV PRGHUQVpJ			

7HPDWLNDL)HMOHV]WpV	. WHOH] Ady Elpre	IUDNH yUD
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(O]HWHV W	XGnyugat VWtOXVLUIQ\]DWRN D V]i]DGHO	Q
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7RYiEEL IHO	V]HPSRQW~ P&pUWHOPH	
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	7iUJ\L LQWHUQHWHV KR]]ilpUpV SUR	MHNWRU
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\$ WHPDWLN QHYH]OMLH FpOMDL	\$QQDN HOIRJDGiVD KRJ\ D QHP]HWKH hangRQ pV PyGRQ MHOHQWNH]KHW +D] HWLNDL pV P&YpV]L OpW NRQIOLNWXV \$G\ N OWpV]HWpQHN EHIRJDGiVD I EE V]HUHSH N OWpV]HWpQHN MHOOHJH MHOOHP] N WHWHLUH V]HUNHV]WpV PHJROGiVDLUD \$ NUHDWLYLWiV D N IHMOHV]WpVH gQiOOy W EE V]HPSRQW~ P&pUWHOPH P&YHNU O V]yOy YpOHPpQ\HN HOHP]p
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, VPHUHWHN IHMOHV]W	3HGDJyJLD .DSFVRO HOMiUiVRN si pontok PyGV]HUHM V]HUyH]pV PXQNDIRU	7DQHV] k
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\$G\ (QGUH p . W-HpW FLNOXVNRP N OW L V]HU D] LQQRyiFL V]iQGPND Klasszikus PRGHUQVpJ V]HFHV]Ly szimbolista OiWiVPyG D versritmus PHJ~MtWiVD	A WDQXOy ±ismeri az pOHWP & I DONRWyL korszakait; Ady KHO\pW V]HUHSpV magyar irodalom W UWpQH N OWpV]H MHOOHJp ±WLV]WiE a 20. eleji magyar	7DQXOyL WHYpNHQ\ V]HUyH]pV SiUPXQND csoportmunka, SUH]HQW-iF WpV OLVWDNpV U YLG HVV pUWHOPH]p VV]HKDVR PHJEHV]pC UHIOHNWiC	7 UWpQH WiUVDG iOODPSR ri ismeretek WiUVDG PRGHUQ YiURVLD a modern ~MViJtUi 9L]i NXO:WdyU LOOXV]W korabeli	internetes KR]]ilpU vers CD-k, CD-OHM i PowerPoint- EHPXW LOOXV] SRUWU I OGUD P&YHΘ W UWpC
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<p>OHJKDWiUR]y NRUV]DNRN LQGxoiV YLOiJKiERU~ N WHOMN HU KDORW]WDN WpPiN PRWt SO PDJ\DU LVWHQH V OiwRPiV]H DUV SRH\WLF KDOio KDMy DODSMiQ</p> <p>MHOOHp] DONRWiVDLQ pUWHOA hegy alatt *yJ pV ODJyJ ILD YD pQ Kocsi~W D] pMV]DNiE P& YiODV]Wi +DUF D 1DJ Tisza-parton, A 6]DMQD SDUW NDMiQ 6]i] K&VpJ \$] H ORYDV 6tSM EDERQiQDN a szemed, stb. (memoriterék is) esetleg SXEOLFLV]W</p>	<p>irodalom VDMiWRVViJDLYDO pV D PHJ~MtWiV SO NIOWL V]IQGpNIYDO</p> <p>±P&HOHP]pVHN FRNiS PHJLVPHUL SCpMHOOHp] KXVPRHLW ViHUNHVi]WpVL OpW&DUHHLW OtUDL WpWILMYHSV PHJROGYVDLW XJDU</p> <p>±NpSHV QiOOy YHUVpUWHOPH]pVH Rnegfogalmaz- HViUD</p> <p>±P&LVPHUHWL FRN minimuma:A Sip-hegy alatt; *yJ pV ODJyJ V]HULQW ILD YDJ\RN pQ Kocsi D] pMV]DNiE DQ pMiQ \$& V K&VpJ \$] H pVpYHGWLVN ±NpSHV Vp YiOLN az Ady-p OHWP & MHOOHp] LQHN EHPXWDWiViUD QHMDOiEE OtUDL DONRWiV aODSMiQ D P&YHLU O V]yOy YpOHPPQ\HN HOHP]pVHN pUWHOPH]pVpUH</p> <p>kritikus EHIRJDGiViUD egy-HJ\ V]yEHOL WpPDN]UEHQ NLMHO OW IHODGDW NLIHMWpVpUH</p> <p>memoriterék WROPIFVROiViUD</p>	<p>dokumentu- mok.</p> <p>) OGUDM] Ady-HPOpNKH lyek</p>	<p>atlasz</p>
<p>Kulcsfogalmak/</p>	<p>.ODVV]LN XV PRGHU Q M pJE RQ H V W DV Q Li YM V P y G WD</p>		

fogalmak	YHUV N WHWNRPSR]tFLy FLNOLNXV V]HUNHV
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7HPDWLNDL)HMOHV]WpV	. WHO] %HUE]LWV 0LKIO\ XANyugat	IUDNH yUD
(O]HWHV W	PLQW IRO\yLUDW pV PR]JDORP	
7RYiEEL IHO	6pWHpCHN PDJ\DU V]DNRV WDQiU	
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU	
\$ WHPDWLNDL QHYHIOpMLHSU FpOMDL	DDpW\mpJN OFVL DVSHNWXVDL D KiERU~ YpG D PDJ\DUViJ VRUViW HJ\HWHPHV KRUL]R PHJLVPHUpVH %DELWV I EE DONRWyL NRUV]DNDLQDN KHO\p PHJLVPHUWHWpVH P&pUWHOPH]pVHN MHOOH PRWtYXPRN SRpWLNDL PHJROGiVRN IHOWiUiV VRUiQ NDSFVRODWNHUHVpV D] HXUySDL pV D KDJ\RPiQ\DLYDO NyGMDLYDO \$ NUHDWLYLWi NpS]HWWiUVtWiVL NpSHVVpJ IHMOHV]WpVH	YLOiJ VpJH KRUL]R
,VPHUHWHN IHMOHV]W	3HGDJyJL HOMiUiVRN PyGV]HUH V]HUYH]pV PXQNDIRU	.DSFVRO si pontok Tan- HV]N]]
%DELWV 0L pOHWP&YH 3iO\DV]DND N WHWHN PDJDWDUWi SO SiO\DN YLOiJKiERU NpVHL N OW pOHWPUpVH YLOiJNpS p P&YpV]HWiF (homo moralis); a E OFVHOHW pUGHNO Gp 0DJ\DUViJ p	\$ WDQXOy ±ismeri az pOHWP& I DONRWyL korszakait; Babits KHO\pW V magyar irodalom pVNyugat W]UWpQHWP tUiVP&YpV MHOOHJpW ±WLV]WiED NyugatHOV QHP]HGpN WHYpNHQ\	9L]XiOLV internetes NXO:W~U KR]]ilpU Babits- vers CD-k, SRUWUp CD-OHM i Informatika PowerPoint DGDWWi EHPXW internetes LOOXV] N]]OpV SRUWU Nyugat). film- Etika;

<p>HXUySDLViJ</p> <p>Szerepe alyugat</p> <p>PR]JDOPIEDQ</p> <p>irodalmi kapcsolatai;</p> <p>HVVpV</p> <p>LURGDORPW]UWpQH</p> <p>tUyL P&IRUGtWy</p> <p>WHYpNHQ\Vp</p> <p>6WtOXVLUiQ\]DwL</p> <p>VRNV]tQ&VpJH</p> <p>impreszionizmus,</p> <p>V]HFHV]Ly</p> <p>szimbolizmus);</p> <p>NODVV]LFL]iOw</p> <p>DQWLNL]iOiv</p> <p>KDJ\RPiQ\ pV</p> <p>PRGHUQVpJ</p> <p>-HOOHP] OtUDL</p> <p>WHPDWLND</p> <p>PDJDW-D-UWpW</p> <p>HO WWSUyIpWpV</p> <p>HOXWDvtWivD</p> <p>YiOO MotiVD</p> <p>N•O Q V K;tUP</p> <p>versszerkezetek,</p> <p>KDQJQHPhN</p> <p>PRWtYXPRN</p> <p>JD]GDJViJD</p> <p>(VWL NpU]Gpp</p> <p>WDYDV;]ans]]W</p> <p>SRHWLFXV DONRWiV</p> <p>A OtULNXV, H</p> <p>&LJiQ\ D</p> <p>VLUDOR;Fcsaj</p> <p>SRVWD YROWio</p> <p>A YiODV]WRWW</p> <p>P&YHNKH] NDFVROyGy</p> <p>fogalmi ismeretek</p> <p>SO J\iv]GDO</p>	<p>MHOHQW VpP]pYEHOD]pC</p> <p>±P&HOHP]pVHN</p> <p>VRUIQ PHJLVPHUL</p> <p>%DELWV MHOHP]</p> <p>OtUDL WpPiLW</p> <p>SRpWLNDL</p> <p>PHJROGiVDLW pV D</p> <p>UWpQH</p> <p>YOPV NtQ\Yp</p> <p>±NpSHV -%DELWV</p> <p>P&YHN QiOOy</p> <p>pUWHOPH]pVpQHN</p> <p>PHJIRJDGF]DiVi</p> <p>H; SO</p> <p>±P&LVPHUHWL</p> <p>minimuma:Esti</p> <p>NpUGV]pV</p> <p>W]DYDV]pM]]WW</p> <p>PpJ HNpW</p> <p>P&YH PPHRULWHU</p> <p>HUVp]QDV</p> <p>N Q\YH</p> <p>±NpSHVVp YiOLN D</p> <p>Babits-pOHWP&</p> <p>NtOy L</p> <p>MHOHP] LQHN</p> <p>EHPXW]WiViUD</p> <p>PHJDOiEE QpJ\</p> <p>OtUDL DONRWiV D</p> <p>P&YHLU O V]yoy</p> <p>YpOHPPQ\HN</p> <p>HOHP]pVHN</p> <p>IRUPiN</p> <p>pUWHOPH]pVpUH</p> <p>kritikus</p> <p>EHIRJDGiViUD</p> <p>Vegy-HJ\ V]yEHOL</p> <p>WpPDN UEHQ</p> <p>NLMH]Q]QW IHODGDW</p> <p>NLIHMWpVpUH</p> <p>SLOyJMD</p> <p>WROPIFVROiViUD</p> <p>EDQ</p>	<p>ILOR:]yIL</p> <p>ILOR:]yIL</p> <p>etikai</p> <p>LUIQ\]Dw</p> <p>KDWiVXN</p>	<p>UpV]OH</p>
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WiUJ\LDV N OWpV]HW ditirampus, N Q\ UJpVYHUV A -yQiV N Q\YH PLQW D] yV]]YHWVpJL SpOGi]DW SDUDIUi]LVD -yQiV pV D] ÖU PDJDWDUWiVD 1\HOYKDV]QiODWL pV hangnemi VV]HWHWWVpJ				
Kulcsfogalmak/ fogalmak	%HUJVRQL LG V]HPOpOHW GLWLUDPEXV UiMiWV]iV			SUyIp

7HPDWLNDL)HMOHV]WpV	. WHOH] V].RV]WROIQ\L 'H]V		IUDNH 1 yUD	
(O]HWHV WX	GiV]WROIQ\L HJ\ QRYHOOiMD pV OtUDL			DONRW
7RYiEEL IHO	p]HPOHN PDJ\DU V]DNRV WDQiU			
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU			
\$ WHPDWLNDL QHYHOMLHKi]WpM FpOMDL	DUHN]Yp]D WiUVDGDOPL N]]VVpJL pV V]HPpO\LVpJ D] HJ\HGLVpJ WLv]WHOHWH D N V]ROLGDUWiv .RV]WROIQ\L MHOOHJ]HWHV OtUDL WpPiLUD S VV]SRQWRVtWy P&VOCi]p]W]SINNiMiEyo QpKiQ\ MHOHQW V GDUDE pUWHOPH]pVH \$ NUHDWLYL NpS]HWWiUVtWiVL NpSHVVpJ IHMOHV]WpVH			HJ\pQL JRQGR
,VPHUHWHN IHMOHV]Wp	3HGDJyJLD HOMiUiVRN PyGV]HUH V]HUYH]pV PXQNDIRU	.DSFVRO si pontok	Tan- HV]N]]	
.RV]WROIQ\ pOHWP&YH 3iO\DV]DND pOHWPpU]pV PDJDWDUWi YLOiJNpS P&YpV]HWIHO (homo aestheticus); VWtOXVLUiC	\$ WDQXOy ismeri az pOHWP& I DONRWyL korszakait; .RV]WROIQ KHO\pW V]H magyar irodalom W UWpQHv	7DQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-i WpV OLVWDNpV	7 UWpQH WiUVDG iOODPSR ismeretek XUEDQL NXOWXU VDMWy	internetes KR]]ilpU vers CD-k, CD- OH Mi PowerPoint EHPXW

<p>impresszionizmus, expresszionizmus); viszonya az anyanyelvhez.</p> <p>-HOOHP] Ot tematika; hangnemek, P&IDMRN versciklusok (plA V]HJpQ\ NLV panasz); 6]iPDG\ MWH-W pV QDJ\ V]HUN DUV SRHWLFi OtUDL DONR N]]Whali UpV]HJVpJ EHV]pG %RO V]RPRU~ GDO 1RYHOA)•UGVWE novellaciklusok (Esti .RUQPOYHOOiN (J\ .RV]W-ROi UHJpQeGSiO Anna Pacsirta) HOHP] pUWHOP VRN V]HPSR PHJN]]HOtW P&IDML YiOW szerkezet, MHOOHPIEU HOEHV]pOpV Qp] SRQW N]]OpVIRUPiN KDQJQHPhN HO DGiVPyG problematika.</p>	<p>tUiVP&YpV]H MHOOHJpW ±WLV]WiED NyugatHOV QHP]HGpNH WHYpNHQ\VpJpYHO MHOHQW VpJpYHO ±P&HOHP]pVHN VRUiQ PHJLVPHUL KoV]WROiQ\L MHOHP] OtUDL WpPiLW SRpWLNDL NLRROGiV DLW NLV M]HWHN QDQJHISONEMiQDN QWVKVQ\ MHOHQW V GDUDEMiW +DORWWL ±NpSHV OtUDL pV HSLNDL DONRWiVRN QiOoy pUWHOPH]pVpQHN pV PHJIRJDOPD]iViU ±P&LVPHUHWL Qinima: .RV]WROiQ\L HJ\ UHJpQ\H pV NpW OPYHPOCHMD OtUDL alkot. iV DL iOW LVN memoriter is) O HajdiW UpV]HJVpJ +DORWWL ROVpVGGppJ WYHFKVQLNDYH (memoriter is); ±NpSHVVp YiOLN D +UyL .RV]WROiQ\L pOHWP& MHOOHPI LQHN EHPXWDWiViUD OHJDOiEE OtUDL DONRWiV HJ\ UHJpQ\ NpW QRYHOOD DODSMiQ D P&YHLU O V]yOy YpOHPPpQ\HN HOHP]pVHN</p>	<p>HUYDQGNHV pUWHOPH] [VV]HKDVR PHJEHV]pC UHIOHNWic pJpYHO pJpYHO VHN LVPHUL Q\L OtUDL DLW NLV MiQDN MHOHQW V MiW OtUDL pV VRN QHN ViU HWL Qinima: HJ\ NpW OtUDL LVN O D NDYH D LQHN ViUD OtUDL HJ\ NpW MiQ Oy HN VHN</p>	<p>OR]JyNpS ~UD pV PpGLDLV .RV]WRO P&YHN I IHOGROJ Etika; ILOR]yILD fi OR]yILDL OpOHNWDQL LUIQ\]DWRN SO afreudizmus pV KDWiVD</p>	<p>LOOXV] SRUWU film- UpV]OH</p>
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	pUWHOPH]pVpUH kritikus EHIRJDGiViUD egy-HJ\ V]yEHOL WpPDN]UEHQ NLMHO]OW IHODGDW NLIHMWpVpUH memoriterek WROPiFVROiViUD		
Kulcsfogalmak/ fogalmak	9HUVFLNOXV QRYHOODFLNOXV SpOGi]DW Op		

7HPDWLNDL)HMOHV]Wp	Magyar irodalom ±aNyugat pV HOV QHP]H(IUDNH yUD			
(O]HWHV W	\$ NODVV]LNxV PRGHUQVpJ QpKiQ\ LUiG magyar irodalma.			
7RYiEEL IH(6]HPpO\L PDJ\DU V]DNRV WDQiL			
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURM			
\$ WHPDWLN QHYHOMOLHV FpOMDL	\$] HXUySDL pV PDJ\DU LURGDOPL KDJ\ VV]HYHWpVH NRQIOLNWXVDL \$ NR]P NpUGpVIHOYHWpVHL \$QQDN IHOLVPHU W UHNYpVHN HJ\•WW			
,VPHUHWHN N YHWHOF	3HGDaLyJL HOMiUiVRN PyGV]HUH V]HUYH]pV PXQNDIRU	.DSFVRO si pontok	Tan- HV]N]]N	
-XKiV] *\XOI N OWpV]HWI VDMiWRVVi impreszionizmus, nosztalgia, HPOpNH]pV HJ\ P&YHzaS FV QG 0L;O\ pOHWNpSV]] OHtUy MBDL lagzi. 7yWK ÈUSiG	\$ WDQXO ±tudja a korban megismertett VWtOXVLI ILOR]yILD OpOHNW D (Freud, Bergson) QpKiQ\ MHOOHP] ±P&LVPHU	7DQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-i WpV OLVWDNpV U YLG HVV pUWHOPH] VV]HKDVRQ	9L]XiOLV NXOW~U zene impreszioniz- mus, szimboliz- mus, V]HFHV V PiV P&YpV]H iJDNE DQ	internetes KR]]ilpU NpS] P& zeti diasor, PowerPoint EHPXWD vers CD-k

MHOOHP] L WHPDWLNiM KDQJQHPHL PDJiQ\pOPp HO pJLNxVVi impresszionizmus VWE Celyj D NpW FEtiYH VXJiUNRV]R	minimuma: -XKiV] *\X HJ\ P&YH ÈUSiGNpM P&YH	PHJEHV]pC UHIOHNWiC)LOR:]yIL pOHWILC LG SURE	CD-OHMiW IRO\yLUI
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Kulcsfogalmak/ fogalmak	NODVV]LNxV PRGH-UQVPERO]LHFWHDV OjilWyiW PyG W N WHWNRP SR]tFLy FLNOLNXV V]HUNHV]WpV
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7HPDWLNDL)HMOHV]WpV	9iODV]WKDWOyV]HFU]=VLJPRQG TUDNHU yUD
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(O]HWHV WxGid NUDwafy]pJ\ My PLQ3LKO0000y]FVND	5HIDOLVWD pV QDWXUDOLVWD HShpND 0yULF] C NUDwafy]pJ\ My PLQ3LKO0000y]FVND
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7RYiEEL IHOV6pMHPCHN 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU YDJ\ LQWHUDNWtY WiEOD	6pMHPCHN PDJ\DU V]DNRV WDQiU 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU YDJ\ LQWHUDNWtY WiEOD
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\$ WHPDWLN QHYHIDMLH FpOMDL	\$QQDN IHOLVPHUpVH KRJ\ D N•O QE]] NDSFVRODWRN iEUi]ROiVD P J WW D QI K~]yGLN \$ SDUDV]WL OpWIRUPD PRUiC 0yULF] KHO\pQHN DONRWiVPyGMD MHC DONRWiVRN W EE V]HPSRQW~ PHJN]]HC QRYHOODHOHP]pVHN PHJIRJDOPD]iViUI
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IsmerHWHN IHMOHV]WpVU	3HGDJyJLD .DSFVROy HOMiUiVRN pontok PyGV]HUHN V]HUYH]pV PXQNDIRU	Tan- HV]N]]N
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0yULF] DONI MHOOHP] L tUiVP&YpV]H VDMiWRVViJ QDWXUDOLV iEUi]ROiVPy 7iUJ\N U N (pl. paraszti,	\$ WDQXOy ±LVPHUL 0 KHO\pW D epika W UWpQHW (Nyugat QpSL mozgalmaKelet 1p\$H DONRWiVP	WDQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-iF WpV	0R]JyNpSM W~pND mpGLDLVP 0yULP&YH ILOPHV V DGDSWiFL 3LOODQJy PDGiU	internetes KR]]ilpUp s filmfel- GRJR]iVR N UpV]OHWHL
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<p>dzsentri; V]HJpQ\VPj P&IDML YiOW QRYHOOD W UWpQHWL idill- WtSXV~ UHJpQ stb.).</p> <p>1RYHOOiLQD OHJDOiEE Np HOHP]pVH S 7UDJpGLD 6 HPEHUHN).% (J\ 0yUUF]p (pl. ÒUL PXUL 5RNRQRN 6i \$] ,VWHQ Ki P J WMOHP] N pUWHOPH]pV V]HPSRQW~ PHJN]HOTW P&IDML YiOW szerkezet, MHOOHPIEU HOEH-vep Qp] SRQW N]OpVIRUP KDQJQHPHN HO DGiVPyG problematika (pl. YtYyGy K V dzsentri-i EUi]R</p>	<p>MHOOHPIEU pV NBSHV Qp RIDWRN Qp DONRWjViQ HOEHVpQpV PHJN]HOTW VDMiW iOOiVSRQW NLIHMWpVp NDGROWD V] Wi Pp P&pUWHOPH]p HOD HOHP]pVH KUEiURN PHJIRJDOPD]iViU a); HODS VpJHW NDS EDHV]iPROy N Q\YDMIQOy NpW]RWpVp MHOODS M V]HODS M ±P&LVPHUHWL minimuma: ROIV 0yULF] HJ\ UHJpQ\H KiJL ROYDVPIQY pV NpW QBYL ±DONDOPDVVi YiOLN D P&YHN pUWHOPH]pVHLQHN kritikus EHIRJDGiViUD HJ\ V]yEHOL pUHWVpJL WpPDN U DQ\DJiQDN VV]HiOOtWiViUD pV az abban PHJMHO OW IHODGDW NLIHMWpVpUH</p>	<p>LVWDNpV KJOLG HVV QDNWHPH] VV]HKDVR WPH]pC UH]PHNW HPSRQW~ VUH pVUH HOHP]pVH HOHP]pVH KUEiURN PHJIRJDOPD]iViU a); JHW NDS PROy QOy UH HJ\pQL pQP M L HJ\ KiJL pV NpW MD VVi YHN VHLQHN HJ\ JL U QDN pV GDW UH</p>	<p>Rokonok, %DUEiURN EUYiF.VND</p>	<p>KDQJR nyvek LOOX\ yNIHV nyek</p>
<p>Kulcsfogalmak/ 5H fogalmak</p>	<p>DOLVWD pV QDWXUDOLVWD á.EUi]ROiVPyG QpS</p>			

<p>7HPDWLNDL)HMOHV]Wp</p>	<p>9iODV]WKDwy V]HU] N .DULQWK\ iUDNHU</p>
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				yUD
(O]HWHV W	Karinthy Frigyes:7 DQiU ~U NpV]HOPHW ND esetleg: (]HUHJ\p MW]DN QGEiG DODNMD			
7RYiEEL IH	6]HPpO\L PDJ\DU V]DNRV WDQiU			
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMH LQWHUDNWtY WiEOD			
\$ WHPDWLND QHYHIOMLHV FpOMDL	DL QHVV]DOJLD pV KXPRU V]HUHSH D P&DONRW HW FVU QpUWHOPH]pVpEHQ \$ V]HUHSO NNHO V]LWXiFLyNNDO YDOy D]RQR NpWVpJ IHMOHV]WpVH \$] DONRWyL pOHW~WUD VV]SRQWRVtWy EHPX D NRUV]DNE pQ ODV]MPV]GMXN MHOHP] L gQiC P&YiODV]WiV P&pUWHOPH]pVHN VV]HKDVRRQ			
,VPHUHWHN	IHMOHV]Wp	3HGDJyJLD HOMiUiVRN PyGV]HUH V]HUyH]pV PXQNDIRU	.DSFVRC si pontok	Tan- HV]N]]N
Karinthy NLVHSLNiMi MHOHP] L novella (pl.A cirkusz 7DOiONR egy fiatalemberrel % DUDE 7DQiU ~U Np NDUFRODWJ GDUDEMDL	\$ WDQXOy QDN YTOB]MHOHP]L .DULQWK\ pV UvG\ KHO korszakban ~MViJtUiV Nyugat illetve csoporthoz rthP]W DUWR	WDQXOyL WHYpNHQ\ W]HUyH]pV pV SWUP XQND csoporthoz SUH]HQW-i WpV OLVWDNpV	0R]JyNp ~UD pV PpGLDLV +XV]iULN =ROWiQ 6]LQGEiC Karinthy P&YHLQH filmes DGDSWiF P&YHLQH HO DGyP V]HWL S	internetes KR]]ilpUp ILOPUpV] KDQJRVN CD-k
+XPRUIHOIR (humoreszkjei). Irodalmi ka QpKiQ\ PiU PHJLVPHUW P& pV SDUy EJ\ tUWRN W V]HPHOYpQ\H DODSMiQ .U~G\ * \XOD YLOiJD HJ\p KDQJMD OHJ	JtV D pV OiWiVPy MHOHP] L ~UiN ±NpSHV QpK DONRWiV pUWHOPH]pV P&HOHP]pVHN Kritikus EHIRJDGiViUD VDMiW iOOiVSRQW NLIHMWpVpUH pV DGRWW V]HPSRQW~ tUyOoy P&PHJN]]H p.oiEE HJ\	JtV D pV OiWiVPy MHOHP] L ~UiN ±NpSHV QpK DONRWiV pUWHOPH]pV P&HOHP]pVHN Kritikus EHIRJDGiViUD VDMiW iOOiVSRQW NLIHMWpVpUH pV DGRWW V]HPSRQW~ tUyOoy P&PHJN]]H p.oiEE HJ\	7]UWpQH WiUVDG iOODPSR ismeretek XUEDQL YiURVL Budapesten.	

<p>6]LQGEiG DODSMiGyedK ~W gWj;GLN aW DQHNGRWLNxVViJ D] LG pV D]HPQpNH]pVp YiOLN IRUPDDONRWyV]V]HKDVRQOtWy HOHP]pVHNUH A.U~G\&YHN SiUQRYHOOiN SO DWPRV]IpUiMiqDN WDQXOy IHOHO WpPiLQDN D\$DUNMDLQDN QXOy PRWtYXPDLQEN HOOHQWpWHVHN PHJLGp]pVH pl.Magyar VWtOXVLPLWGRONR]DQW 5 K J 0iUDL 6iQGRUD]HJpV];RV]WiO\ 6]LQGEiG kD]P&P\SDUyGLiMD +XV]iULN =ROWiG]HYHWpVpUH 6]LQGEiG</p>	<p>QRYHOODHOHP]pVHN OPHJIRJDOPD]iViU XVViJ D] pNH]pVp YiOLN V]V]HKDVRQOtWy HOHP]pVHNUH SiUQRYHOOiN SO QDN WDQXOy IHOHO D\$DUNMDLQDN QXOy HOOHQWpWHVHN pl.Magyar GRONR]DQW 5 K J UD]HJpV];RV]WiO\ P&P\SDUyGLiMD WiG]HYHWpVpUH QRYHOODFLNOXV pV film V]V]HKDVRQOtWy HOHP]pVpUH ±P&LVPHUHW Karinthy YiODV]WKDWy YDODPHO\ P&YH .U~G\ HJ\ QRYHOOiMD</p>			
<p>Kulcsfogalmak/ fogalmak</p>	<p>KXPRU SDUyGLD NDUFRODW QRYHOODFLNOXV</p>			

\$ WRYiEEKDODGiV IHOWpWHOHL

20. V]i]DGL V]pSLURGDOPL pV HJ\pE P&YHN ROYDViviEDQ P
NLDODNtWiVD LQGRNOiVD

/pQ\HJUW W|U YLOiJRV IHOpStWpV& N]OpV D WiMpN
N]OpVIRUPIEDQ \$ PLQGHQQDSL pOHWSUREOpPiLUyO LU
NLIHMWpVH V]yEDQ pV tUiVEDQ N•O|QIpoH P&IDMRNEDQ
KRVV]DEE I]ONpV]•OpVW LJpQ\O V]yEHOL pV tUiVEHOL IH
PXQND PHJDGRWW YDJ\ |QiOOyDQ NLDODNtWRWW-V]HPSR
IHOGROJR]iV V]DEiO\DLQDN PHJWDUWiViYDO

\$GRWW V]HPSRQW~ P&HOHP]pV NpV]tWpVH N]]VHQ IHO QH
1DJ\HSLNDL pV GUiPDL P&YHN V]yEHOL pV tUiVEHOL EHPXV

WHPDWLNDL SRpWLNDL V]HPSRQWRN N|YHWpVpYHO
NRQIOLNWXVKHO\]HWHN EHPXWDWiVD pUWHOPH]pVH 6Wt
QpKiQ\ LURGDOPL pV NpS] P&YpV]HWL DONRWiVEDQ D] LP
\$] |VV]HWHWW GUIPDL NRQYHQFLyN DONDOPD]iVD D FVRS
V]tQKi]L P&IDMRN pV VWtOXVRN LVPHUHWH IHOLVPHUpVH
LVPHUHWH 5pV]YpWHO PDV]N NpV]tWpVpEHQ pV YDJ\ PDV
HJ\ D WDQXOW PR]JiVHOHPHNUH pS•O PR]JiVHW&G OpWU

Irodalom 12.

+HWL yUDV]iP yUD

eYHV yUDV]iP yUD

7HPDWLNDL)HMOHV]WpV	0&YHN D YLOiJLURGE DYDQWJiUG	DRYGDQWJiUG GOLUiQ\]D	İUDNH yUD	
(O]HWHV W	6WtOXVLUiQ\]DWRN D V]i]DGIRUGXOyQ WpWHOHN			
7RYiEEL IHO	6]HPpO\L P&YpV]HWW]UWpQHW WDQiU			
A tematikai eJ\]VpJ	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU QHYHOMLHV]WpV pV KDJ\RPiQ\ NpUGpVIHOYHWpVHL FpOMDL			
	0RQGDQgy pV HV]WpWLNXP KDUFD \$QQDN EHOiWiVD KRJ\ D] ~M P&YpV]L MHOHQV NULWLNxV V]HPopOHw HJ\]HUUH V]•NVpJHV \$ V] HOHML VWtOXVLUiQ\]DWRN OpWUHM]W V]iQGpNDLQDN HV]WpWLNDL HOYHLQHN SRpV 'RNXP HQWXPRN PHJYLWDWiVD D PDJ\DU DYDQ .DvViN V]HUHSpU O			
,VPHUHWHN IHMOHV]Wp	3HGDJyJLDL HOMiUiVRN PyGV]HUHN V]HUyH]pVL PXQNDIRUP	.DSFVROy pontok	7DQHV] k	
9LOiJLURGE DYDQWJiUG LuiQ\]DWRN)RUPDERQW IRUPDpStWp WHQGHQFLi VWtOXVLUiC Futurizmus, expresszionizmus, V]•UUHDOL] QpKiQ\ V]HF D] HJ\HV LU GRNXPHQW LOOHWYH Q	\$ WDQXOy megismeri a 20. sz. eleji VWtOXVLUiC OpWUHM]W csoportok, programok V]iQGpNDLV HV]WpWLNDL SRpWLNDL PHJROGiVD a magyar DYDQWJiUG KHO\]HWpW	7DQXOyL WHYpNHQ\V V]HUyH]pVH SiUPXQND csoportmunka, SUH]HQW-iWp OLVWDNpV]t U]YLG HVV]p VV]HKDVRQ PHJEHV]pOp UHIOHNWiO	9L]XiOLV PR]JyNpSN pV PpGLDL meret D] DYDQW NpS]-P& YpV]HWHN (futuriz-mus, expresszi- onizmus, V]•Uitrus, kubizmus, konstruk- tivismus, dada);	internetes KR]]ilpU NpS]-P& YpV]HW NXOW~ WpQHW diasorok, PowerPoint- EHPXW film- UpV]OH

<p>LURGDOPL [V]HUHSpW Marinetti, Majakovszkij; \$SROOLQDL P&YHLE O \$ MHOHP] LURGDOPL L (kubizmus, konstruktivizmus, GDGD VWE FpONLW&]pV formajegy. A magyarDYDQW, VDMiWRVVij aktivizmus SURJUDPMD Lajos szerepe (egy- NpW P&YpQH ismerete, Mesteremberek\$ C meghal...</p>			<p>az expresszi- RQLVWD p V]•UUHDO ILOPP&YpY</p>	
<p>Kulcsfogalmak/ fogalmak</p>	<p>\$YDQWJiUG</p>	<p>expresszionizmus, V]•UUHDO</p>	<p>Liz Pus, Szada</p>	<p>YHUV V]LPXOWDQL]PXV QP&N G tUiV Np</p>

<p>7HPDWLNDL)HMOHV]WpV</p>	<p>. WHO] -y]H]HI \$WWLOD</p>	<p>ïUDNH yUD</p>
<p>(O]HWHV W</p>	<p>XGjVHI \$WOWZDWOHKH,ManLDCC\RM DJR]DW PHPRULWHU LV P&YHN D] ± pYIRO\DPUyo</p>	
<p>7RYIEEL IHOMpVpV</p>	<p>6]pVpVHNLN PDJ\DU V]DNRV WDQiU</p>	
<p></p>	<p>7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU YDJ\ LQWHUDNWtY WiEOD</p>	
<p>\$ WHPDWLNDL QHYHIOpMLHW]WpV FpOMDL</p>	<p>DeUHSNVpV]HW pV N OW L V]HUHSHN \$] HV]W IHMpVpVpVQL\LVpJ KDUPyQLiMiQDN ~WMDL ,JpQ\ pV N IHMpVpVpVUH (J\pQ pV N]]VpVJ YLV]RQ\UH Annak feOLVPHUpVH KR-V]DFWiOLWDGDDPW HOH]HW HJ\pQUH YRQDWNRY OpWHOHP]pV HJ\V]HUUH pOHWP& I EE DONRWyL NRUV]DNDLQDN W EEIp PHJLVPHUWHWpVH -y]VHI \$WWLionD KHO\H V]H W UWpQHWpEHQ tUiVP&YpV]HWpQHN MHOOHJH LV D NUHDWLYLWiv D NpS]HO HU D NpS]HW 0&HOHP]pVHN MHOHP] OtUDL WpPiN VWtOX SRpWLNDL PHJROGiVRN IHOWiUiVD)HONpV]tW</p>	

	PHJIRJDOPD]iViUD YpOHPpQ\HN			
,VPHUHWHN N YHWHOPpQ	3HGDJyJLD .DSFVRO	HOMiUiVRN	7DQHV] N
	PyGVeKHU	V]HUYH]pV	si pontok	
	PXQNDIRU			
-y]VHI \$WWLOSD WDQXOy	WDQXOyL	Informatika	internetes	
pOHWP&YH	WHYPNHQ\VP	NJQNYWiU	KR]]ilp	
3iO\DV]DNDV]RE DONRWyL	QHWP&	Internetes	vagy CD-	
pOHWPpU]pVHN	V]HUYH]pV	WiMpNR]y	OHMiW	
PDJDWDUWiV]SWFLND KHO	S]UPXQND	-y]VHI \$W	zenei-CD,	
(7LV]WD; V]tY	vsportmunka, H\$	W dokumentumok	verses	
Tudod, hogy nincs	SUH]HQW-iF	LyNo V]t	CD-k,	
ERFViQ	W UWpQHWpE	WpV	NpSHN	
N OWpV]H	WpV]HWpQH	OLVWDNpV]tWpV	LOOXV	
poetica Thomas	OLVWDNpV]tWpV	eQ	yN	
0DQQ •GY]]OpvH	±P&HOHP]pVHN	U]YLG]HVV]meJ]HQpVt	PowerPoi	
6WtOXVLUIq]S	PHJLVPHUL -y]pV	WHHOPH]pV]OWHPp	nt	
expresszionizmus,	WpPiLW SRpW	PH]EHV]pOpV	EHPXW	
V]•UUHDOL]P	PHJROGiVDLW	UHIOHNWiO		
0HGiolpM		korabeli		
VWtOXVWHQGH	±NpSHV IQ:OOy	LUIQ]DW		
~MQpSLHVvpJ	YHUVpUWHOPH]pVHN	KDWiVXN		
	PHJIRJDOPD]iViUD	ILOR]yILD		
	±P&LVPHUHWL	NpUGpV		
-HOOHP] Ot	Drumuma: 5- P&	IHOYHWp		
tematika (pl.	pYIRO\DP LJ			
. •OYiURiGLD p M	memoriterekkel);			
1HP HP)HO I	alamint . •OYiURVL			
JRQGRODWL	p;NDV]D]Wogy			
1932± N]]W	WLQFV ERVViQDW			
(pl. 7pOL pMV]D	NpJ P&YH			
5HPpQ\W	HOH (memoriter is);			
YiURV S)HUHPpQ				
NpVHL N OWpV]H	±NpSHVVp YiOLN D]			
N]]pOH/MYHS	OV			
; \$ 'XQi;Qid]i;P	HOHP& MHOHP] LQHN			
szerelmi, pl.Nagyon	EHPXWDWiViUD			
I i;Magikus QVRUV	OHJDOiEE OtUDL			
versek, pl.. DUyYD	DONRWiV DODSMiQ D			
M W	R&YHLU O V]yoy			
hirtelen..).	YQHPPQ\HN			
Versszerkezetek,	HOHP]pVHN			
YHUVWtSXVR	pUWHOPH]pVpUH			
KDQJQHPhN	kritikus			
WpPiN P	FRUPN			
(pl. gyermek,	FRUPN			
	HJ V]yEHOL			
	WpPDN]UEHQ NLMHO OW			

<p>pMV]DND N E & QWXGDW JD]GDa]ViJ .RPSOH[N C NpSHN VtN\` +DWiVD D N N OWpV]HWU Pilinszky, Nagy /iV]Oy A YiODV]WRWW P & YHNKH] NDSFVROyGy IRJDOPL ismeretek (pl. IUHXGL]PXV DJLWDWtY vers, V]HJpQ\HPEHU szonett-koszor</p>	<p>IHODGDW NL memoriterek WROPiFVROi</p>			
<p>Kulcsfogalmak/ fogalmak</p>	<p>NRPSOH[NpS VtNYiOWiV V]DEDG YHUV QPHJV]yOtWiV</p>			OpW

<p>7HPDWLNDL)HMOHV]WpV</p>	<p>0 & YHN D YLoniE]PFGNDL pV OtU a20.V]i]DGEDQ pV D NRUWiUV LU</p>	<p>ïUDNHUH yUD</p>
<p>(O]HWHV W</p>	<p>9DOyViJ pV ILNFLy D E&QWHOHQVpJ pV E & Q V ILOR]yILDL NpUGpVHLQHN pUWHOPH]pVH \$QQDN WXGDWRVtWiVD HPEHUdpFRYGLHOQ ONRKHUHV SUREOpPiLUD VRNIpOH YiODV] V]•OHWLN H]HI HUN OFVL IHOHO VVpJHW LJpQ\HO \$ V]i]DGL LURGDORP QpKiQ\ PHJKDWiUR]y V PHJLVPHUWHWpVH 0 & YHN P & UpV]OHWHN IHO OiWiVPyGRN WpPiN W UWpQHWL NXOWXUiOL QiOOy ROYDVyYi YiOiV WiPRJDWtY IHONpV]t P & YiODV]WiVRNUD D YiODV]WRWW P & YHN Qi PHJRy]WiViUD</p>	
<p>7RYiEEL IHO</p>	<p>WpWHOHN</p>	
	<p>6]HPpO\L PDJ\DU V]DNRV WDQiU 7iUJLQWHUQHWHV KR]jilpUpV SURMHNWRU O YDJ\ LQWHUDNWtY WiEOD</p>	
<p>\$ WHPDWLNDL QHYHOMLH FpOMDL</p>	<p>DLD]y]WpJpV ILNFLy D E&QWHOHQVpJ pV E & Q V WpR]yILDL NpUGpVHLQHN pUWHOPH]pVH Annak tudatR VtWiVD KRJ\ D PRGHUQ NRUEDQ HPEHU SUREOpPiLUD VRNIpOH YiODV] V]•OHWLN H]HJFWL</p>	

	IHOHO VVpJHW LJpQ\HO			
	\$ V]i]DGL LURGDORP QpKiQ\ PHJKDWiUR]y V PHJLVPHUWHWpVH 0&YHN P&UpV]OHWHN IHO Qp] SRQWRN OiWiVPyGRN WpPiN W UWpQHW PHJYLWDWiVD \$] QiOOy ROYDVyYi YiOiV WiP V]HUpV P&YiODV]WiVRNUD D YiODV]WRWW P&Y pV PHJRV]WiViUD			
,VPHUHWHN IHMOHV]WpV	3HGDJyJLD HOMiUiVRN PyGV]HUHN V]HUYH]pVL PXQNDIRUP	.DSFVRO si pontok	Van HV]N]N	
(SLNXV P&Y V]HPHOYpQ UpV]OHWHN nagyeSLNiEyo pl. KafkaAz iWYiO,Wh Mann 0DULR pV YDUi;]VOy Bulgakov:A Mester pV 0DU;JDULW Camus6]LV]•SK PtWRV]D 2UZH 1984; Hrabal, Szolzsenyicin DONRWiVDLEyo pV NRUWiUV P&Y \$ YiODV]WRW MHOHP] WH NpUGpV;HOYHWpV formanyelvi, V]yKDV]QiODW VDMiWRVViJD 0&YHN pV DGDSWiFLyLN VV]HYHWpV /tUDL DONRW V]HPHOYpQ UpV]OHWHN /HJDOiEE HJ\ OiWiVPy- P&YpQHN HOHP]	HN WDQXOy HN +megismeri a 20. D-NLV V]i]DGL LURGDORP QpKiQ\ PHJK tendHQFLiMiW ±VPHU QpKiQ MHOHP] MHOHQW V V]i]DGL HSLN UpV]OHWHW Bulgakov, Camus, Faulkner, Hemingway, Hrabal, Kafka, Thomas Mann, Orwell, I. B. Singer, Szolzsenyicin DONRWiVDLEyo pV WRWUWU W V]HU] N HSLNDL PDVNDLDDONRWiVDLW +ismeri egy NLHPHONHG SRUWUpMpiW P&YpW SO 7 6 Eliot); #NpSHV QiOOy P&pUWHOPH]pVHN PHJIRJDOPD]iViUD QRNW VpJHW NDS VDMiW RQYDVPiQ\pOPpQ\HLQ HN HO DGiViUD P&EHPXWDWiV OtULNXV DMiQOIV HJ\ HJ\ HHP]	WDQXOyL WHYpNHQ\V V]HUYH]pVH PpGLDLV DSWUPKQND csoportmunka, SUH]HQW-iFLyNpV]t MHOHQW V WpV W]VW&YHW]tWpV SO U YLG HVV]p pUWHOPH]pV VV]HKDVRQOtWiV PHJEHV]pOpV YLWD UHIOHNWiOiV	0R]JyNp NXKOWKB PpGLDLV IHOGROJ IHOGROJR]i UpV]OHWHN verses CD- k	Internetes D]ipVpV PHUHW filmes filmes sok, film- UpV]OHWHN

PHJN]HOtWpVpYHO (pl. T. S. Eliot). A YiODV]WRWW V]HU] NK] P&YHNKH] NDFVROyGy fogalmi ismeretek SO LQWHOHOHNWXiOLV N OWpV]HW PLWRORJL]iOiV PtWRV]UHJpQ\ dokumentum- irodalom, parabola, egzisztencializmus).				
Kulcsfogalmak/ fogalmak	QHRDYDQWJiUG SRV]WPRGHUQ FVDOiG PRQWi]VWHFKQLND DEV]XUG			

7HPDWLNDL 6]tQKijV GUIPD V]i]DGKorLWpVUDNHUHW yUD
)HMOHV]WpVIGEpDLURGDORP QpKiQ\ W|UHNYPVH

(O]HWHV WX&VHKRY pV PpJ HJ\ V]i]DG YpJL V]HU] GUD				
7RYiEEL IHOWpV]HON PDJ\DU V]DNRV WDQiU				
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU YDJ\ LQWHUDNWtY WiEOD			
\$ WHPDWLNDV]i]HQKipJ KDWiVUHQGv]HU EHIRJDGiVD \$ WiUV QHYHOMLHNpV]VLNWXVRN KiWWHUpQHN PHJpUWpVH D PR FpOMDL NRUWiUV P&YHNHQ HOHP]pVH VRUiQ \$QQDN H PHJMHOHQtWHWW NRQIOLNWXVRN iWpOpVH P pOHWSUREOpPiN IHOLVPHUpVpEHQ pV PHJROG DODNXOivD MHOOHJ]HWHV WHQGhQFLiN \$ GI VDMiWRVViJDL 6]tQKij pV GUIPD NDS				
,VPHUWHN IHMOHV]WpV	3HGDJyJLDL HOMiUiVRN PyGV]HUHN V]HUYH]pVL PXQNDIRUPi	Kapcsol yGi si pontok	Tan- HV]N]N	
\$ V]i]DGL pV YDJ\ D N GUIPDLURGI NpW MHOOH WHQGhQFLi SO D] HSL DEV]XUG GU egzisztencialista	\$ WDQXOy ±megismeri a 20. V]i]DGL pV Y NRUWiUV GU V]tQKij QpKi MHOOHp] W ±elemez egyN p W	WDQXOyL WHYpNHQ\pV V]HUYH]pVH SiUPXQND csoportmunka, SUH]HQW-iWp	'UiPD pV Wi V]tQK UWp V]tQK P&Yp t	GUIPD HO DGiV UpV]OHV V]tQSDG PowerPoint EHPXWD

<p>GUIPD JURW V]tQKi] DPHU GUIPDLURGD N UpE O 6]HPHOYpQ\HN UpV]OHWHN P&YHNE O SO .XUi]VL;PDPD Beckett:Godotra YiUYDUUHQPD fizikusok); egy V]HU] P& N]]pSSRQWE A YiODV]WRW V]HU] NK]] P&YHNKH] fogalmi ismeretek SO HSLNXV HOLGHJHQ tW effektusok, song, Wp]LVGUiPD GUIPD SpOGi]DWRV JURWHV]N N paradoxon).</p>	<p>MMHO HQW V OLVYVDDNpV]tWpV DLNRUWiUV DONRWiVW MFWiVDLNQDUiYLGJHV]p pUWHOPH]pV KDJ\RPIQ\ pV]VMIHKDVRQOtWiV NHWW VVpJpQH PH]EHV]pOpV YLWD ILJ\HOHPEHYUWHOPYHO hemutatja UHTOHNWoiV GUPDL DWXUJLiMXN GUPDL YDMWRVViJDLW %UHFkW ±PHJLVPHU QpKiQ\ iOOiVSRQWRW D P&YHN pUWHOPH]pV pKH] ±OHKHW VpJ V]HULQW Dmegeintegy D V]tQKi]L HO DGiVW IHOYpWHOpW pV N]]V HOHP]pVVHO pUWpNHOLN az adott LQWHUSUHWiFLyW ±OHKHW VpJ V]HULQW V]tQKi] kidolgoznak egy-egy jelenetet az elemzett P&YHNE O DEV]XUG ±alkalPDVVi YiOLN D P&YHN PpV]GLOPH]pVHLQHN NULWLNXV EHIRJDGiViUD</p>	<p>OLVYVDDNpV]tWpV DLNRUWiUV DONRWiVW MFWiVDLNQDUiYLGJHV]p pUWHOPH]pV KDJ\RPIQ\ pV]VMIHKDVRQOtWiV NHWW VVpJpQH PH]EHV]pOpV YLWD ILJ\HOHPEHYUWHOPYHO hemutatja UHTOHNWoiV GUPDL DWXUJLiMXN GUPDL YDMWRVViJDLW %UHFkW ±PHJLVPHU QpKiQ\ iOOiVSRQWRW D P&YHN pUWHOPH]pV pKH] ±OHKHW VpJ V]HULQW Dmegeintegy D V]tQKi]L HO DGiVW IHOYpWHOpW pV N]]V HOHP]pVVHO pUWpNHOLN az adott LQWHUSUHWiFLyW ±OHKHW VpJ V]HULQW V]tQKi] kidolgoznak egy-egy jelenetet az elemzett P&YHNE O DEV]XUG ±alkalPDVVi YiOLN D P&YHN PpV]GLOPH]pVHLQHN NULWLNXV EHIRJDGiViUD</p>	<p>OLVYVDDNpV]tWpV DLNRUWiUV DONRWiVW MFWiVDLNQDUiYLGJHV]p pUWHOPH]pV KDJ\RPIQ\ pV]VMIHKDVRQOtWiV NHWW VVpJpQH PH]EHV]pOpV YLWD ILJ\HOHPEHYUWHOPYHO hemutatja UHTOHNWoiV GUPDL DWXUJLiMXN GUPDL YDMWRVViJDLW %UHFkW ±PHJLVPHU QpKiQ\ iOOiVSRQWRW D P&YHN pUWHOPH]pV pKH] ±OHKHW VpJ V]HULQW Dmegeintegy D V]tQKi]L HO DGiVW IHOYpWHOpW pV N]]V HOHP]pVVHO pUWpNHOLN az adott LQWHUSUHWiFLyW ±OHKHW VpJ V]HULQW V]tQKi] kidolgoznak egy-egy jelenetet az elemzett P&YHNE O DEV]XUG ±alkalPDVVi YiOLN D P&YHN PpV]GLOPH]pVHLQHN NULWLNXV EHIRJDGiViUD</p>
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Kulcsfogalmak/ fogalmak	(SLNXV V]tQKi] DEV]XUG GUIPD
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7HPDWLNDL)HMOHV]WpV	9iODV]WKDW5DVGiYUW L 0LN	İUDNHUHW yU
(O]HWHV W	5DGQy-Wlp M JR & YHNen tJdWatn	(memoriter is).
	.ODVV]LFL]iOiV DQWLNYLWiV LGLOO W	
7RYiEEL IH	6]HPpO\L PDJ\DU V]DNRV WDQiU	
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMH	
	LQWHUDNWtY WiEOD	
\$ WHPDWLN QHYHIOMLH FpOMDL	5DGQy-Wlp M JR & YHNen tJdWatn	(memoriter is).
	.ODVV]LFL]iOiV DQWLNYLWiV LGLOO W	

,VPHUHWHN IHMOHV]W	3HGDJyJLDI HOMiUiVRN PyGV]HUHN V]HUYH]pVL PXQNDIRUP	.DSFV-Ra Gsi HV]N]N si pontok	Fady N]N
<p>5DGQyWL 0LNDyWDQXOy SRUWUpMD</p> <p>eOHw~W pV pOHWP&YpQHN HJ\VpJH KDOMHOSiDfXQWD PXQNDV]ROJiCHOWpYHO VcsportSunNaHO OiJHUYHUV nagyOrdaon tragikum). A kor MHOOHIPUNLOM HUJLOLXV Ui WHWW FVDN KDOIokDwvowO 5DGQyWL WUDJpGLIMD pV N OW L ±IHOLVPHUL PDJDWDUWiVPRUPMLDW YAUWIRUPH]W MyViJ WLOWBNR]iy OiJDGiV HPOpNH]pV embersp J hazaszeretet, hitvesi N OW pV]MRWYD yGD</p> <p>-HOOHP] P&IDMRN WpPiN pOHWPpU]pVHN N OWpV]HWpEHQJDOIEE P&YHLQHN IRPDI]pV O V]yooy VWLOiULV VDMiWRVyiJD DYDQWJiUG YpOHHPpQ\HNQHN YHUV NODVV]LEFL]iOiv stb.). Eklogaciklusa (a Hetedik eclogap V OHJDOiEE PpWRQPiFVROiViUD P& DODSMiQ Nyolcadik eclogaA 7DMWpNVRV ERUL notesz 5D]JOHGQLFiN</p>	<p>WDQXOyL WHYpNHQ\V YDQYH]pVH HWP&YpQHN DfXQWD csportSunNaHO SUH]HQW-iFLisNpvekt W UWpQHWpEWQV HUJLOLXV Ui WHWW OLVWDNpV]tWpV WHYLGHPV]pr. AUWIRUPH]W VV]HKDVRQOotWiV WpUNpSHN PHJEHV]pOpY OYGLWDM] UHIOHNWiOiek eclogapV PpJ NpW P&YH</p> <p>±5DGQyWL NDSFViQ DONDOPDVVi YiOLN OHJDOIEE DONDOPDVVi YiOLN PDI]pV O V]yooy YpOHHPpQ\HNQHN HOHP]pVHNQHN D] pUWHOPH]pVpUH HJ\ HJ\ V]yEHOL WpPDN U NLIHMWpVpUH memoriterek</p> <p>WRQPiFVROiViUD ERUL</p>	<p>7 UWpQritetles pU]KR]iilpUpV WiUVDGDOPL pV vagyCD- iOODpSR DUL LisNpvekt munkaszol verses CDk WiE pr. WpV OotWiV WpUNpSHN Y OYGLWDM] HPOpNKHO\ iek 5DGQyWL pOHWPpQHN VRUViQDN KHO\V]tQHL PowerPoint EHPXWDWDWy</p>	<p>Qritetles N]N vagyCD- OHMiWV]y verses CDk WiE pr. WpUNpSHN Y OYGLWDM] HPOpNKHO\ iek 5DGQyWL EHPXWDWiVD VRUViQDN tQHL PowerPoint EHPXWDWDWy</p>
Kulcsfogalmak/ HN fogalmak	ORJDFLNOXV	LGLOO pV WUDJLNXP	UD]JOHGQ

Tematikai HJ\VpJ)HMOHV]W	9iODV]WKDWy6]D]E]U] N]LQF 0i 6iQGRU 3LOLQV]N\ -iQRV :H UHV 6iQGRU 2WWO	ïUDNHUHW		
(O]HWHV	\$ V]i]DGL PDJ\QPKLQRM]B]O]R]W V V]HU] pOHWP&YH YDJ\ SRUWUpMD			
7RYiEEL IHOWpWHC	6]HPpO\L PDJ\DU V]DNRV WD 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHN WiEOD			
A tematikai HJ\VpJ QH IHMOHV]W	\$] HUN]OFV HJ\pQ pV N]]V]VpJ YLV]RQ\iQD DONRWiVRNEDQ \$QQDN EHOiWiVD KRJ\ D W UHNYpV HJ\VpJH \$ OtUDL EHV]pGPyG YiOWR]DWDLQDN pUWH DONRWyNUD MHOOH]P] EHV]pGPyGRN IHOW VV]HYHWpVH \$ NUHDWLYLWiv D NpS]HO IHMOHV]WpVH \$] QiOOy ROYDVyYi YiOiV WiPRJDWipAD IH P&YiODV]WiVRNUD D YiODV]WRWW P&YHN			
, VPHUHWHN IHMOHV]W	\$ MGD]y]J]LW H]S]F]p]Q]R]E	HOMiUivR PyGV]HUH V]HUyH]pV PXQNDIRU	si pontok	HV]N]]N
6]DEy / UL N]OWpV]HV jellege, pl. a/yF versek, Az Egy iOP, B]HPP HJpVpMQ versciklusainak (pl. a7•FV N] QpKiQ\ GD DODSMiQ : N]OWpV]HV WHPDWLN] formai YiOWR]DW 5RQJ\V]QV DODSMiQ gondolati N]OWpV]HV szerepversei,	\$ WDQXOy ±WLV]WiED DGRWW V]HU] N pOHWP&Yp MHOOH]pY DONRWyN V]HUHSpYH magyar irodalom W UWpQHW ±P&LVPHUH PLQLXP / :H UHV LVN LV / ULQFNpV P&YH :H U 6iQGRUNpW P&YH 3LO -iQRV Harmadnaponp V	WDQXOyL WHYpNHQY V]HUyH]pV SiUPXQND csoportmunka, SUH]HQWi -WpV OLVWDNpV U YLG HVV pUWHOPH] VV]HKDVF PHJEHV]p UHIOHNWi	0R]JyNp W~UD pV PpGLDLV %yG\ *iE 3V\FKp Informatika DGDWwi honlapok, QiOOy WiMpNR] SO D-βM az Ottlik- NXOWXV	internetes KR]]ilpUpV verses CD-k, CD-OHMiWV] KDQJRVN Q ILOPUpV]OH

<p>VWtOXVXWiQpDJWHD\ P&YH (pl. a 3V\FKp V]HPHOYpQ\H 3LOLQVJN\ egYiQ Dat: YLOiJOiWiV2QDWNOLN *p]D HJ\LN W•NU]] GpV P&YH N OWpV]HWpEHQ DONRWiVpYpMYOHN N SRpWLNDL NDSFViQ PHJROGiVD DONNOPDVVi YiOLN D PRWtYXPDLP&YHLNU O V]yOy VDMiWRVViYDQHBpQ\HNQHN HarmadnaponpV HOHP]pVHNQHN D] PpJ HJ\ P&YH WHOPH]pVpUH DODSMiQ egy-HJ\ V]yEHOL 1pJ\VRURV WpPDN]U Harbach 1944 NLIHMWpVpUH Apokrif stb.). pUHWVpJL N YHWHOPpQ\UHQGV 0iUDL 6iQGzR], memoriterek pOHWP&YH WROiQFVROiViUD epikus V]HPHOYpQ\ DODSMiQ SROJiU YDOOR;PiVDL HV]pUpV]OHW SO)•YHV N QY OtUDL DONRWiV (+DORWWL EHV]pG DODSMiQ D] HPLJUiQV OpWKHO\]HW KDWiVD Ady Endre SXEOLFLV]WLNiMiEyO UpV]OHW SO Ismeretlen Korvin- NyGH[PDUJyMiUD .RV]WROiQ\L 'H]V HV]pUpV]OHW SO ÈEpFp D IRUGtWiVUyO pV IHUGtWpVU O ,OO\pV Gyula HV]pUpV]OHW 2WWOLN *p]D ,VNROD D KDWiURQ</p>		
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±VRN V]HP UHJpQ\pUWHOPH]pV \$ YIODV]WRWW V]HU] NK]] P&YHNKH] NDFVROyGy fogalmi ismeretek.	SRQW~			
Kulcsfogalmak/ fogalmak	V]HUHSYHUV	VWtOXVXWiQ]iV	QpJ\VRURV	

Tematikai HJ\VpJ)HMOHV]W	9iODV]W gUNpQ\ ,VWYiQ 1DJ\ /iV]Oy	W]B W]INpV * \XOD 1pPHWK	ïUDNHUH yUD	
(O]HWHV W.]SHWVpJ OtUDL HSLNDL P&YHN GUIPiN pUWHO				
7RYiEEL IHOWpWHOHN	IHOGROJR]iViUD 6]HPpO\L PDJ\DU V]DNRV WDG			
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU LQWHUDNWtY WiEOD			
A tematikai \$] QHYH IHMOHV]W	QioOy ROYDVyYi YioiV WiPRJDWipNDJ\MpONpV]tWp QHYH IHMOHV]W	QioOy ROYDVyYi YioiV WiPRJDWipNDJ\MpONpV]tWp QHYH IHMOHV]W	QioOy ROYDVyYi YioiV WiPRJDWipNDJ\MpONpV]tWp QHYH IHMOHV]W	QioOy ROYDVyYi YioiV WiPRJDWipNDJ\MpONpV]tWp QHYH IHMOHV]W
	\$QQDN IHOLVPHUp HJ\•WWpU]pV YiOWR]DWRV PyGRQ P&HDMEDQ pV V 6]HU] N W]EE V]HPSRQW~ EHPXWDWiVD φOHWP&Y LURGDORPEDQ 7pPD KDQJQHP EHV]pNGKHO\]HW PHJIRJDOPD]iVD QpKiQ\EmyHQOIP&]HWKHDESHpOLGpQ/ PD KDWiV(D\ \$Q QGDW D]VBUORNFHUVyORYHOOiN			
,VPHUHWHN IHMOHV]V	3HGDJyJL HOMiUiVR PyGV]HUH V]HUyH]p PXQNDIRU k	.DSFVRC	7DQHV]N]]N	
,OO\pV * \X OtUiMiQDN VDMiWRVV Egy mondat a]VDUQRNpW PiV P&YH (pl. %DUWyN .RV]R &~ irodalmi	\$ WDQXOy ±LV]WiEDQ DGRWW V]HU] N pOHWP&Yp MHOOHJpY DONRWyN V]HUHSpYH	WDQXOyL WHYpNeH Q V]HUyH]p SiUPXQND csoportmunka, SUH]HQWi -WpV	0R]JyNp W~UD p\ PpGLDL\ gUNpQ P&YHLQ DGDSWi	internetes KR]]ilpUpV CD-OHMiWV]y verses CD-k, ILOPUpV]OH

<p>V]RFLRJUiil P&IDMBDXVQWVNUWpQHWPpEHQ QpSH UpV]OHWHFNQLPXPDP, OY]HKDV 1pPHWK /iV]Oy HJ\ UHJpQ\HRSEi lszony vagy egy YIODV]WKDW GUiPiMD 1pPHWK /iV]Oy (9LOOiPiPpQHQP&YH gUNpQ\ P&YH 1DJ\ 1DJ\ /iV]Oy /iV]Oy-HPjW N OW L YL Oid P&YH HVV]pUpV]OHW DONRWiVPyGMDpV* XOD QpSLHVVPj1pPHWK /iV]Oy KRVV]~pQHNNHLE O PRQWi]VWHFKQLND NpSUHQGVINDSFViQ SRUWUpYHNDOPDVVi YiOLN D NpSYHUNVpWj\YHLNU O V]yOy P&YH DOKDSMiQ YLV]L iW DHOHP]pVHNQHN D] szerelmet -y]VH]pUWHOPH]pVpUH Attila! 0HQ\HJ] egy-egyV]yEHOL WpPDN U gUNpQ\ ,VWY]Q groteszk pUHWVpJL OiWiVPyGMD YHWHOPpQ\UHQGV QpKiQ\ HJ\SHUFHV QRYHOOD pVROpFVROiViUD a7yWpDSDMiQ A YIODV]WRWW V]HU] NK]] P&YHNKH] NDFVROyGy fogalmi ismeretek.</p>	<p>Magyar irodalom ±P&LVPHUHWpUWHOPH * XOD HJ\ P&YH YiODV]WKDW 1pPHWK /iV]Oy HQP&YH gUNpQ\ ,VWYiQ QpKiQ\ P&YH 1DJ\ /iV]Oy-HPjW P&YH HVV]pUpV]OHW GMDpV* XOD 1pPHWK /iV]Oy NNHLE O ND INDSFViQ NDOPDVVi YiOLN D YHLNU O V]yOy KDSMiQ HOHP]pVHNQHN D] pUWHOPH]pVpUH egy-egyV]yEHOL WpPDN U N HMWpVpUH pUHWVpJL YHWHOPpQ\UHQGV SHUFHV VROpFVROiViUD DSDMiQ WRWW NK]] YHNKH] VROyGy</p>	<p>OLVWDNp U]YLG HV WpUWHOPH OY]HKDV P&YH UHIOHNW gUNpQ\ KiQ\ HPjW HVV]pUpV]OHW * XOD 1pPHWK /iV]Oy HLE O ND INDSFViQ NDOPDVVi YiOLN D YHLNU O V]yOy HNQHN VHNQHN D] VpUH EHOL U VpUH JL UHQGV SHUFHV VROiViUD</p>	<p>Informatika internetes N]]OpV DGDWAVi QiOOy WiMpNR</p>	
<p>Kulcsfogalmak/ fogalmak</p>	<p>1pSL tUyN PR]JDOPD NpSYHUV JURWHV]N</p>	<p>LURGDOPL V]RFLRJUiILD OiWiVPyG HJ\SHUFHV QRY</p>		

Tematikai HJ\VpJ)HMOHV]Wp	RegLRQiOLV NXOW~UD LQWHU KDWiURQ W~OL LURGDORP	ïUDNHUHW		
(O]HWHV V	\$ V]i]DGL PDJ\DU LURGDORP MHOHP] L pO			
7RYiEEL IHOWpWHO	ONWiVPyGRN 6]HPpO\L PDJ\DU V]DNRV WDQiU			
	7iUJ\L LQWHUQHWHV KR]]iUpV SURMHNWRU LQWHUDNWtY WiEOD			
A tematikai HJ\VpJ QH IHMOHV]Wp	\$] QiOOy ROYDVyYi YiOiV WiPRJDWiD IH P&YiODV]WiVRNUD D YiODV]WRWW P&YHN a NDSFVRODWRV YpOHPPQ\HN PHJRV]WiViU KDWiURNRQ iWQ\~Oy HJ\VpJpQHN PHJEHFV 0&YHO GpVW UWpQHWL pV LURGDORPW UW V]HU] N VDMiWRVViJDL \$ V]i]DG N•O Q LURGDOPL W UHNYPVHL .•O QE] WtSXV~ P&YHN WRYiEEi HVV]pN HOHP]pVH pUWHC			
, VPHUHWHN IHMOHV]Wp	3HGDJyJLD .DSFVRO HOMiUiVRN Py Gerek, V]HUYH]pV PXQNDIRU	si pontok	Tan- HV]Nk]]	
9iODV]WiV P&YHN V]HPhOYpC V]a]i: ±V]pSSUy]D DONRWiVR *LRQ 1iQGF 0pV] O\ 0LN 1\LU -y]VH Ò] %HQFH .RSMDiND Magda (pl. \$ELJpO 6 Ferenc (plSokan voltunk 6•W \$QGUiV P& - OtULNXVR PXQNiVViJi ÈSULO\ /DN 'VLGD -HQ 1DJ\ ÈJQH 2UEiQ 2WW	\$ WDQXOy ±WLV]WiEDC YiODV]WRW V]i]DGL V]H pOHWP&YpC MHOOHJpYH DONRWyN K V]HUHSpYH magyar irodalom W UWpQHW ±megismeri a V]i]DGRGDC QpKiQ\ W U VDMiWRVVi (nemzeti NRQ]HUYDW LURGDORP PR]JDOPD W~OL PDJ\D HPLJUiQV irodalom); ±YiODV]WKI	WDQXOyL WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-i WpV OLVWDNpV U YLG HVV pUWHOPH] VV]HKDVR PHJEHV]pC UHIOHNWiC	Informatika internetes N]]OpV irodalmi DGDWWi honlapok.	film- IHOGROJR]iVRM UpV]OHWHL verses CDk, internetes kapcsolat vagy CD-OHMiWV]y

<p>,VWYiQ 6]L Domokos egy- NpW P&YH ±pUWHNH] P&YHNE O HV]pNE O Nemes Nagy ÈJQHV 6]H \$QWDO pV P&YHLE O SpOGiXO 6] 'H]V \$G\Uy HV]pLE O 0&YHO GpV LURGDORPW UWpQHWL WiMpNR]yGiV D nemzeti NRQ]HUYDWtY LURGDORP D QpSL tUyN PR]JDOPD D KDWiURQ W~OL pV HPLJUiQV irodalom. A YiODV]WRWW V]HU] NK]] P&YHNKH] NDFVROyGy ismeretek.</p>	<p>0&YHO GpV P&DMIQOiw ROYDVPiQ\p DODSMiQ SUy]DL ±D V]HU] N SONDOPDVVi P&YHLNU O YpOHPpQ\HN PHORP]pVHN pUWHOPH]pV Dy V]yEHOL WN U NLIHMWpV memoriterek WROPIFVROiViUD UWpQHWL D D QpSL D pV IRJDOPL</p>			
<p>Kulcsfogalmak/ fogalmak</p>	<p>0&YHO GpV UWpQHW LURGDORPW UWpQHW C NRQ]HUYDWtY LURGDORP SDUDEROD LQWHUW .iUSFWIGHQFHL HUGpO\L LURGDORP HPLJUiQV</p>			

7HPDWLNDL)HMOHV]WpV	0&YHN D PDJ\DU LURGDORPEyO IUDNHUHV			
(O]HWHV WX	\$iV pV V]i]DGL PDJ\DU LURGDORP WHQGHG			
7RYiEEL IHOV	6pWHpCHN PDJ\DU V]DNRV WDQiU 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU YDJ\ LQWHUDNWtY WiEOD			
\$ WHPDWLN QHYHIOMLH Fljai	\$] QiOOy ROYDVyYi YiOiV WiPRJDWiP P&YiODV]WiVRNUD D YiODV]WRWW P&YH pV D NDSFVRODWRV YpOHPPQ\HN PHJRV] \$QQDN D EHOiWiVD KRJ\ D NRUWiUV W U N U•O WW•QN OHY YLOiJ PHJpUWpVpW pV .RUWiUV LURGDORP D WiMpNR]RWWViJ Q IRJDOPL P&YHOWVpJ E YtWpVH .RUWiUV V]yOy YpOHPPQ\HN HOHP]pVHN PpUOHJH V]HPSRQW~ EHPXWDVWVWDFUWVWVHJpQh IHOGROJR]iVD \$] HOHNWURQLNXV W PHJNRPPXQLNiFLy MHOHQVpJHL			
, VPHUHWHN IHMOHV]WpV	L3HIGDUYHIOPlp HOMiUiVRN PyGV]HUHN V]HUYH]pVL PXQNDIRUPiN	Q.D.S.F.V.R.O si pontok	Tan- HV]N k	
6]HPHOYpQ\ NRUWiUV V] DONRWiVRN P&YHNE O HV]pLURGD \$ NRUWiUV V]tQKi] YLOi YiODV]WRWW HOHP]pVH ,URGDOPL G GtMD]RWW-D GtMDVz InteJ 6RUVWFOpC UHJpQ\H .RUWiUV LU pOHW \$ YiODV]WR V]HU] NK]]	\$ WDQXOy ±WLV]WiEDQ NRUWiUV LU YiODV]WRWW pOHWP&YpQ MHOOHJpYH KHO\pYHO V ±PHJLVPHUL LURGDORP G W UHNYPpW VDMiWRVViJ posztmodern, GLJLWiOLV L KDQJRVN Q\ IRJDOPiW ±YiODV]WKD P&HOHP]pVW P&DMiQOiVV	WDQXOyL WH V]HUYH]pVH SiUPXQND csoportmunka, SUH]HQWiFLy OLVWDNpV]tV U YLG HVV]p VV]HKDVRQC PHJEHV]pOpV UHIOHNWiOiV	OR]JyNp\$ ~UD pV PpGLDLV az elektronikus W PHJNR QLNiFLy irodalom N OFV Q QDN ~M MHOHQV Informatika:a GLJLWiO N]]OpV S	internet s KR]]i pV driPiN film- feldolgo]iV∆L UpV]C , kritikai IRO\y ok, internet

<p>P & YHNKH] N fogalmi ismeretek.</p> <p>7iMpNR]yGiV LURGDOPL p N Q\YWiUL DGDWEi]LVR krLWLNDL IR N]WW</p> <p>gQiOOy ROYDVPiQ\Y szempontjai, LQGRNOiVD pUWpNHOpV szempontjainak pUWHOPH]p</p>	<p>ROYDVPiQ\p DODSMiQ</p> <p>±pUWHOPH] NRUWiUV GU DONRWiVW megtekinti V]tQKi]EDQ</p> <p>IHOYpWHOU</p> <p>±LQIRUPIFLy V]HUH] D NR LURGDOPL p N Q\Y•QQHS VLNHUN Q\Y LURGDOPL G .HUWpV] ,PU GtMURVWDO FtP& UHJpQ\</p> <p>±D V]HU] N M DONDOPDVV P&YHLNU O \ YpOHPpQ\HN HOHP]pVHNQ pUWHOPH]pV HJ\ V]yEHOL NLIHMWpVpU memoriterek WROPiFVROI</p>			<p>s</p> <p>irodalmi lapok, blogok</p> <p>irodalmi G t M D</p>
<p>Kulcsfogalmak/ fogalmak</p>	<p>NRUWiUV Q\IQ\RPWDWRWVIRO\yLUDWRN GLJLWiOLV N</p>			

Tematikai HJ\VpJ)HMOHV]Wp	5HJLRQiOLV NXOW~UD LQ pV D KDWiURQ W~OL LURG	İUDNHUHW yU
(O]HWHV V	\$ YiODV]WRWW WiUJ\KR] NDSFVROyGy LURGDOP	
7RYiEEL IHOWpWHOH	6NHPPo\L PDJ\DU V]DNRV WDQiU	
	7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMHNWRU LQWHUdNWtY WiE	
A tematikai HJ\VpJ QH IHMOHV]W	\$]RQRVXOiV- W iVpE N H W EMHJ\VpJ W UWpQHW UHJLRQiOLV N W GpV HU VtWpVH ,URGDO (OLJD]RGi v VW X S D V]WDODWV]HU]pV D WiN VWE NXOWXUiOLV LURGDOP L KDJ\RPiQ\	

V]HU] N LURGDOP L
P&YH

Irodalmi

HPObNKH(

V]•O

HPOpNV]RED
er).

WHPHW V]tC

DONDOPD

HJ\ V]y

WpPDN|U N

pUHWV

W]YVWHPPQ\UHQQV] NLi(

UHIOH

V]tQf

LVPHU

helyi irodalmi

lapok,

IRO\yLU

\$ YiODV]WF

WiUJ\KR]

NDSFVROy(

fogalmi ismeretek.

Kulcsfogalmak/ UpJLy UHJLRQDOLWiV KDJ\RPiQ\ NLVRIE

| ,VPHUHWHN IHMOHV]W| 3HGDJyJL[.DSFVRO|Tan-

		HOMiUiVRN PyGV]HUH V]HUYH]pV PXQNDIRU	si pontok	HV]N]]N
\$ UpJLy W \$ WDQXOy	WDQXOyL	9L]XiOLV	intenes	
WHOHS•Op LVNROD NX irodDOPL P pV MHOHQ KDJ\RPIQ\D NLVHEEVpJ irodalom, IRON P~]HXP V] stb.);	±WLV]WiED WiMHJ\VpJ WHOHS•Op\ iskola stb. NXOWXUiOL KDJ\RPIQ\D ±ismer irodalmi HPOpNKHO	WHYpNHQ\ V]HUYH]pV SiUPXQND csoportmunka, SUH]HQW-i WpV OLVWDNpV U]YLG HVV pUWHOPH] VV]HKDVR	NXOW~U pV QpSL I]OGUDM W]UWpQH WiUVDG iOODPSR ismeretek: UpJLy WiMHJ\V W]UWpQH HPOpNH] KDJ\RPIQ	KR]]ilpUp LVPH-UWH I•]HWHN V]yUyODS NLDGYiQ\ HPOpNKHO P~]HXPRN LVPHUWH
		PHJEHV]pC		

fogalmak	ÄI OGUDM]D´ LQWHUNXOWXUDOLW
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7HPDWLND)HMOHV]Wp	\$] LURGDORP KDWiUWHU•OHWHL	IUDNH yUD		
(O]HWKGi\	1pSN OWpV]HW P&N OWpV]HW DONDOPL VOiJHUV]]YHJ			
7RYiEEL IH	6]HPpO\L PDJ\DU V]DNRV WDQiU 7iUJ\L LQWHUQHWHV KR]]ilpUpV SURMH			
A tematikai eJ\V QHYHIOpML- FpOMDL	,JpQ\ pV NpSHVVpJ HU VtWpVH D] t]OpV)HOLVPHUpVH DQQDN KRJ\ D] LURGDORP N]]W•N YDOy YiO]HUV]V]H]W]p]V]L]N \$] HV]WpWLNDL pV P&YpV]HWL WXGDWRVViJ D LURGDOPLVij YiOWR]y IRJDOPIQDN iWWHNLQW V]HPSRQWRW pULQW PHJEHV]pOpV D] t]OpVU DODNXOiViUyO \$ P&YpV]HW NXOW~UDDONRWy NXOW~UiN PHJLVPHUpVpQHN LJpQ\H \$] pUYHC WRYiEEIHMOHV]WpVH 3pOGiYDO YDOy EL]RQ\T IRO\DPDWRV PiVUpV]W W]UWpQHWLOHJ YiOWF			
,VPHUHWHN IHMOHV]Wp	3HGDJyJL HOMiUiVRN PyGV]HUH V]HUYH]pV PXQNDIRU	.DSFVRO si pontok 7DQHV]N		
\$ V]yUDNR]V LURGDORP KDWiVNHOW pV VDMiWRV P&IDMDLQDI (pl. fantasy- irodalom, GWHWNWtYU IL OHNW&U GDOV]]YHJ Az irodalom filmen; filmes IHOGROJR]i Film- pVP&YpV]HWL N Q\YVLMKGDWRVViJD	\$ WDQXOy ±WLV]WiED LURGDOPLV YiOWR]y IRJDOPIYD ±PHJpUWL NRQWH]WXiOL I•JJ VtpJp ±DODNXO NpSHVVpJ QiOOy IHMOHV]W ±IHMO GLN PpGLDWXG , HV]WpWLNDL pV]HWL DWRVViJD	WDQXOyL WHYpNpQ V]HUYH]p\ SiUPXQND csoportmunka, SUH]HQW-i WpV OLVWDNp\ U YLG HV\ pUWHOPH VV]HKDVI PHJEHV]p UHIOHNWi e Q-zen zene	9L]XiOLV NXOW~U NRUWiUY P&YpV]H OR]Jy-Np NXOW~U PpGLDLV filmes IHOGROJ PHGLDW NXOW~U zene	internetes KR]]ilpUp zenei CD-k, CD- OHMiW PowerPoint EHPXWDV LOOXK]W NpSUHJp ILOPUpV HOHNWU ViJRN V]]YHJU

GLYDWMHOH Az irodalmi LVPHUHWWH I EE Q\RPW HOHNWURQL \$ YIODV]WR NDSFVROyG ismeretek.	±YiODV]WK P&HOHP]p iQOivW HJ ROYDVPIQ ei ILOPpOPp DODSMiQ ±D WiUJ\N kapcViQ DONDOPDV MHOHQVpJ P&YHNU C YpOHPpQ\H HOHP]pVH pUWHOPH] egy-HJ\ V]yE WpPDN U NLIHMWpV		IRJ\DV]V N MHOHC zenei V]XENXO 7iUVDGD meret a NXOWXUi IRJ\DV]W WiUVDGD MHOOHP] pUWpNYL	N UHJpG
Kulcsfogalmak/ fogalmak	t]OpV pUWV]yUDNR]WDW LURGDOPL LVPHUHWWH		NXOW~UL divat, LURGDOPPL LVPHUHWWH	

\$ WRYiEEKDODGiV IHOWpWHOHL

eUWHNH]pV pV HVV]p tUiV
\$ PHJQ\LODWNr]iV WpPiMiQDN pV FpOMiQDN PHJIHOHO
|VV]HJH]pV .•O|QE|] NRURNEDQ NHOHWNH]HWW DONRWi
|VV]HYHWpVH

eOHWP&YHN LVPHUHWpQHN EL]RQ\tWiVD D] DONRWyL SiO
WHPDWLNDL IRUPDEHOL YiOWR]DWRVViJiQDN EHPXWDWiV
I|OLVPHUpVH pV pUWpNHOpVH \$ SiO\DNpS QpKiQ\ WHPDW
EHPXWDWiVD |VV]KDQJEDQ D] HJ\HV pOHWP&YHN VDMiWRV
20. V]i]DGL XWypOHWH KDWiVD D] LURGDOPL KDJ\RPiQ\EDQ
MHOOHP] WpPiLQDN P&IDMDLQDN EHPXWDWiViYDO